

# Grundtvig

THE EUROPEAN UNION'S PROGRAMME FOR  
MOBILITY AND COOPERATION IN ADULT EDUCATION

## GRUNDTVIG WORKSHOPS CATALOGUE 2009 - 2010

### ABOUT THE GRUNDTVIG WORKSHOPS - LEARNER MOBILITY

Grundtvig Workshops are one of several new actions launched in 2009 under the Grundtvig Programme.

The objective of this action is to enable **adult learners** to participate in Workshops (learning events and seminars) taking place in another European country participating in the Lifelong Learning Programme.

This is a completely new form of mobility offered to adult learners through the Lifelong Learning Programme. Grundtvig Workshops bring together individuals or small groups of learners from several countries for an innovative multinational learning experience relevant for their personal development and learning needs.

A minimum of 10 and up to a maximum of 20 learners in total from countries other than that in which the Workshop is being organised, can be funded.

Workshops will last from a minimum of 5 days (excluding travel), up to maximum 10 days and will take place between 1/9/2009 and 31/8/2010.

The Workshop Organiser is responsible for organising the Workshop, its advertisement, the recruitment of learners, as well as learners' travel and appropriate board and lodging.

### PROFILE OF THE LEARNERS

The Workshops are open to any adult citizen who is a national of or permanently residing (or registered as refugee or asylum-seeker) in one of the countries participating in the Programme, namely: the 27 Member States of the European Union, Iceland, Liechtenstein, Norway (EFTA-EEA countries) and Turkey (candidate country). Participants must come from at least three different participating countries, in addition to the host country, and no more than 1/3 of the participants should originate from the same country. Nationals of the country where the workshop takes place are eligible to participate in the workshop but cannot be funded through the Grundtvig Programme.

## HOW TO USE THIS CATALOGUE

Please consult the Workshop catalogue carefully. Following the introduction you will find the index with all the Workshops listed by country. For each Workshop you will find a short description of the activities and some information on the Workshop Organiser.

- Title of the Workshop
- Project number of the Workshop
- Subject of the Workshop
- Contact details of the Workshop Organiser
- Working language(s)
- Dates of the Workshop
- Target group (who is expected to apply)
- Summary of the Workshop activities in the working language
- Website of the Workshop Organiser

## HOW TO APPLY

If you wish to apply to participate in a Grundtvig Workshop, please proceed as follows:

- First select from the Catalogue a Workshop of interest for you;
- Then contact the Workshop Organiser (you will find how to do so on the appropriate description page in this Catalogue). The Workshop Organiser will provide you with a **learner application form**;
- Send your duly completed and signed application form to the Workshop Organiser;
- You should also send copies of your application form to (1) the Grundtvig National Agency in your country and (2) the National Agency in the country of the Workshop Organiser. The addresses of all National Agencies are available on the following web page:

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

The Grundtvig staff of the National Agencies will be happy to assist you with advice and guidance if required.

GOOD LUCK !

# Grundtvig

LE PROGRAMME DE L'UNION EUROPÉENNE  
MOBILITÉ ET COOPÉRATION DANS L'ÉDUCATION DES ADULTES

## CATALOGUE D'ATELIERS GRUNDTVIG 2009 - 2010

### LES ATELIERS GRUNDTVIG - MOBILITÉ D'APPRENANTS ADULTES

Les ateliers Grundtvig sont une des nouvelles actions du programme Grundtvig qui ont été lancées en 2009.

L'objectif de cette action est de permettre **aux apprenants adultes** de participer à des Ateliers (des événements et des séminaires d'apprentissage) ayant lieu dans un autre pays européen participant au Programme pour l'Education et la Formation tout au long de la Vie.

Il s'agit d'une forme de mobilité complètement nouvelle, offerte aux apprenants adultes dans le cadre du Programme pour l'Education et la formation tout au long de la Vie. Les ateliers Grundtvig rassemblent des personnes ou de petits groupes d'apprenants adultes de plusieurs pays pour une expérience d'apprentissage multinationale, innovatrice, appropriée à leurs besoins de développement et d'apprentissage personnels.

Un minimum de 10 et un maximum de 20 apprenants de pays autres que le pays dans lequel l'atelier est organisé, peuvent être financés.

Les ateliers dureront un minimum de 5 jours (à l'exclusion du voyage) et maximum 10 jours et ils auront lieu entre le 1er septembre 2009 et le 31 août 2010.

L'organisateur de chaque Atelier est responsable d'organiser cet Atelier, d'en faire la publicité, de recruter les apprenants, et d'organiser leur voyage et leur logement sur place.

### PROFIL DES APPRENANTS

L'action est ouverte à tout citoyen adulte qui est un ressortissant de ou résident de manière permanente (ou enregistré comme réfugié ou demandeur d'asile) dans l'un des pays participant au Programme, à savoir : les 27 États membres de l'Union européenne, l'Islande, le Liechtenstein, la Norvège (pays AELE-EEE) et la Turquie (pays candidat). Les participants doivent venir d'au moins trois pays participants différents, en plus du pays d'accueil, et pas plus de 1/3 des participants ne devraient venir du même pays. Les ressortissants du pays où l'atelier a lieu sont éligibles pour participer à l'atelier sans pour autant pouvoir bénéficier d'un financement Grundtvig.

## COMMENT UTILISER CE CATALOGUE

Veillez consulter soigneusement le Catalogue des Ateliers. Après l'introduction vous trouvez l'index avec tous les Ateliers par pays.. Pour chaque Atelier vous trouverez une courte description contenant l'information sur les activités et l'information relative à l'organisateur de l'Atelier.

- Titre de l'Atelier
- Numéro de projet de l'Atelier
- Sujet de l'Atelier
- Coordonnées de l'organisateur de l'Atelier
- Langue(s) de travail
- Date et lieu de l'Atelier
- Groupe cible – qui devrait s'inscrire
- Résumé des activités de l'Atelier dans la langue de travail
- Site web de l'organisateur de l'Atelier

## COMMENT S'INSCRIRE

Si vous souhaitez participer à un atelier Grundtvig, veuillez procéder comme suit :

- Choisissez d'abord l' Atelier qui vous intéresse dans le catalogue;
- Ensuite prenez contact avec l'organisateur de l'Atelier de votre choix qui vous fournira un formulaire d'inscription. Les coordonnées de l'organisateur de l'Atelier se trouvent sur la page de description de l'Atelier dans ce Catalogue.
- Soumettez ce **formulaire d'inscription pour apprenant**, dûment rempli et signé, à l'organisateur de l'Atelier;
- Envoyez un exemplaire de votre formulaire d'inscription pour apprenants (1) à l'Agence Nationale Grundtvig de votre pays et (2) une autre copie à l'Agence Nationale du pays de l'organisateur de l'Atelier. Les adresses des Agences Nationales sont disponibles sur la page web suivante :

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

Le personnel des Agences Nationales Grundtvig est à votre disposition pour vous conseiller et vous orienter s'il y a lieu.

BONNE CHANCE !

# Grundtvig

PROGRAMM DER EUROPÄISCHEN UNION FÜR  
MOBILITÄT UND ZUSAMMENARBEIT IN DER ERWACHSENENBILDUNG

## KATALOG DER GRUNDTVIG-WORKSHOPS 2009 - 2010

### DIE GRUNDTVIG-WORKSHOPS – MOBILITÄT DER LERNENDEN

Die Grundtvig-Workshops gehören zu den neuen Maßnahmen im Rahmen des Programms Grundtvig, die 2009 angelaufen sind.

Mit dieser Maßnahme soll es **erwachsenen Lernenden** ermöglicht werden, an Workshops (Weiterbildungsveranstaltungen und Seminaren) in einem anderen europäischen Land, das sich am Programm für lebenslanges Lernen beteiligt, teilzunehmen.

Damit steht eine völlig neuartige Mobilitätsform für erwachsene Lernende im Rahmen des Programms für lebenslanges Lernen zur Verfügung. Die Grundtvig-Workshops führen Einzelpersonen oder kleine Gruppen von Lernenden aus mehreren Ländern zu einer innovativen multinationalen Lernerfahrung zusammen, die für ihre persönliche Entwicklung und ihre Lernbedürfnisse relevant ist.

Mindestens 10 und höchstens 20 Lernende aus anderen Ländern als dem Land, in dem der Workshop veranstaltet wird, können bezuschusst werden.

Die Workshops dauern mindestens 5 und höchstens 10 Tage (ohne An- und Abreise); sie finden zwischen dem 1.9.2009 und dem 31.8.2010 statt.

Der Organisator des Workshops ist für dessen Durchführung, die Werbung, die Rekrutierung der Lernenden, ihre An- und Abreise sowie eine angemessene Unterkunft und Verpflegung zuständig.

### PROFIL DER LERNENDEN

Die Maßnahme steht allen erwachsenen Bürgern und Bürgerinnen offen, die die Staatsangehörigkeit eines der Programmländer besitzen oder ihren ständigen Wohnsitz in einem dieser Länder haben (bzw. dort als Flüchtlinge oder Asylsuchende registriert sind). Programmländer sind: die 27 Mitgliedstaaten der Europäischen Union, Island, Liechtenstein, Norwegen (EFTA-/EWR-Länder) und die Türkei (Bewerberland). Die Teilnehmer müssen aus mindestens drei verschiedenen Teilnehmerländern zusätzlich zu dem Gastland kommen; höchstens ein Drittel der Teilnehmer sollte aus demselben Land stammen. Staatsangehörige des Landes, in dem der Workshop

stattfindet, kommen für die Teilnahme am Workshop in Frage, können aber keine Grundtvig-Zuschüsse erhalten.

#### HINWEISE ZUR BENUTZUNG DES KATALOGS

Bitte lesen Sie den Katalog genau durch. An die Einführung schließt sich der Index mit den nach Land gegliederten Workshops an. Für jeden Workshop finden Sie eine kurze Beschreibung mit Informationen über die Aktivitäten und einige Angaben zum Organisator.

- Titel des Workshops
- Projektnummer des Workshops
- Thema des Workshops
- Kontaktdaten des Organisators des Workshops
- Arbeitssprache(n)
- Datum des Workshops
- Zielgruppe – Von wem eine Bewerbung erwartet wird
- Zusammenfassung der Workshop-Aktivitäten in der Arbeitssprache
- Website des Organisators des Workshops

#### BEWERBUNGSMODALITÄTEN

Wenn Sie an einem Grundtvig-Workshop teilnehmen möchten, sollten Sie sich wie folgt bewerben:

- Wählen Sie zunächst aus dem Katalog einen Workshop aus, der Sie interessiert;
- Nehmen Sie Kontakt auf mit dem Organisator, der Ihnen ein Antragsformular für Lernende besorgen wird. Kontaktdaten des Organisators sind auf der Seite mit der Beschreibung des Workshops in diesem Katalog aufgeführt.
- Senden Sie dieses ordnungsgemäß ausgefüllte und unterzeichnete **Antragsformular** an den Organisator des Workshops;
- Senden Sie zusätzlich (1) eine Kopie Ihres Antragsformulars an die für Grundtvig zuständige nationale Agentur in Ihrem Land und (2) eine weitere Kopie an die nationale Agentur im Land des Organisators des Workshops. Die Adressen der nationalen Agenturen sind auf der folgenden Webseite zu finden:

[http://ec.europa.eu/education/programmes/llp/national\\_en.html](http://ec.europa.eu/education/programmes/llp/national_en.html)

Das für Grundtvig zuständige Personal der nationalen Agenturen kann Ihnen falls nötig beratend zur Seite stehen.

VIEL GLÜCK!

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**Workshop Reference number:** 2009-1-AT1-GRU13-01704

**Venue:** Innsbruck

**Date of the Workshop:** 15/03/2010 - 19/03/2010

## Trainer Workshop - ICT in Seminar Learning

**Subject area:** Development of training courses  
New technologies, ICT  
Intergenerational learning / learning in later life / senior citizens

**Working language(s):** EN

### Target Group + Translation:

The main target group of the workshop are trainers in adult education or other adult education stakeholders with experience or interest in working with senior learners. Workshop participants should furthermore have basic user knowledge of computers and the Internet and be able to communicate in English.

### Main activities Programme + Programme translation:

The main focus of the workshop is on specific needs of older learners with regards to the use of ICT in adult education. The heart of the workshop are practical applications of ICT-based tools appropriate for the training of older learners as well as the design of adequate learning activities. Topics covered by the workshop include:

- \* Senior learners' needs in the context of ICT-based teaching
- \* Learning theory and learning approaches appropriate for senior learners
- \* Application of Web 2.0 tools
- \* Design of learning activities for the target group
- \* Accessibility in the context of ICT-based learning

Participants are requested to share their own experiences with the target group in order to support an international exchange of experience. Additionally, participants are provided with a number of materials on the subject.

Social activities offer further networking opportunities.

**Workshop Organiser:** Institute for Future Studies Austria

**Contact details:** Dorfstraße 1a  
6082 Patsch  
AUSTRIA  
Tel.: +43 650/ 94 06 695  
E-mail: [christian.petter@futurestudies.at](mailto:christian.petter@futurestudies.at)  
[info@futurestudies.at](mailto:info@futurestudies.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01705

**Venue:** Klaffer

**Date of the Workshop:** 4/12/2009 - 8/12/2009

## Adult education as a contribution for integration

**Subject area:** Family / parent education  
Intercultural education  
Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

Staff from parental organisations, from each country one organizer in the field of parental education and project development and two trainers in this field will come to Austria and work together.

### **Main activities Programme + Programme translation:**

The participants will work out the different means and ways of integration. They will discuss this process and they will talk about their experiences in this field. They will visit some similar projects and will compare the methods of integration. We will talk about projects we made in the past and how they worked. So this project will be enrichment for all participants and their home organisation.

**Workshop Organiser:** Familienakademie Mühlviertel

**Contact details:** Gewerbestraße 7  
4222 St.Georgen/Gusen  
AUSTRIA  
Tel.: +43 07237/246514  
+43 664 1307045  
E-mail: [andrea.wahl@kinderfreunde.cc](mailto:andrea.wahl@kinderfreunde.cc)



**Workshop Reference number:** 2009-1-AT1-GRU13-01706

**Venue:** Innsbruck

**Date of the Workshop:** 11/04/2010 - 18/04/2010

## European Songwriter Workshop

**Subject area:** Intercultural education  
Artistic education  
Learning about European countries

**Working language(s):** EN

### Target Group + Translation:

Liedermacher und Songwriter aus AT, BG, DE, IE, NO, SL, TR (max. 23 Teilnehmer)

Die Workshopteilnehmer müssen über folgende Kompetenzen verfügen:

- a) kreative Kompetenz: Erfahrung beim Komponieren und Arrangieren von Liedern
- b) musikalische Kompetenz: Beherrschen mind. eines Musikinstrumentes
- c) pädagogische Kompetenz: Fähigkeit zu Vermittlung von länder- und kulturspezifischen Musikstilen; idealerweise sind die Workshopteilnehmer haupt- oder nebenberuflich Musiklehrer.
- d) Sprachkompetenz: EN

Ein generationsübergreifendes Lernen wird gefördert, da wir Lernende im Alter zwischen 25 und 60 Jahren ansprechen.

Songwriters from AT, BG, DE, IE, NO, SL, TR (max. 23 members/participants)

The participants must have the following Skills/ abilities:

- a) Creativity: experience with composing and arranging of songs
- b) Musical skills: The ability to play at least one musical instrument
- c) Educational competence:
- d) Linguistic skills: EN

Age preference: persons between 25 and 60.

### Main activities Programme + Programme translation:

Programm des Europäischen Liedermacher-Workshops:

1) Teilnahme am Teambuildungsprozess (Workshoptag 1):

Kennenlernen und Teambuilding sind wichtige Voraussetzung für den gesamten Workshop. Aus diesem Grund startet dieses Projekt mit Team- und Outdoor-Übungen (z.B. Spinnennetz, Vertrauensfall), um eine vertrauensvolle und kreativitätsfördernde Zusammenarbeit der Teilnehmer sicher zu stellen.

2) Vorstellen von und Arbeiten mit länderspezifischen Liedern und Musikstilen (Workshoptag 2/3/4/5/6):

a) Übernahme der Rolle als Lehrender: Die Teilnehmer aus einem Land übernehmen jeweils die musikalische und pädagogische Leitung eines 1/2-Tages, indem länderspezifische Kompositionen vorgestellt, vorgespielt und erklärt werden. Durch die Präsentation dieser Lieder wird den anderen Workshopteilnehmern der länderspezifische Musikstil (Harmonien, Rhythmus, Spiel- und Gesangstechniken) näher gebracht.

b) Übernahme der Rolle als Lernender: Die Lernenden covern (nachspielen) die präsentierten Kompositionen und Lieder, um auf diese Weise andere länderspezifische Stile zu erlernen.

c) Gegenseitiger interkultureller Transfer von Musikstilen von 23 Liedermachern aus 7 europäischen Ländern durch gemeinsames Musizieren, Komponieren und Arrangieren. Im Rahmen von Gruppenarbeiten werden von allen Workshopteilnehmern neue Lieder in einem länderspezifischen Musikstil erarbeitet. Beispielsweise werden 2 Norweger, 2 Iren und 2 Österreicher die konkrete Aufgabe haben, ein Lied im türkischen Stil zu komponieren und zu arrangieren.

3) Gemeinsames Erarbeiten und Konzipieren von Lehr- und Lernmaterialien (Workshoptag 5 und 6/nachmittags):

a) für Workshopteilnehmer: Erstellung einer DVD, von Notenmaterial und Liedern/Songs zum jeweiligen länderspezifischen 1/2-Tag

b) für weitere Nutzer außerhalb des Workshops (Musiklehrer, Schüler, Liedermacher): Die erarbeiteten Lehr- und Lernmaterialien können per DVD oder Skript an andere Songwriter und Liedermacher weitergegeben werden bzw. stehen zum download auf [www.sommercamp.at/workshop](http://www.sommercamp.at/workshop) kostenlos zur Verfügung

4) Konzeption von möglichen Folgeprojekten (EU-Bildungsprogramme) und gemeinsames Entwickeln von Nachhaltigkeitsstrategien (Workshoptag 4/vormittags):

Ein Vormittag wird dafür verwendet, Vereinbarungen und Vorbereitungen für die Beantragung eines Folgeprojekts zu treffen. Ganz konkret wird am Antrag für eine Grundtvig-Lernpartnerschaft (für Songwriter und Liedermacher) gearbeitet, um zukünftig weitere Akteure in Europa zum non-formalen Lernen zu motivieren.

5) Gemeinsames Proben für Abschlusskonzert (an den Workshoptagen 3/5/6/7)

An 4 Abenden wird das Erlernte und neu Geschaffene geprobt und abgestimmt.

6) Abschlusskonzert am 17. April 2010 in Innsbruck (Workshoptag 7):

Dieses Konzert soll einem breiteren Publikum (zB in einem Shopping-Center oder am Universitäts-Campus) das gemeinsam Geschaffene vorstellen. Besonderes Augemerck wird auf ein länderübergreifendes Repertoire gelegt, wodurch der interkulturelle Dialog betont wird.

7) Prozessorientierte Evaluation (Workshoptagen 3,5 und 8):

Um dem Workshop-Organisator als auch den Teilnehmern ein mehrmaliges Feedback zum Verlauf als auch zum Inhalt des Workshops zu geben, werden 3 schriftliche Befragungen mithilfe eines standardisierten Fragebogens durchgeführt. Die Ergebnisse werden direkt in den Workshop eingearbeitet (z.B. Anpassung des Tagesablaufs). Gleichzeitig gewinnt der Workshop-Organisator wertvolle Erkenntnisse für die Beantragung eines Folgeprojekts (z.B. Grundtvig-Lernpartnerschaft)

## The European Songwriter's Workshop: programme

### 1) Teambuilding

### 2) Introducing and working with country-specific songs

- a) The participants of each nation are expected to teach and explain a specific musical style from their country/ region.
- b) The other participants try to understand and perform the presented songs.
- c) Intercultural transfer between Musicians from 7 different European countries: The participants from different countries try to compose a new song in the style presented. For example, 2 Norwegians, 2 Irish and 2 Austrians compose and arrange a song in a Turkish Style.

### 3) Creating of Learning and teaching material

- a) For the participants
- b) For other Learners

4) Conception of follow-up projects and development of strategies to assure sustainability. The main aim is to discuss the possibility of a Grundvig Learning partnership to motivate more people for non-formal learning.

### 5) Rehearsals for the joint concert

### 6) Joint concert in Innsbruck, Tyrol, Austria

### 7) Process-oriented evaluations

Questionnaires within the Workshop should ensure that the targets are going to be achieved.

### **Workshop Organiser:**

FUN & LEARN - Verein zur Förderung der Jugendbildung  
und der pädagogischen Freizeitgestaltung

### **Contact details:**

Sonnenburgstraße 1/7  
6020 Innsbruck  
AUSTRIA  
Tel.: +43 650/6617181  
E-mail: [info@sommercamp.at](mailto:info@sommercamp.at);  
[christof@sommercamp.at](mailto:christof@sommercamp.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01708

**Venue:** Vienna

**Date of the Workshop:** 14/09/2009 - 19/09/2009

## Romanies in Europe

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)  
Foreign language teaching and learning  
Second chance education

**Working language(s):** EN

### **Target Group + Translation:**

Linguists and philologists work in different European countries in the field of research and development of the Romani language.

### **Main activities Programme + Programme translation:**

The current state of research in the different countries involved will be presented.

The exchange of information is the central issue of the meeting: Both the similarities and the differences in the development of the Romani language will be presented by the different experts.

The issue of standardization of the Romani language and the evolution of the language will be further important subjects of the workshop.

All the textbooks and teaching materials that are used in the countries involved will be commented and presented to the audience. The use of recognized teaching material is one of the most important conditions for the standardization of the Romani language.

**Workshop Organiser:** VHS polycollege

**Contact details:** Stöbergasse 11-15  
1050 Wien  
AUSTRIA  
Tel.: +43 1 54666 401  
E-mail: [office@polycollege.at](mailto:office@polycollege.at)  
[www.polycollege.at](http://www.polycollege.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01712

**Venue:** Wien

**Date of the Workshop:** 3/07/2010 - 10/07/2010

## **Módszertan és didaktika a kisebbségi nyelvek anyanyelvi oktatásában**

**Subject area:** Pedagogy and didactics  
Inclusive approaches  
Learning opportunities for people at risk of social marginalisation

**Working language(s):** HU

### **Target Group + Translation:**

Kisebbségi nyelveket (különösen magyart) oktató nyelvtanárok Ausztriából, Szlovákiából, Magyarországról, Csehországból, Franciaországból és Romániából, akik magyart, mint anyanyelvet tanítanak 3 -99 éves korcsoportoknak.

### **Main activities Programme + Programme translation:**

A workshop témája a kisebbségek és migránsok anyanyelvi oktatása és kulturális örökségük ápolása. A Workshop egy tanártovábbképzés, ahol a tapasztalatcserén túl új módszerek kerülnek bemutatásra és innovatív tananyagokat készítünk. Előadások és prezentációk mellett kis csoportokban innovatív tananyagok kerülnek kifejlesztésre. Konkrét célok:

- Tanárok magasabb képzése
- lehetőséget biztosítani a határon átnyúló tapasztalatcserére
- Synergiákat használni és továbbfejleszteni

Az aktuális állapot kerül bemutatásra, milyen tananyagok és tanulási lehetőségek elérhetőek a piacon. Az egyes országok jelenlegi oktatási gyakorlata kerül bemutatásra, a hasonlóságok és az eltérések kiemelve, ami új kezdeményezésekre ad majd lehetőséget.

**Workshop Organiser:** Ungarischer Schulverein

**Contact details:** Hollandstraße 4  
1020 Wien  
AUSTRIA  
Tel.: +43 1 212-5514  
E-mail: [ungarischer.schulverein@aon.at](mailto:ungarischer.schulverein@aon.at)  
[www.ungarischlernen.at](http://www.ungarischlernen.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01749

**Venue:** Wien

**Date of the Workshop:** 6/11/2009 - 12/11/2008

## Kompetenznetzwerk aktiver Bürgerschaft für Menschenrechte, Demokratie und Frieden

**Subject area:** Active citizenship  
European citizenship and European dimension  
European project management

**Working language(s):** DE

### **Target Group + Translation:**

NGOs und nichtstaatliche Erwachsenenbildungs-Organisationen in Mittel- und Osteuropa, die sich für Demokratieerziehung, zivilgesellschaftliche Entwicklung, Menschenrechte, nachhaltige Ökologie und Friedenskultur einsetzen. Organisationen in den Ländern des ehemaligen Ostblocks und in der Türkei sind Hauptansprechpartner, wobei die Betonung darauf gelegt wird, Frauen aus diesen Organisationen einzuladen. Männer werden nicht ausgeschlossen, aber wir wollen Frauen zur Teilnahme ermutigen.

### **Main activities Programme + Programme translation:**

Gegenseitiges Kennenlernen; Austausch von Erfahrungen; Einblicke geben in kulturspezifische Arbeitsbedingungen; Maßnahmen und konkrete Schritte zur Vernetzung entwickeln; Empowerment für Aktionsmöglichkeiten im selbstorganisierten Lernprozess erweitern.

Es soll speziell um Kontakte und Verbindungen zwischen österreichischen NGOs aus den Bereichen Demokratieerziehung, zivilgesellschaftliche Entwicklung und Friedensbildung und entsprechenden Organisationen in Ländern des ehemaligen Ostblocks gehen, - um Vermittlung von Erfahrungen und Kompetenzen zur gegenseitigen Unterstützung und vernetzten Aktionsfähigkeit. Der „Kreative Dialog“ als effektive Kommunikationsmethode soll Denkprozesse, Verhaltensmuster und Handlungsstrategien bewusst machen. Das Interaktionsverhalten der TeilnehmerInnen in der Gruppe soll reflektiert werden - als Lernwerkstatt für die Entwicklung zukünftig kooperativer Beziehungen. Praktische Übungen in Plenum und Kleingruppen werden eingebracht, um Verhaltensstrukturen aufzuzeigen und Veränderungen zu ermöglichen, tendenziell vorhandenes Täter- und Opferdenken zwischen West und Ost zu reflektieren. Widersprüche und Konflikte müssen ausgehalten werden, um gemeinsames Handeln zu ermöglichen. Inspirierte Dialoge - als innovative Gruppenarbeitsmethode –sind Basiswerkzeuge für eine partnerschaftliche Aktionskultur. Außerdem wird in einem Planspiel ein Konflikt vorgestellt, für den die Workshopgruppe gemeinsam Lösungsszenarien entwerfen soll. Es wird um eine Konfliktsituation im öffentlichen Raum hier in Wien gehen. Besonderer Wert wird auf konfliktreiche Gender-Problematik gelegt werden. Die Bearbeitung des Konflikts wird als Gemeinschaftsarbeit erfolgen. Die kreative Vorstellungskraft, Empathie, Selbstreflexion und Dialogfähigkeit werden als wichtige Voraussetzungen für den aktiven Gestaltungsprozess von Konflikten geübt.

**Workshop Organiser:**

Konfliktkultur, Verein zur Förderung der wissenschaftlichen  
Erforschung und sozialpolitischen Verbesserung von  
Konfliktverhalten

**Contact details:**

Breitenfeldergasse 2/14  
1080 Wien  
AUSTRIA  
Tel.: +43 69919441313  
E-mail: [office@konfliktkultur.at](mailto:office@konfliktkultur.at)  
[www.konfliktkultur.at](http://www.konfliktkultur.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01750

**Venue:** Wien

**Date of the Workshop:** 7/12/2009 - 13/12/2009

## Intercultural InterACTion – Overcoming Barriers by Acting

**Subject area:** Addressing target groups with special needs  
Fight against racism and xenophobia  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

This workshop will consist of participants that are coming from disadvantaged areas throughout Europe (rural areas, migrants, minorities, ex offenders) and people coming from the socially advantaged areas. This mix of people, where each group will be representing 50% of total participants, will assure that profound learning from each others culture is possible. We want to give people from disadvantaged areas the chance to interact with people from so-called advantaged areas. Both groups will consist of people from different work backgrounds.

### **Main activities Programme + Programme translation:**

The main activities during this workshop will be interactive tools to assure that participants learn by doing. The workshop will start with a block on teambuilding and ice-breaking activities where the atmosphere and group spirit will be formed. The continuation of the workshop consists of a balanced set of theoretical inputs on various aspects of communication, cultural habits, religion and intercultural dialogue and innovative and creative exercises such as role-play, expressive games, improvisations, theatrical skits, and storytelling. We will organize meetings with disadvantaged people from local communities where the learned skills can be applied and tested. In the end we are organizing a theatrical evening and invite the local community, showing intercultural scenes and arranging an open dialogue with the audience.

### **Workshop Organiser:**

Galli Group - Verein für Theater für sozialen Wandel

### **Contact details:**

Schottenfeldgasse 56/2  
1070 Wien  
AUSTRIA  
Tel.: +43 1 897 02 93  
E-mail: [t.mayer@galli-group.com](mailto:t.mayer@galli-group.com)  
[www.galliprojectoffice.at](http://www.galliprojectoffice.at)



**Workshop Reference number:** 2009-1-AT1-GRU13-01751

**Venue:** Reichenau an der Rax

**Date of the Workshop:** 30/03/2010 - 03/04/2010

## Assessment of learning - a 360° exploration

**Subject area:** Assessment, certification, valuing learning  
Recognition of non-formal and informal learning  
Methods to increase pupil motivation

**Working language(s):** EN

### Target Group + Translation:

This workshop is designed to benefit from for the following target groups:

- Educators active in adult education
- Staff in adult education providers responsible for the educational programme
- Representatives from institutions dealing with educational policies in this field
- Educational researchers with a specialization in assessment of learning

### Main activities Programme + Programme translation:

The programme will be designed around the input from the “educational triangle” – policy, practice and research:

- Clarification of terms used: What are we talking about when we talk about assessment of learning
- The policy framework: Relation to the Key-competence Learning to Learn & Recognition of Non-Formal Learning
- Assessing of learning outcomes – who, when, how?
- The potential of self-assessment – becoming more competent in Learning to Learn
- Role of educators when it comes to assessing learning

**Workshop Organiser:** Verein für Innovation und Qualität in der Bildung

**Contact details:** Hauptstraße 44/3  
3004 Ried am Riederberg  
AUSTRIA  
Tel.: +43 69919690697  
E-mail: [info@unique-network.org](mailto:info@unique-network.org)  
[www.unique-network.org](http://www.unique-network.org)

**Workshop Reference number:** 2009-1-AT1-GRU13-01755

**Venue:** Wien

**Date of the Workshop:** 8/03/2010 - 12/03/2010

## **Kreative Methodenvielfalt im Fremdsprachenunterricht, insbesondere von Nachbarschaftssprachen**

**Subject area:** Foreign language teaching and learning  
Intercultural education  
Pedagogy and didactics

**Working language(s):** EN

### **Target Group + Translation:**

Zielgruppe sind SprachtrainerInnen in der Erwachsenenbildung, insbesondere TrainerInnen für die Nachbarschaftssprachen Tschechisch, Ungarisch, Slowenisch, Italienisch.

### **Main activities Programme + Programme translation:**

Der Workshop hat folgende Hauptaktivitäten:

- Vergleich der bereits eingesetzten Methoden und Unterrichtsmaterialien im Fremdsprachenunterricht - Erfahrungsaustausch der Teilnehmerinnen
- Herausarbeiten von Best Practice Beispielen "Methoden und Unterrichtsmaterialien im Fremdsprachenunterricht, insbesondere für Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch."
- Erarbeiten des Bedarfs an zusätzlichen Methoden und Unterrichtsmaterialien im Fremdsprachentraining
- Kreative Entwicklung neuer Methoden und Unterrichtsmaterialien im Fremdsprachentraining, insbesondere für Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch.

### **Workshop Organiser:**

INMAD - International Institute for Managing Diversity

### **Contact details:**

Hasnerstraße 148  
1160 Wien  
AT-Austria  
Tel.: +43 1 4947927  
+43 699 13208018  
E-mail: [office@inmad.org](mailto:office@inmad.org)  
[www.inmad.org](http://www.inmad.org)

**Workshop Reference number:** 2009-1-AT1-GRU13-01761

**Venue:** Wien

**Date of the Workshop:** 18/01/2010 - 27/01/2010

## **Streaming, Sharing and Learning - The options for and the use of interactive Video over long distances in adult education**

**Subject area:** New technologies, ICT  
Media and communication  
Strategies for learning communities

**Working language(s):** EN

### **Target Group + Translation:**

Der Workshop richtet sich an Innovatoren im Bereich der Erwachsenenbildung, die sich mit dem Einsatz von Videokommunikation über große Distanzen für die Erweiterung und Vertiefung ihres Lernangebotes beschäftigen. Wir erwarten von den TeilnehmerInnen, dass sie zumindest ein praktisches Beispiel aus ihrer Praxis vorstellen können und ein deklariertes Interesse an der Frage der Ausbaubarkeit und Handhabung dieser Ressource - vor allem im Bereich ländlichen Lernens haben.

Target group are innovators in adult education, who are specifically interested in the usage of video communication for group learning to bridge large geographical distances allowing widen the scope of local educational offerings. We expect from participants that they are able to present at least one practical example on which we can work on together – and have a dedicated interest in the expandability and the handling of this resource – especially in the domain of learning in rural areas.

### **Main activities Programme + Programme translation:**

Im Sinn eines Studienzirkels werden in den ersten beiden Tagen existente praktische Beispiele zusammengetragen und offene Fragen und Probleme gesammelt und in Forschungsaufgaben strukturiert. In den drei darauffolgenden Tagen steht die intensive gemeinsame Arbeit an einer “Mustersprache” im Vordergrund, wobei Gruppen- und Plenararbeit einander abwechseln. In den letzten drei Tagen werden die Ergebnisse in Form eines Wiki -"Videobuches" als Serie von Lernmaterialien festgehalten.

Following the Method of a “study circle” or “sprint” in the first two days we will collect practical examples, collect the main questions and problems and structure them into research tasks. The three following days will be dedicated to a common exploration of patterns and their relations, changing between group and plenary work. During the last three days we will transform our results into a Wiki-Video-Book, so we will have a solid outcome in Form of learning materials.

### **Workshop Organiser:**

GIVE Forschungsgesellschaft - Labor für Globale Dörfer

### **Contact details:**

Jedleseer Straße 75  
1210 Wien  
AUSTRIA  
Tel.:+43 1 2787801  
E-mail: [f.nahrada@give.at](mailto:f.nahrada@give.at)  
[www.give.at](http://www.give.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01763

**Venue:** Wien

**Date of the Workshop:** 28/09/2009 - 02/10/2009

## **Interreligiosität vs. Interkulturalität. Bedeutung und Auswirkung für die Erwachsenenbildung sowie die soziale und seelsorgerische Praxis**

**Subject area:**

**Working language(s):** DE

**Target Group + Translation:**

Zielgruppen sind Multiplikatoren und Mitarbeitende aus unterschiedlichen Mitgliedsstaaten der EU, die in der Erwachsenenbildung tätig sind. Ebenfalls ist angestrebt, Mitarbeitende in der sozialen Migrations- und Integrationsarbeit, die in der Beratung und Bildung tätig sind, als Teilnehmende zu gewinnen. Verantwortliche aus Migrantenselbstorganisationen gehören ebenso zur Zielgruppe, wie seelsorglich Tätige und Studenten im Themengebiet Erwachsenenbildung und soziale Arbeit. Eine weitere Zielgruppe sind Freiwillige (Ehrenamtliche in der Erwachsenenbildung). Angesprochen sind auch Multiplikatoren ("stake holder") aus Gesellschaft und Politik.

**Main activities Programme + Programme translation:**

Der fünftägige in Wien geplante Workshop will durch theoretische Inputs aus Wissenschaft und Praxis und durch Besuch von Projekten ("Best Practice") die interreligiöse und interkulturelle Dimension in der Erwachsenenbildung beleuchten. Darüber hinaus sollen deren Auswirkungen in der sozialpolitischen und gesellschaftlichen (Integrations-) Arbeit diskutiert werden. Experten aus Wissenschaft und Praxis in Deutschland, Tschechien, Italien, Österreich und weiteren EU- Ländern werden ihre Erfahrungen zum Thema vortragen. Islamische, jüdische und andere religiöse Wissenschaftler und Praktiker sollen nach Möglichkeit ebenfalls mitwirken. Geplant ist zusätzlich der methodische Einsatz von Medien, z.B. durch Filmbeiträge und Lernortwechsel. Darüber hinaus wird eine „Projekt-Börse“, konzipiert, in der Teilnehmende und Veranstalter bereits erprobte und gelungene Projekte vorstellen. Der Besuch von Projekten - also das Aufsuchen von Lernorten wie Moscheen und Moscheevereinen, Synagogen und jüdischen Kulturgemeinden, von Versammlungsorten der Migrantenselbstorganisationen, von Integrationszentren der Wohlfahrtsverbände - sollen der Reflexion und Entwicklung von Umsetzungsaspekten dienen. Die Vermittlung von Strukturen der Erwachsenenbildung in Österreich und die Berücksichtigung von interkulturellen und interreligiösen Inhalten wie Integrationskurse, Informationsveranstaltungen und der Bildungsarbeit im Gemeinschaftswesen soll der Darstellung der organisatorischen Gegebenheiten und inhaltlichen Möglichkeiten dienen. Inhalte werden anhand von Leitfragen in gelenkten Arbeitsgruppen vertieft, die jeweils durch Fachreferenten geleitet werden. Die erarbeiteten Ergebnisse werden anschließend im Plenum erläutert und zusammengefasst. Mittels Abschriften und Protokollen von Wortbeiträgen werden die Ergebnisse gesichert. Fachspezifische Inhalte dieses Workshops werden insgesamt die „vier Säulen“ des interreligiösen Dialogs:

- Der Dialog des Lebens, in dem sich Menschen unterschiedlicher religiöser Beheimatung, die Tür an Tür leben, in einer offenen und nachbarschaftlichen Atmosphäre begegnen.

- Der Dialog des Handelns, in dem Menschen unterschiedlichen Glaubens sich für eine friedliche und konstruktive Entwicklung regional oder überregional einsetzen.
- Der Dialog des theologischen Austausches, in dem meist von Spezialisten über das Verständnis des jeweiligen religiösen Erbes gesprochen wird.
- Der Dialog der religiösen Erfahrung, in dem Menschen ihre spirituellen Erfahrungen und ihren Reichtum teilen.

mit deutlichem Bezug auf deren Praxisauswirkungen in der Erwachsenenbildung und Wirkung in der „Interkulturellen Gesellschaft“, bzw. in Gesellschaft und Gemeinwesen sein.

Inhaltlich sind dabei die beiden oben genannten ersten Gliederungspunkte des „interreligiösen Dialogs“ („Dialog des Lebens“ und „Dialog des Handelns“), aber auch der 4. Gliederungspunkt „Dialog der religiösen Erfahrung“, von besonderer Bedeutung, da diese letztlich die Auswirkungen bzw. die Wirkung des „interreligiösen (und damit interkulturellen) Dialogs“ in die praktische Ebene ausmachen.

Die Anreise der Teilnehmenden zum Workshop soll am Vortag des 1. Veranstaltungstages erfolgen.

Der 1. Workshoptag beginnt um 9:00 Uhr. Nach fachspezifischen Einführungen wird von 10:45 Uhr bis 12:30 Uhr der Hauptvortrag zum Workshop-Thema ("Zum Dialog der Kulturen und Religionen:

Was verbindet den interkulturellen und den interreligiösen Dialog, was unterscheidet sie?

Grundlagen für Erwachsenenbildung, soziale Arbeit, Seelsorge, studentische Ausbildung und gesellschaftliche Entwicklung“), für den Dr. Petrus Bsteh von der Kontaktstelle für Weltreligionen (Referat im Generalsekretariat der Österreichischen Bischofskonferenz) vorgesehen ist und ein weiterer wissenschaftlicher Vortrag zu interreligiösen und interkulturellen Aspekten ("Zu philosophischen und theologischen Voraussetzungen des interreligiösen Dialogs"), für den von 14:00 Uhr bis 16:00 Uhr Prof. Dr. Tomas Halik aus Prag vorgesehen ist, im Vordergrund stehen. Diese Vorträge werden in Arbeitsgruppen und in Forenarbeit vertieft, deren Ergebnisse im Plenum ausgetauscht werden.

Der 2. Workshoptag beginnt um 9:15 Uhr und beinhaltet einen weiteren wissenschaftlichen Vortrag zur interreligiösen und interkulturellen Dimension („Die interreligiösen und interkulturellen Dimensionen des gesellschaftlichen Miteinanders am Beispiel Vorarlbergs, insbesondere unter Berücksichtigung der Diskussion um die Errichtung eines muslimischen Friedhofes“), für den Dr. Elisabeth Dörler, Islambeauftragte der Diözese Feldkirch und Leiterin des Christlich-Muslimischen Forums Batschuns als Referentin geplant ist. Ab 11:00 Uhr ist ein Referat ("Islam in Österreich im geschichtlichen Kontext unter besonderer Berücksichtigung der Formen der Zusammenarbeit mit Staat und gesellschaftlichen Institutionen, auch zur Situation des islamischen Religions-Unterrichts") des islamischen Wissenschaftlers Mag. Mouhanad Korchide von der Universität Wien vorgesehen. Dazu werden am Nachmittag weitere thematische Arbeitsgruppen stattfinden, woran sich der Austausch über deren Ergebnisse im Plenum anschließt. An diesem Tag werden darüber hinaus Filmbeiträge zur Thematik integriert. Diese werden in Kleingruppen auf ihre Praxisrelevanz hin überprüft.

Auf den 3. Workshoptag werden sich Projektbesuche (Lernortwechsel) konzentrieren. Geplant sind Besuche in (Bildungs-) Projekten von Wohlfahrtsverbänden, bei der jüdischen Kultusgemeinde, islamischen Moscheevereinen und anderen Projekten aus dem Bereich der Weltreligionen

Der 4. Workshoptag werden im Rahmen eines Vortrags die Gegebenheiten und Strukturen der Erwachsenenbildung in Österreich und die Verortung der interreligiösen und interkulturellen

Thematik darin beleuchten. In Arbeitsgruppen und im Plenum wird ein Vergleich mit den Bedingungen und Anforderungen in den Herkunftsländern der europäischen Teilnehmenden durchgeführt. Eine Projektbörse ("Best Practice") wird parallel im Kardinal König Haus angeboten.

Am 5. Workshoptag werden die Erfahrungen des gesamten Workshops in Arbeitsgruppen und im Plenum zusammengefasst. Es findet eine inhaltliche Reflexion der Ergebnisse statt und Inhalte, Methodik und Organisation des Workshops werden anhand von qualitativen Erhebungsbögen evaluiert.

Die Abreise ist für den Spätnachmittag des 5. Workshoptages vorgesehen.

**Workshop Organisier:**

Kardinal König Haus - Bildungszentrum der Jesuiten und der Caritas gemeinnützige Ges.m.b.H.

**Contact details:**

Kardinal König Platz 3

1130 Wien

AUSTRIA

Tel.: + 43 1 8047593 639

E-mail: [nuhsbaumer@kardinal-koenig-haus.at](mailto:nuhsbaumer@kardinal-koenig-haus.at)

[www.kardinal-koenig.haus.at](http://www.kardinal-koenig.haus.at)

**Workshop Reference number:** 2009-1-AT1-GRU13-01765

**Venue:** Graz

**Date of the Workshop:** 22/02/2010 - 27/02/2010

## Analyses of gender dynamics in social systems - A gender worker development programme

**Subject area:** Gender issues, equal opportunities  
Social integration / exclusion  
Quality and evaluation of education

**Working language(s):** EN

### **Target Group + Translation:**

Gender Workers & Gender Professionals. Individuals of different working fields, who are involved in the implementation of gender mainstreaming and diversity management.

### **Main activities Programme + Programme translation:**

Part 1: Analyses of social inequalities in organisations and their environments. The basics of the method consist of data material (e.g. company descriptions, quantitative survey data material, interview transcripts), which was analysed in different research projects. The analysis material was reassembled, and a model-organization in the field of adult education was constructed. The participants of the seminar get to know important theoretical concepts and methods for gender analysis and intersectional analysis by analysing the constructed organization themselves. Theoretical Inputs will support their research activities step by step. A gender walk in Graz will offer the possibility to analyse the city.

Part 2: Discussion about different concepts of power and power relations within gender and diversity discourses. The participants get in touch with positions and strategies of different emancipatory and anti-discrimination policies. They deepen their experiences in group dynamics of inclusion and exclusion processes. Models for conflict solutions will be presented and proved.

Part 3: Discussion and transfer.

Following the question: “What should a gender worker be able to do?”, the “Professional Standards for Gender Work”, developed in the GemTrEx network, should be discussed about. They can be evaluated and adapted along the perspectives of the various national demands of participants.

### **Workshop Organiser:**

Verein Frauenservice Graz / GenderWerkstätte

### **Contact details:**

Idlhofgasse 20  
8020 Graz  
AUSTRIA  
Tel.: +43 316 71 60 22-0  
E-mail: [office@frauenservice.at](mailto:office@frauenservice.at)  
[www.frauenservice.at](http://www.frauenservice.at)

**Workshop Reference number:** 2009-1-BE2-GRU13-00635

**Venue:** Namur

**Date of the Workshop:** 12/04/2010 - 16/04/2010

## L'Alphabétisation, Parlons-en!

**Subject area:** Basic skills for adult learners  
Active citizenship

**Working language(s):**

**Target Group + Translation:**

L'atelier thématique s'adresse aux adultes analphabètes ou illettrés, participants à des actions d'alphabétisation, ou d'acquisition des savoirs de base, ou d'éducation populaire. Soit à des personnes qui n'ont jamais été à l'école ou l'ont quittée prématurément.

**Main activities Programme + Programme translation:**

L'alphabétisation, Parlons en !

Ateliers d'écritures et ateliers d'arts plastiques permettront aux participants:

- De faire connaissance et de se situer au sein de l'Union Européenne
- D'échanger, comparer et analyser tant leurs itinéraires d'analphabétisme que leurs itinéraires d'alphabétisation
- De confronter expériences et points de vue pour se former à apporter leur expertise au développement d'une alphabétisation de qualité

**Workshop Organiser:** Lire et écrire Communauté française

**Contact details:** 12, Rue Charles VI  
1210 Bruxelles  
BELGIUM  
E-mail: [Lire-et-ecrire@lire-et-ecrire.be](mailto:Lire-et-ecrire@lire-et-ecrire.be)  
[www.lire-et-ecrire.be](http://www.lire-et-ecrire.be)



**Workshop Reference number:** 2009-1-BE3-GRU13-01099

**Venue:** Brussel

**Date of the Workshop:** 10/01/2010 - 16/01/2010

## European Senior Citizens' Parliament

**Subject area:** European citizenship and European dimension  
Intergenerational learning / learning in later life / senior citizens  
Development of training courses

**Working language(s):** EN

### **Target Group + Translation:**

Senior Adults who have a keen interest in promoting European Citizenship and European Integration.

The number of Senior Adults is increasing year per year and this group in society can be considered as the Senior State, next to the active population and the youngsters (in 2020: 21.6% will be between 60 en 80 en 5.7% of the population will be over 80 years of age – stat. Belgium).

This means also that these Senior citizens are more and more aware of their value in society and how they can influence in a positive way the decision-making process not only in their own country but certainly also at EU-level.

Learning by Doing! Becoming aware that the more the European Parliamentary work is made transparent to others, the more the value of the European Union will be made clear to many.

This workshop offers senior citizens from all over Europe simulation exercises in the decision making procedures of the European Parliament.

Understanding the way the European Parliament passes laws by simulating its work (motion, committee work, report, amendment, resolution) is a way of gaining access to European information on a wide variety of topics, to confront various opinions, to organise lively debates, to come to a consensus and ultimately hand in recommendations.

Issues which will attract our attention are demographic trends in Europe and its implications on social security, health issues, vulnerable elderly people, combating exclusion and racism, adult learning via specialised course material.

The European Youth Parliament organisation (spec. National Committee Belgium) with its longstanding experience in organising EP simulation activities at national and European level for youngsters, will introduce us, senior adults, as an intergenerational learning exercise, to the simulation exercise on decision-making in the European Parliament.

We are expecting senior participants who have links or have had links with organisations for adults (e.g. retired teachers focusing on course material for lifelong learning, retired specialists from professional bodies active in Europe and with experience in open and distance learning, organisers of trainings for senior groups in urban and rural settings, retired self-employed and retirees from

SMEs, health specialists, sociologists,...) all with a definite interest in European Citizenship and European Culture.

We hope after this initial workshop, to set up ESP (European Senior Citizens' Parliament) at a broader level (up to 120 participants from EU) and on a regular yearly basis.

### **Main activities Programme + Programme translation:**

The simulation exercise on EP - decision-making is our main target. To prepare this the workshop will start with:

- An interactive course on the EU institutions and esp. on the EP , with a guided visit to the EP
- An interactive course on the many aspects in which the EU influences our daily life
- A course on how to organise a European Senior Citizens Parliament
- Several discussion rounds within the participants on issues of common European interest for senior adults like:
  - Grundtvig and the value of a European information agency for adult education,
  - how to set up course material for senior adults in urban and rural settings
  - preparing the European Year for combating poverty and social exclusion with
  - detection of vulnerable elderly people,
  - ageing benefits to health and the reduction of isolation through arts and crafts learning,
- Phrasing proposals towards policies aimed at creating greater social Cohesion in view of the ageing of the population
- Proposals to MEPs on the results of these discussions.

**Workshop Organiser:** EUFRASIE vzw

**Contact details:** Vaderlandstraat 31  
9000 Gent  
BELGIUM  
E-mail: [stuurgroep@eyp-europolis.be](mailto:stuurgroep@eyp-europolis.be)  
[www.annemievandendries.be](http://www.annemievandendries.be)

**Workshop Reference number:** 2009-1-BG1-GRU13-01768

**Venue:** Sofia

**Date of the Workshop:** 17/05/2010 - 21/05/2010

## Lifelong career orientation

**Subject area:** Career guidance & counselling

**Working language(s):** EN

### Target Group + Translation:

Direct target group - 10 consultants and professionals working in the field of consultancy services in career orientation

Indirect target group - experts from institutions and organizations responsible for the development and implementation of policies for career development and establishment of training programs for consultants in career orientation; beneficiaries of career orientation services - young people, unemployed and working adults, disadvantaged youths and adults, etc.

### Main activities Programme + Programme translation:

The main activities include:

- √ Selection of project participants
- √ Providing European and Bulgarian Lectures- experts in career development and orientation
- √ Establishment of project working groups
- √ Conducting Plenary Sessions
- √ Practical workshops in group
- √ Visits to organizations and institutions providing career orientation
- √ Preparation of individual reports of the participants
- √ Final session for the evaluation of the progress of the workshops

### Workshop Organiser:

TSENTAR ZA OBUCHENIE I KONSULTATSII

### Contact details:

2 Angel Kunchev Str. fl. 2, room 211  
1000 Sofia  
BULGARIA  
E-mail: [cok@cok-bg.org](mailto:cok@cok-bg.org)  
[www.cok-bg.org](http://www.cok-bg.org)

**Workshop Reference number:** 2009-1-BG1-GRU13-01773

**Venue:** Emen

**Date of the Workshop:** 5/11/2009 - 11/11/2009

## **Training psychologists, teachers, social workers and parents in new methods for prevention of behavioral and emotional problems of children aged from 3 to 12**

**Subject area:** Family / parent education  
Pedagogy and didactics

**Working language(s):** EN

### **Target Group + Translation:**

The project is at expert psychologists, teachers in kindergartens and primary schools, social workers, parents of children – aged 3 to 12 – with behavioural and emotional difficulties, representatives of parents' associations at primary schools and kindergartens.

The participants are from different European countries. Each of these countries has certain practices used by psychologists, educators, social workers and parents, which need modernization as well as the introduction of new ones.

All the experts work with children at the indicated above age group. The participants in the workshop encounter difficulties in the behaviour of children aged 3 – 12 and the inability to apply adequate measures to overcome them.

It turns out that these very experts have an urgent need to enrich their set of professional knowledge, skills and competences because most educational institutions for children do not offer career development programmes.

### **Main activities Programme + Programme translation:**

Workshop named: Training of psychologists, teachers, social workers and parents in new methods for prevention of behavioural and emotional problems of children aged 3 – 12. This is a unique opportunity for professional development and betterment of specialists in the listed fields.

The workshop aims to train psychologists, teachers, social workers and parents in some of the most modern programmes for work with children and parents which have proven their efficiency and usefulness, namely: Kidsskills for parents and Responsibility. The programmes were developed by Ben Furman (Helsinki Breft Therapy Institute, Finland, [www.breftherapy.fi](http://www.breftherapy.fi)) inspired by two special need teachers – Sirpa Birn and Tuia Terava. Apart from being a counselling method used by psychologists, teachers and parents, the Kidsskills programme has been introduced as a basic tool for work with children with behavioural problems in schools in Finland and Sweden.

The workshop is a unique opportunity for sharing experience among experts of similar professional problems and aims. We envisage having as participants teachers from Sweden who apply Kidsskills, as well as solution-focused approaches in their professional practice

General information about the Workshop programme

Presenting, analyzing and synthesizing the difficulties that psychologists, teachers, social workers, and parents encounter in their work with children with behavioural and emotional problems aged 3 – 12.

Training module:

Training in the Kidsskills programme - [www.kidsskills.org](http://www.kidsskills.org) - author and facilitator Ben Furman, Finland (contents, training the participants to develop skills to use it)

Discussion module – presentation of the experience in applying the Kidsskills programme when working with problem children in Sweden;

Developing strategies for introducing the programme into the work practices of the participants.

Practical module – video sessions, live case counselling; practising of the newly developed skills, practising of the constructive communication skills of the participants in the workshop.

**Workshop Organiser:**

Utchilichtno nastoiatelstvo pri CDG Zdravetz – Veliko Turnovo

**Contact details:**

22 Stara Planina Str.  
5000 Veliko Turnovo  
BULGARIA  
E-mail: [unzrdavec@dir.bg](mailto:unzrdavec@dir.bg)

**Workshop Reference number:** 2009-1-CY1-GRU13-00485

**Venue:** Tochni

**Date of the Workshop:** 14/03/2010 - 20/03/2010

## Needlework and "Female" Arts in Cyprus in the Past and Now

**Subject area:** Artistic education  
Cultural heritage

**Working language(s):** EN

### Target Group + Translation:

The target group of this workshop consists of persons interested in traditional arts and crafts and who already have some experience in needlework at a beginners' level.

### Main activities Programme + Programme translation:

The programme consists of three types of activities:

1. workshops in traditional Cypriot needlework under the guidance of an experienced artisan
2. educational activities on the subject of traditional Cypriot arts and crafts eg. talks, educational visits, film screenings
3. educational activities on the subject of female artists in Cyprus today e.g. talks and presentations, educational visits,
4. discussion group about the role of women in the traditional and modern society in relation to work and arts

### Workshop program:

Day 1: Arrival and first meeting

Information about the workshop

Day 2: Educational program: visit of Folk Art Museum and Cyprus Handicraft Centre

Visit of Julia Astreou-Christoforou's Weaving workshop/ gallery and presentation by the artist

Discussion: forms of traditional Cypriot artisanship

Workshop in Cypriot embroidery

Day 3: Embroidery workshop

Educational visit: Embroidery in the area of Tochni

Discussion: Colours, subject and sources of inspiration of Cypriot embroidery

Embroidery practice

Day 4: Embroidery workshop

Educational visit: Traditional embroidery in the village of Lefkara

Discussion: women artisans and their place in traditional society

Embroidery practice

Day 5: Embroidery workshop

Educational program: The art of Cypriot cuisine

Cooking lesson

Embroidery practice

Day 6: Embroidery workshop

Educational visit: Female artists' workshops

Discussion: The female artistic production in Cyprus today

Embroidery practice

Day 7: Embroidery workshop

Presentation of participants' creations

Discussion about the workshop and future cooperation possibilities

Evaluation of the workshop – Departure

**Workshop Organiser:**

Anazitisi Cultural Centre Ltd

**Contact details:**

Erechthiou 18, flat 101, Aglantzia

2121 Nicosia

CYPRUS

Tel.: 35722766040

35799416035

Fax: 35722766040

E-mail: [anazitisi@cytanet.com.cy](mailto:anazitisi@cytanet.com.cy)

<http://biolearning.eu/index.php?id=45>

**Workshop Reference number:** 2009-1-CZ1-GRU13-01919

**Venue:** Český Těšín

**Date of the Workshop:** 2/09/2009 - 11/09/2009

## Adult learning and working for Social Inclusion

**Subject area:** Inclusive approaches  
Social integration / exclusion  
Reinforcing links between education and working life

**Working language(s):** EN

### Target Group + Translation:

Target group of the Workshop will be

- Professionals who are already working in any social and diaconia service institution as a social workers
- Young and older volunteers in diaconia and social institution and wish to enhance their knowledge and skills how to tackle social exclusion & empower individuals who are experiencing poverty
- Those with a work experience in a social work and want to “change career”.

### Main activities Programme + Programme translation:

The programme of the workshop will be based on a learner centred approach, her/his high motivation and active involvement. It will start with reflections on how to learn and how to use the experience of different working positions in working environment, in relation to the community/users s/he is working with. A process of ‘exposure’ will be used to open the issues of ethics, values and spirituality which are considered to be an essential part of professional motivation and to ‘locate’ the professional in the field with excluded people. Knowledge of the biblical and historical basis of diaconia will be presented and reflected in working groups.

Tools for social analysis will be introduced and integrated into a framework of concepts and mapping of social exclusion. The knowledge gained and the reflections of working groups will be elaborated in a tool kit on how to use field visits and active methods to develop useful knowledge for strategy building. The workshop will then develop and share concepts for carrying out direct work with excluded groups, which enhances their capacity for inclusion (a learning approach through community development/user participation).

The workshop will be followed up with individual work “back home “. The ITC programme BlackBoard will be used as an online learning platform which allows learners to exchange materials, have PC available in the interdiac Library or use their own laptop. Blended learning methods will be used during the workshop and assignment in order to keep learners motivated and thereby to ensure effective in learning and application of knowledge and skills as far as possible.

### Workshop Organiser:

International Academy for Diaconia and Social Action, Central and Eastern Europe, o.p.s



**Contact details:**

Dukelská 264/5  
0 Český Těšín  
CZECH REPUBLIC  
E-mail: [office@interdiac.eu](mailto:office@interdiac.eu)  
[www.interdiac.eu](http://www.interdiac.eu)

## Chancengleichheit für lebenslanges Lernen und Mobilität

**Subject area:** Addressing target groups with special needs  
European citizenship and European dimension  
Learning opportunities for people at risk of social marginalisation

**Working language(s):** DE

### **Target Group + Translation:**

Zu der ersten und direkten Zielgruppe des Workshops werden mobile Menschen mit einem leichten und mäßigen Behinderungsgrad, die die sozialen Dienstleistungen in diakonischen oder charitativen, christlichen, privaten oder staatlichen Einrichtungen beziehen, die sich um ihre körperliche und geistliche Pflege und ihre mentale Förderung und Entwicklung in Form von Arbeits- und Kunsttherapien und durch Angebot an Arbeitsgelegenheit, kümmern, mit dem Ziel, diese Menschen in die Gesellschaft zu integrieren.

Die zweite indirekte Zielgruppe des Workshops sind Ansprechpersonen oder Assistenten von Menschen der ersten Zielgruppe, die Bedürfnisse ihrer Klienten sehr gut kennen und mit ihrer Begleitung in ihrem Ausbildungs- und Arbeitsprozess, während den Einübungstherapien und den geläufigen täglichen Selbstbedienungstätigkeiten Erfahrung haben. Die offiziellen Workshopssprachen sind Tschechisch, Deutsch und Polnisch und weiter die alternative Sprache mit Hilfe von Piktogrammen geplant, womit das Teilnehmerprofil definiert ist.

Die Workshopteilnehmer der ersten Zielgruppe sollen Menschen sein, für die eine positive Beziehung zum Kennen Lernen von neuen Menschen und Orten, bzw. neuen Kulturen eigen ist und die gerne neue Sachen lernen. Dadurch öffnet sich vor ihnen die Möglichkeit, sich mit dem Hintergrund von Klienten der gleichen Zielgruppe in der Schlesischen Diakonie bekannt zu machen, sich persönlich der Arbeitstherapie in verschiedenen therapeutischen Werkstätten anzuschließen, am Unterricht und Aktivitäten im Rahmen der Kirchlichen Mittelschule in Český Těšín teil zu nehmen und weiter mindestens teilweise die Umgebung der Ortschaft, wo der Workshop stattfinden wird, kennen zu lernen. Beide Zielgruppen werden auf Knüpfen von Freundschaften im Europarahmen zielen, die zur Kommunikation unter den Klienten durch Briefwechsel und elektronische Post führen kann. Dadurch kann zur Motivationserhöhung im Sinne der Verbesserung ihres kommunikativen Könnens und ihrer Kompetenzen und Förderung ihrer anderen praktischen Fertigkeiten und zur Ermutigung hinsichtlich ständiger Selbstbildung in ihren Einrichtungen kommen. Die unaufhörliche Aktivisierung und Förderung der Lernmotivation durch ihre Therapeuten und die ständig wiederholten Arbeitsvorgänge ist die einzige Möglichkeit, wie die erworbenen Fähigkeiten und Wissen und Können von Menschen mit mentaler Behinderung aufrechterhalten werden können. Insbesondere für die zweite Zielgruppe will das Projekt auch zum Kennen Lernen der Unterrichtsmethoden, der benutzten Lehr- und Arbeitsmaterialien, der direkten Arbeit mit dem Klienten und weiter zum gegenseitigen Erfahrungsaustausch beitragen, der das Erwerben von Arbeitsangewohnheiten und den Arbeits- und Kunsttherapiebereich betrifft.

## **Main activities Programme + Programme translation:**

Der fünftägige Workshop wird vor allem praktische Tätigkeiten, Kennenlern-Aktivitäten, Spiele, Arbeitstherapien, Besuch einer Kultureinrichtung oder einer Ausstellung beinhalten und durch Präsentieren der fertig gemachten Produkte anlässlich der Ausstellung im Rahmen der Stadt, wo der Workshop stattfinden wird, wird er den Höhepunkt erreichen. Die einzelnen Tätigkeiten werden untereinander auf die Art und Weise kombiniert, so dass sie mit Rücksicht auf die Zahl der Workshopstage, der Teilnehmer und die Möglichkeiten der teilnehmenden Klienten zu bewältigen sind. Zum Hauptinhalt des Workshops wird:

- Kennen Lernen und Annäherung der Workshopteilnehmer in Form von einfachen interaktiven Spielen
- Bildpräsentation der teilnehmenden Organisationen mit Hilfe von Assistenten/Ansprechpersonen der Klienten
- Gemeinsame Arbeitstherapie in Werkstätten der Schlesischen Diakonie (Weben, Nähen, Keramik-Holz-, Handarbeit-, Montagenwerkstatt) mit dem Ziel, die fertigen Produkte anlässlich der Ausstellung in Český Těšín zu präsentieren und zu verkaufen
- Praktischer Austausch über Kultur der teilnehmenden Länder (Bräuche, Küche, Feste, Unterhaltung, Humor)
- Förderung der Selbstgenügsamkeit (Reisen, Kennen Lernen von wichtigen Stellen und Orten im Ausland, Einkaufen, Benutzen einer anderen Währung)
- Erleben eines Schultages in der Kirchlichen Mittelschule für Menschen mit Behinderungen
- Besuchen des neuen Cafés, das Menschen mit Behinderungen beschäftigt und die Möglichkeit, das Bedienen praktisch auszuprobieren
- Besuch einer Ausstellung und Teilnahme am Clownenauftritt
- Vorbereitung des gemeinsamen Programms für den letzten Abschiedsabend auch für die anderen, an dem Workshop nicht teilnehmenden Klienten mit Behinderung im Rahmen der Schlesischen Diakonie

**Workshop Organiser:** Slezská diakonie

**Contact details:** Na Nivách 7  
737 01 Český Těšín  
CZECH REPUBLIC  
E-mail: [ustredi@slezskadiakonie.cz](mailto:ustredi@slezskadiakonie.cz)  
[www.slezskadiakonie.cz](http://www.slezskadiakonie.cz)

**Workshop Reference number:** 2009-1-CZ1-GRU13-01922

**Venue:** Radostín u Sychrova

**Date of the Workshop:** 31/07/2010 - 7/08/2010

## Dance - feel - express

**Subject area:** Basic skills for adult learners  
Development of training courses  
Other

**Working language(s):** EN

### **Target Group + Translation:**

Soft skills trainers, teachers and pastime activities educators, psychologists, psychotherapists, health providers and social workers and volunteers, participants of 5 rhythm courses and workshops and others interested in spontaneous dance.

### **Main activities Programme + Programme translation:**

#### The Rhythms

- comprise a simple movement practice designed to release the dancer that lives in every body, no matter what its shape, size, age, limitations and experience. To find your dance is to find yourself, at your most fluid and creative level. The five rhythms are flowing, staccato, chaos, lyrical and stillness. They come together to create the Wave, a movement meditation practice. Rather than having steps to follow, each rhythm is a different energy field in which you find your own expression and choreography, thereby stretching your imagination as well as your body. Each rhythm is a teacher and you can expect to meet different and sometimes unknown aspects of yourself as your dance unfolds and your practice of the rhythms deepens over time.

#### Emotional intelligence

- works with an understanding and integration of our three main centres of intelligence – body, heart and mind. Self-consciousness is a starting point in this process – mapping our personal patterns, thought and emotional patterns allows us to get more influence on our life, more freedom and trust and to become responsible for our own lives.

#### Communication skills

- communication is an external manifestation of the level of our emotional intelligence. Topics are going to be based on the experience from dance and emotional intelligence exercises and will lead the participants to express verbally what they have experienced and to learn new communication patterns according to this experience.

### **Workshop Organiser:**

Občanské sdružení ŽEN-SEN

### **Contact details:**

Jiráskovo nábřeží 85  
507 81 Lázně Bělohrad  
CZECH REPUBLIC  
E-mail: [blanka.junova@zen-sen.eu](mailto:blanka.junova@zen-sen.eu)  
[www.zen-sen.eu](http://www.zen-sen.eu)

**Workshop Reference number:** 2009-1-CZ1-GRU13-01924

**Venue:** Malenovice

**Date of the Workshop:** 12/07/2010 - 18/07/2010

## Improvisation for understanding

**Subject area:** Artistic education  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

Target Groups:

- A, people who are interested in improvisational theatre (improv)
- B, members of various improve groups
- C, members of Czech improvisational league, including also other EU countries
- D, people who are generally interested in theatre and mainly improv techniques

### **Main activities Programme + Programme translation:**

- A, share experiences from the field of improve through lectures and activities led by Czech improve tutors
- B, include jazz music to improve performances to intensify impression of the audience
- C, prove viability and possibility of international improve performances regardless of the level of the common language knowledge
- D, share experiences between different countries through various activities, workshops and exercises which improve the quality of improve
- E, organize improve performance including all the participants to present the results of the workshop

**Workshop Organiser:** OSTRUŽINY občanské sdružení

**Contact details:**  
V Zahradách 136/155  
708 00 Ostrava - Poruba  
CZECH REPUBLIC  
E-mail: [kos.ok@centrum.cz](mailto:kos.ok@centrum.cz)  
[www.ostruziny.eu](http://www.ostruziny.eu)

**Workshop Reference number:** 2009-1-CZ1-GRU13-01934

**Venue:** Praha

**Date of the Workshop:** 27/06/2010 - 3/07/2010

## **Effective ways of using modern technologies to attain a higher level of knowledge of a foreign language**

**Subject area:** Foreign language teaching and learning  
Methods to increase pupil motivation  
Assessment, certification, valuing learning

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is designed for interested adults from countries participating in the LLP program, who would like to improve their communication in foreign languages via self-learning with the use of modern technologies.

The workshop is open to everybody, without regard for the attained education, work position or social handicaps, including persons with special needs. A condition for participation is basic communication (level B1) in the workshop's working language, which is English.

### **Main activities Programme + Programme translation:**

The goal of the workshop is to teach the participants effective methods that will make it possible for them to attain a higher level of knowledge of a foreign language via self-study. Attention will also be paid to motivational elements and methods of measuring the attained progress. The programme is focused on the development of English, and potentially German and French as well.

A part of the workshop is also becoming acquainted with the cultural heritage and life of the citizens of the Czech Republic's capital city, Prague.

Within an interactive programme, the participants will become acquainted with the following topics:

- 1) Effective ways of using modern technologies to attain a higher level of knowledge of a foreign language
- 2) The Internet as a useful helper when learning a foreign language
- 3) Use of the European language portfolio in self-evaluation and contemplation of one's own progress
- 4) Learning a foreign language in practice -- how to best take advantage of the possibility of direct interaction with authentic life and customs
- 5) Teaching materials and their suitability for the self-study of languages
- 6) Motivational factors influencing study progress
- 7) Cultural heritage and life in the Czech Republic

**Workshop Organiser:**

Channel Crossings s.r.o.

**Contact details:**

Lazarská 8/13

0 Praha 2

CZECH REPUBLIC

E-mail: [zdenka.havrlikova@chc.cz](mailto:zdenka.havrlikova@chc.cz)

[www.chc.cz](http://www.chc.cz)

**Workshop Reference number:** 2009-1-DE2-GRU13-02477

**Date of the Workshop:** 12/10/2009 – 16/10/2009-

**"Healthy life style" - Lernen für ein aktiveres und gesünderes Leben - innovative Methoden für erwachsene und ältere Menschen zur Verbesserung ihrer Lebensqualität und Beschäftigungsfähigkeit**

**Subject area:** Health education

Intergenerational learning / learning in later life / senior citizens  
Teaching basic skills for adult learners

**Working language(s):** EN

**Target Group + Translation:**

Adult learners, who want to improve their knowledge regarding connections with activity, holistic health support, life quality and employability.

Protagonists of adult education, who work with disadvantaged women and try to increase their employability.

People, who want to learn, how to reach distinct improvement of life quality with relatively little effort.

Older people, who want to improve their own employability, respectively to feature others to a more active way of life and increase of employability.

**Main activities Programme + Programme translation:**

1st day

Prof. K. U. Illing, Joanneum, FH Graz: Impulse report and discussion: connection between demographic development and adventures regarding employability of older people in modern industrial societies.

Coherence between materially quality of life and health awareness. Innovative methods for motivation of disadvantaged to more active and more health awareness life.

group work: development of important operating levels to improve health awareness and a more active kind of living from the point of view of European workshop participants.

2nd day

Mrs S. Partuscheck, KNEIPP-Association: hands-on seminar with parts of self organised learning using multimedia sources of information. Doctrine of Sebastian Kneipp - active way of life with little effort and high effects.

Beneficial impact of water application, motion, healthy food, herbs and inner order.

Consolidation of knowledge in harmony with practical application and training. Water application at the hotel HILTON, SPA area, Dresden



3rd day

Mr Ch. Klepper, freelance trainer: Impulse report and discussion: Integration of motion in allday life and every work day. Physical exercises will be adapted to structure of age and muscular effort by the trainer.

4th day

Mr T. Schwabe, health insurance BARMER: Platform discussion with moderation: You are what you eat. Healthy food - Ways to healthy life.

Weight reduction without diet.

European groceries law and consumer protection.

Application, practical instruction and training health supporting cooking, baking and friing.

5th day

Prof. K. U. Illing, Joanneum Graz: Case studies/self organised learning and presentation: mental wellness-fashion or the right way to inner order

teamwork and partnerwork: summarisation and systematisation of acquired contents and methods

Participants, lectors, evaluators, common reflexion and evaluation of the workshop.

**Workshop Organiser:**

IBB Dresden - Institut für Bildung und Beratung GmbH

**Contact details:**

Könneritzstraße 33

1067 Dresden und Umland

GERMANY

Tel.: +49 (0)351 4944947

Fax: +49 (0)351 4944913

E-mail: [braun@ibb-dresden.de](mailto:braun@ibb-dresden.de)

[www.ibb-dresden.de](http://www.ibb-dresden.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02478

**Venue:** Köln

**Date of the Workshop:** 30/11/2009 - 4/12/2009

## **Interreligiösität versus Interkulturalität - Bedeutung und Auswirkung für die Erwachsenenbildung sowie die soziale und seelsorgliche Praxis in Europa**

**Subject area:** Ethics, religions, philosophy  
Fight against racism and xenophobia  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

Zielgruppen sind Multiplikatoren und Mitarbeitende aus unterschiedlichen Mitgliedsstaaten der EU, die in der Erwachsenenbildung tätig sind. Ebenfalls ist angestrebt, Mitarbeitende in der sozialen Migrations- und Integrationsarbeit, die in der Beratung und Bildung tätig sind, als Teilnehmende zu gewinnen. Verantwortliche aus Migrantenselbstorganisationen gehören ebenso zur Zielgruppe, wie seelsorglich Tätige und Studenten im Themengebiet Erwachsenenbildung und soziale Arbeit. Eine weitere Zielgruppe sind Freiwillige (Ehrenamtliche in der Erwachsenenbildung). Angesprochen sind auch Multiplikatoren ("stake holder") aus Gesellschaft und Politik.

### **Main activities Programme + Programme translation:**

Der fünftägige in Köln geplante Workshop will durch theoretische Inputs aus Wissenschaft und Praxis und durch Besuch von Projekten ("Best Practice") die interreligiöse und interkulturelle Dimension in der Erwachsenenbildung beleuchten. Darüber hinaus sollen deren Auswirkungen in der sozialpolitischen und gesellschaftlichen (Integrations-) Arbeit diskutiert werden. Experten aus Wissenschaft und Praxis in Deutschland, Tschechien, Italien, Österreich und weiteren EU- Ländern werden ihre Erfahrungen zum Thema vortragen. Islamische, jüdische und andere religiöse Wissenschaftler und Praktiker sollen nach Möglichkeit ebenfalls mitwirken. Geplant ist zusätzlich der methodische Einsatz von Medien, z.B. durch Filmbeiträge und Lernortwechsel. Darüber hinaus wird eine „Projekt-Börse“, konzipiert, in der Teilnehmende und Veranstalter bereits erprobte und gelungene Projekte vorstellen. Der Besuch von Projekten - also das Aufsuchen von Lernorten wie Moscheen und Moscheevereinen, Synagogen und jüdischen Kulturgemeinden, von Versammlungsorten der Migrantenselbstorganisationen, von Integrationzentren der Wohlfahrtsverbände - sollen der Reflexion und Entwicklung von Umsetzungsaspekten dienen. Die Vermittlung von Strukturen der Erwachsenenbildung in Deutschland und die Berücksichtigung von interkulturellen und interreligiösen Inhalten wie Integrationskurse, Informationsveranstaltungen und der Bildungsarbeit im Gemeinwesen soll der Darstellung der organisatorischen Gegebenheiten und inhaltlichen Möglichkeiten dienen. Inhalte werden anhand von Leitfragen in gelenkten Arbeitsgruppen vertieft, die jeweils durch Fachreferenten geleitet werden. Die erarbeiteten Ergebnisse werden anschliessend im Plenum erläutert und zusammengefasst. Mittels Abschriften und Protokollen von Wortbeiträgen werden die Ergebnisse gesichert. Fachspezifische Inhalte dieses Workshops werden insgesamt die „vier Säulen“ des interreligiösen Dialogs:

- Der Dialog des Lebens, in dem sich Menschen unterschiedlicher religiöser Beheimatung, die Tür an Tür leben, in einer offenen und nachbarschaftlichen Atmosphäre begegnen.
- Der Dialog des Handelns, in dem Menschen unterschiedlichen Glaubens sich für eine friedliche und konstruktive Entwicklung regional oder überregional einsetzen.
- Der Dialog des theologischen Austausches, in dem meist von Spezialisten über das Verständnis des jeweiligen religiösen Erbes gesprochen wird.
- Der Dialog der religiösen Erfahrung, in dem Menschen ihre spirituellen Erfahrungen und ihren Reichtum teilen.

Mit deutlichem Bezug auf deren Praxisauswirkungen in der Erwachsenenbildung und Wirkung in der „Interkulturellen Gesellschaft“, bzw. in Gesellschaft und Gemeinwesen sein.

Inhaltlich sind dabei die beiden oben genannten ersten Gliederungspunkte des „interreligiösen Dialogs“ („Dialog des Lebens“ und „Dialog des Handelns“), aber auch der 4. Gliederungspunkt „Dialog der religiösen Erfahrung“, von besonderer Bedeutung, da diese letztlich die Auswirkungen bzw. die Wirkung des „interreligiösen (und damit interkulturellen) Dialogs“ in die praktische Ebene ausmachen.

Die Anreise der Teilnehmenden zum Workshop soll am Vortag des 1. Veranstaltungstages erfolgen.

Der 1. Workshoptag beginnt um 9:00 Uhr. Nach fachspezifischen Einführungen wird von 10:45 Uhr bis 12:30 Uhr der Hauptvortrag zum Workshop-Thema ("Zum Dialog der Kulturen und Religionen:

Was verbindet den interkulturellen und den interreligiösen Dialog, was unterscheidet sie?

Grundlagen für Erwachsenenbildung, soziale Arbeit, Seelsorge, studentische Ausbildung und gesellschaftliche Entwicklung“), für den Prof. Dr. Josef Freise von der Katholischen Hochschule NRW vorgesehen ist und ein weiterer wissenschaftlicher Vortrag zu interreligiösen und interkulturellen Aspekten ("Zu philosophischen und theologischen Voraussetzungen des interreligiösen Dialogs"), für den von 14:00 Uhr bis 16:00 Uhr Prof. Dr. Tomas Halik aus Prag vorgesehen ist, im Vordergrund stehen. Diese Vorträge werden in Arbeitsgruppen und in Forenarbeit vertieft, deren Ergebnisse im Plenum ausgetauscht werden. Um 19:45 Uhr ist ein in einen Empfang eingebetteter Fachvortrag des Integrationsministers des Landes NRW, Armin Laschet geplant.

Der 2. Workshoptag beginnt um 9:15 Uhr und beinhaltet einen weiteren wissenschaftlichen Vortrag zur interreligiösen und interkulturellen Dimension („Die interreligiösen und interkulturellen Dimensionen des gesellschaftlichen Miteinanders am Beispiel Köln, insbesondere unter Berücksichtigung der Diskussion um den Moscheebau“), für den Dipl.-Theologe Werner Höbsch vom Referat für interreligiösen Dialog des Erzbistums Köln als Referent geplant ist. Ab 11:00 Uhr ist ein Referat ("Islam in Österreich im geschichtlichen Kontext unter besonderer Berücksichtigung der Formen der Zusammenarbeit mit Staat und gesellschaftlichen Institutionen, auch zur Situation des islamischen Religions-Unterrichts") des islamischen Wissenschaftlers Mag. Mouhanad Korchide von der Universität Wien vorgesehen. Dazu werden am Nachmittag weitere thematische Arbeitsgruppen stattfinden, woran sich der Austausch über deren Ergebnisse im Plenum anschließt. An diesem Tag werden darüber hinaus Filmbeiträge zur Thematik integriert. Diese werden in Kleingruppen auf ihre Praxisrelevanz hin überprüft.

Auf den 3. Workshoptag werden sich Projektbesuche (Lernortwechsel) konzentrieren. Geplant sind Besuche in (Bildungs-) Projekten von Wohlfahrtsverbänden, bei der jüdischen Kultusgemeinde, islamischen Moscheevereinen und anderen Projekten aus dem Bereich der Weltreligionen

Der 4. Workshoptag werden im Rahmen eines Vortrags die Gegebenheiten und Strukturen der Erwachsenenbildung in Deutschland und die Verortung der interreligiösen und interkulturellen Thematik darin beleuchten. In Arbeitsgruppen und im Plenum wird ein Vergleich mit den Bedingungen und Anforderungen in den Herkunftsländern der europäischen Teilnehmenden durchgeführt. Eine Projektbörse ("Best Practice") wird parallel im Tagungshaus angeboten.

Am 5. Workshoptag werden die Erfahrungen des gesamten Workshops in Arbeitsgruppen und im Plenum zusammengefasst. Es findet eine inhaltliche Reflexion der Ergebnisse statt und Inhalte, Methodik und Organisation des Workshops werden anhand von qualitativen Erhebungsbögen evaluiert.

Die Abreise ist für den Spätnachmittag des 5. Workshoptages vorgesehen.

**Workshop Organisier:** Diözesan-Caritasverband für das Erzbistum Köln e. V.

**Contact details:** Georgstraße 7  
50676 Köln  
GERMANY  
Tel.: +49 (0)221 2010287  
Fax: +49 (0)221 2010394  
E-mail: [heinz.mueller@caritasnet.de](mailto:heinz.mueller@caritasnet.de)  
[www.caritasnet.de](http://www.caritasnet.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02485

**Venue:** Bautzen

**Date of the Workshop:** 16/09/2009 - 22/09/2009

## Was Mütter und Väter leisten - für Familie, Gesellschaft, Kirche

**Subject area:** Family / parent education  
Gender issues, equal opportunities  
Ethics, religions, philosophy

**Working language(s):** DE

### **Target Group + Translation:**

Ehren-, neben- und hauptamtliche Multiplikatoren in der kirchlichen Laienarbeit mit Schwerpunkt Mittel- und Osteuropa sowie Österreich, Luxemburg und Deutschland - Laien sind katholische Christen, die keine geistlichen Amtsträger (Kleriker) sind.

### **Main activities Programme + Programme translation:**

Vorträge und Diskussionen:

- Vater- und Mutterschaft in den europäischen Gesellschaften
- Vater- und Mutterschaft in christlicher Perspektive
- Mütter und Väter stärken - eine familienpolitische Herausforderung im zusammenwachsenden Europa
- die Wiederkehr der Religion in den europäischen Gesellschaften / Gedankenaustausch mit Vertretern von Unum Omnes (Internationale Katholische Männervereinigung)
- Infomarkt / best practices: Was Kirche für Väter und Mütter tut
- Partnerbörse / Projektentwicklung / Methodentraining / Vorbereitung von EU-Anträgen / Litauischer Abend / Sorbischer Abend

Arbeitsgruppen :

- Perspektive Öffentlichkeit: Verbreitung der Ergebnisse in den Teilnehmerländern
- Perspektive Europa: Grundtvig-Lernpartnerschaften / Europa für Bürgerinnen und Bürger
- Perspektive Religiösität: Chancen und Strategien

### **Workshop Organiser:**

Kirchliche Arbeitsstelle für Männerseelsorge und Männerarbeit in den deutschen Diözesen e. V.

### **Contact details:**

Neuenberger Straße 3 - 5  
36041 Fulda  
GERMANY  
Tel.: +49 (0)661 73463  
Fax: +49 (0)661 9012899  
E-mail: [maennerseelsorge.fd@t-online.de](mailto:maennerseelsorge.fd@t-online.de)  
[www.kath-maennerarbeit.de](http://www.kath-maennerarbeit.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02486

**Venue:** Fürstenfeldbruck

**Date of the Workshop:** 24/09/2009 - 28/09/2009

## Digital Storytelling

**Subject area:** European citizenship and European dimension

Regional identity

Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

Adult learners explicitly interested in intercultural contexts, lifelong learning or local/regional development.

Adult learners coming from other countries, who have adapted themselves to the new countries or cities where they live now.

Adult learners who are interested in expressing themselves in another "language" than the spoken word by using images, fotos, films, movies. Mainly young learners interested in using the new technology to create their own images in order to reflect and express their own situation in a different way.

### **Main activities Programme + Programme translation:**

To learn how to create, store, promote and share Digital Stories which reflect the identification with the local or regional contexts of the learners.

1. to be trained to develop digitalised stories by using freeware programmes fotostory and movie maker
2. to get the opportunity to create own stories by participating in the "Fürstenfelder Bildungsfest". The workshop participants will make interviews with visitors during resp. after their visit of the "Bildungsfest". They will take pictures and produce small movies on learning behaviour, catch views and critical comments of the visitors.
3. to show the film-products (composed by internationally mixed small groups and supported by tutors) within the media-stage of the Bildungsfest which is in the responsibility of the Bavarian Broadcast
4. to take the small movies along to the educational and cultural institutions of the home-countries and to present them on their websites.

### **Workshop Organiser:**

Bildungsagentur Fürstenfeld

### **Contact details:**

Fürstenfeld 8

82256 Fürstenfeldbruck

GERMANY

Tel.: +49 (0)8141 1500093

Fax: +49 (0)8141 1500096

E-mail: [td@bildungsagentur-fuerstenfeld.de](mailto:td@bildungsagentur-fuerstenfeld.de)

[www.bildungsagentur-fuerstenfeld.de](http://www.bildungsagentur-fuerstenfeld.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02498

**Venue:** Krautheim

**Date of the Workshop:** 17/11/2009 - 21/11/2009

## Reiseassistenz Workshop

**Subject area:** Addressing target groups with special needs  
Teaching basic skills for adult learners  
Volunteering

**Working language(s):** DE

### **Target Group + Translation:**

Der Workshop ist offen für alle erwachsene Lernenden, die sich mit den spezifischen Anforderungen in der freiwilligen Betreuung und Begleitung von Menschen mit Behinderung/ älteren Personen während Reiseaktivitäten auseinandersetzen wollen und daran Freude haben. Der/die Teilnehmer(in) muss über keine Vorkenntnisse verfügen, sollte jedoch körperlich in der Lage sein, auch zeitweise pflegerische Aufgaben übernehmen zu können. Der europäische Lernende soll Interesse und Spaß am freiwilligen Engagement haben.

### **Main activities Programme + Programme translation:**

In der Stadt Krautheim, die durch das Behinderten-Wohnzentrum (EKWZ), die Krautheimer Werkstätten für Menschen mit Behinderung (WfB), durch ein barrierefreies Stadtbild sowie durch Natur und die Flusslandschaft geprägt ist, findet der Reiseassistenz-Workshop statt. Dies ist keine Ausbildung, sondern eine multinationale Lernerfahrung, die die Kompetenzen und Fähigkeiten der Teilnehmenden im Umgang mit Menschen mit Behinderung erhöhen und den europäischen Austausch im Bereich Behinderung und Reisen fördern soll.

Die Themen, die in einem kreativen und offenen Rahmen angesprochen werden, sind das Kennenlernen der verschiedenen Behinderungsarten und spezieller Hilfsmittel, der Einsatz als pflegerischer Assistenz, die spezifische Erste Hilfe für Menschen mit Behinderung sowie der Umgang mit dem Rollstuhl und verschiedene Pflorgetechniken. Dies wird im europäischen Kontext von barrierefreien Reisen zusammen mit Menschen mit Behinderung in praktischen und theoretischen Einheiten erarbeitet.

Die Teilnehmenden werden durch praktischen Einsatz im Behindertenwohnzentrum, in den Werkstätten für Menschen mit Behinderung oder in der Ergotherapie in ihren Lernmöglichkeiten und ihrer Kreativität stimuliert.

Für den Austausch der Teilnehmenden untereinander und mit erfahrener Reiseassistenz, behinderten Reisenden und evtl. mit einer EU-Politikerin wird genügend Freiraum geschaffen.

### **Workshop Organiser:**

Bundesverband Selbsthilfe Körperbehinderter e. V. (BSK)

### **Contact details:**

Altkrautheimerstr. 20  
74238 Krautheim / Jagst  
GERMANY  
Tel.: +49 (0)6294 428130  
Fax: +49 (0)2694 428179  
E-mail: [ulf.schwarz@bsk-ev.org](mailto:ulf.schwarz@bsk-ev.org)  
[www.bsk-ev.org](http://www.bsk-ev.org)

**Workshop Reference number:** 2009-1-DE2-GRU13-02509

**Venue:** Wittenberg

**Date of the Workshop:** 20/10/2009 - 29/10/2009

## Nichts bleibt, wie es ist - Europa 20 Jahre nach dem Mauerfall

**Subject area:** Learning about European countries  
European citizenship and European dimension  
Regional identity

**Working language(s):** DE

**Target Group + Translation:**

Interessierte, die sich privat oder beruflich mit dem Thema neuere deutsche und europäische Geschichte beschäftigen.

**Main activities Programme + Programme translation:**

Der Mauerfall war Anstoß zu großen Umwälzungen in Europa. Sichtbar nicht nur auf der politischen Land-karte, haben sie auch das Leben der Menschen direkt oder indirekt beeinflusst. Während es ein weitverbreitetes Phänomen ist, dass man hauptsächlich die Veränderungen im eigenen Land wahrnimmt, ist es das Ziel des Workshops, den Teilnehmern Einblicke in Transformationsprozesse anderer europäischer Länder zu ermöglichen, um so zu der Frage zu kommen „Wie wollen wir in Europa leben?“

Zu Beginn werden kurz Daten und Fakten zum geschichtlichen Hintergrund vermittelt.

Am Beispiel von Wittenberg soll der Einfluss der Weltpolitik auf das individuelle Leben dargestellt werden. Die Teilnehmer gewinnen eine Vorstellung vom alltäglichen Leben in der ehemaligen DDR und den Veränderungen nach 1989, auch durch Gespräche mit den Gastfamilien, den deutschen Teilnehmern und anderen Zeitzeugen.

Gemeinsam mit den Workshop-Teilnehmern werden Mauerfall und Wiedervereinigung im europäischen Kontext betrachtet und Original-Schauplätze in Berlin und Leipzig besichtigt. Davon ausgehend wird das Augenmerk auf die spezifischen Auswirkungen in den Herkunftsländern der Teilnehmer gerichtet. Im Austausch über ihre persönlichen Erfahrungen wird gleichzeitig die Fremdwahrnehmung reflektiert. In diesem Zusammenhang soll auch dazu angeregt werden, über die Bedeutung regionaler Identität nach-zudenken und Stereotypen über Länder und Völker kritisch zu hinterfragen. Abschließend bietet sich die Möglichkeit, Chancen innerhalb der erweiterten EU zu diskutieren und die eigenen Erwartungen zu formulieren.

**Workshop Organiser:**

Institut für deutsche Sprache und Kultur e. V. an der Martin-Luther-Universität Halle-Wittenberg

**Contact details:**

Collegienstraße 62b  
6886 Wittenberg  
GERMANY  
Tel.: ++49 (0)3491 466135  
Fax: ++49 (0)3491 466228  
E-mail: [stefanie.rieger@sprache.uni-halle.de](mailto:stefanie.rieger@sprache.uni-halle.de)  
[www.sprache.uni-halle.de](http://www.sprache.uni-halle.de)



**Workshop Reference number:** 2009-1-DE2-GRU13-02510

**Venue:** Wiesbaden

**Date of the Workshop:** 5/10/2009 - 10/10/2009

## Tell your story - integrate!

**Subject area:** Cultural heritage  
Fight against racism and xenophobia  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

This workshop will consist of participants that are coming from disadvantaged areas throughout Europe (rural areas, migrants, minorities, ex offenders) and people coming from the socially advantaged areas. This mix of people, where each group will be representing 50 % of total participants, will assure that profound learning from each others culture is possible. We want to give people from disadvantaged areas the chance to interact with people from so-called advantaged areas. Both groups will consist of people from different work backgrounds.

### **Main activities Programme + Programme translation:**

The main activities during this workshop will be interactive tools to assure that participants learn by doing. The workshop will start with a block on teambuilding and ice-breaking activities where the atmosphere and group spirit will be formed. The continuation of the workshop consists of a balanced set of theoretical inputs on various aspects of communication, cultural habits, religion and intercultural dialogue and innovative and creative exercise such as storytelling, role-play, expressive games and improvisations. The main focus for participants lies on telling their own stories of their countries, culture, family and person. The art of storytelling shall be learned as a profound tool of knowledge and information transfer. We will organize meetings with disadvantaged people from local communities where the learned skills can be applied and tested. In the end we are organizing a storytelling evening and invite the local community, and in the end arrange an open dialogue with the audience.

**Workshop Organiser:** Galli Theater - Verein für interkulturelles Theater e. V.

**Contact details:** Adelheidstraße 21  
65185 Wiesbaden  
GERMANY  
Tel.: +49 (0)341 8999  
Fax: +49 (0)611 9713859  
E-mail: [t.mayer@galli-group.com](mailto:t.mayer@galli-group.com)  
[www.galli.de](http://www.galli.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02512

**Venue:** Regen

**Date of the Workshop:** 24/01/2010 - 30/01/2010

## Interkulturelle Kompetenz im Tourismus

**Subject area:** European project management  
Intercultural education  
Regional identity

**Working language(s):** EN

### **Target Group + Translation:**

This workshop is focused on the providers for adult – and further education, to widen and adapt their offer for people working with clients and guests from abroad.

It is also an offer for adult learners, who will strengthen their intercultural competences. Many adult learners go abroad as a tourist, to get knowledge about the different customs, rules, behaviour and day by day life in different countries. This is an added value in the frame of the key-industry “tourism” and supports the policy to integrate Europe.

### **Main activities Programme + Programme translation:**

Tourism is a key-industry for European integration. Tourists are also learners and they are travelling to regions or destinations with other cultural backgrounds. Therefore the situation especially in cross-border-regions requires special needs for a suitable intercultural behaviour to have fruitfully meetings and effective communications. You learn to understand the structure and characteristics of human communication. You will understand the relationship between communication and culture and learn about the factors which impact the successful interaction between people of different cultural backgrounds.

You get input on practical training concerning instruments and parameters in intercultural communication. Local visits in cross-border-regions with experience-exchange give the participants the motivation, to develop together curricula for courses and seminars in their own institution (for providers) or to transfer their added intercultural skills in their social surroundings.

### **Workshop Organiser:**

Volkshochschule für den Landkreis Regen

### **Contact details:**

Amtsgerichtstrasse 6-8  
94209 Regen  
GERMANY  
Tel.: +49 (0)9921 950 414  
Fax: +49 (0)9921 7282  
E-mail: [unnasch@vhs-regen.de](mailto:unnasch@vhs-regen.de)  
[www.vhs-regen.de](http://www.vhs-regen.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02517

**Venue:** Ottobrunn

**Date of the Workshop:** 2/05/2010 - 8/05/2010

## Mach Dir ein Bild - Europäischer Fotoworkshop in Bayern

**Subject area:** Intercultural education  
Media and communication  
Artistic education

**Working language(s):** DE

### **Target Group + Translation:**

Erwachsene:

- mit Grundkenntnissen in Deutsch und Interesse an interkulturellen Fragestellungen
- mit Interessen an digitaler Fotografie, Bildbearbeitung und Kreativität

### **Main activities Programme + Programme translation:**

TN aus unterschiedlichen europäischen Herkunftsländern identifizieren und dokumentieren mit Digitalkameras kulturelle Spuren europäischer Länder in drei kleineren deutschen Gemeinden. Dabei reflektieren sie "das Eigene in der scheinbaren Fremde" ebenso wie "das scheinbar Fremde im Eigenen" und setzen sich mit dem Begriff der Heimat ebenso wie mit Stereotypen und Vorurteilen auseinander. Die Spurensuche geht durch ein kulturell relativ unspektakuläres Gelände in Bayern. Die Spuren europäischer Länder sind hier nicht augenfällig. Die TN schärfen ihren Blick für eine Wahrnehmung Europas im scheinbar Unscheinbaren. Und setzen sich mit der Frage auseinander, inwieweit sich das Nationale im Europäischen auflösen lässt und umgekehrt inwieweit die Integration fremder nationaler Spuren zu einer neuen nationalen Identität führen kann. Die TN tragen ihre vor diesem Hintergrund entstandenen Bilder zusammen und entwickeln aus den vielen und unterschiedlichen Einsichten eine gemeinsame Dokumentation in Form einer Webcollage. Sie präsentieren ihren Blick den Gemeinden, die wiederum durch die bildnerische Gestaltung einen anderen, europäischen Blick auf das Bekannte werfen können.

### **Workshop Organiser:**

Volkshochschule Neubiberg-Ottobrunn

### **Contact details:**

Rathausplatz 2  
85521 Ottobrunn  
GERMANY  
Tel.: +49 (0)89 608084227  
Fax: +49 (0)89 6061446  
E-mail: [stein@vhs-ottobrunn.de](mailto:stein@vhs-ottobrunn.de)  
[www.vhs-ottobrunn.de](http://www.vhs-ottobrunn.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02519

**Venue:** Berlin

**Date of the Workshop:** 11/10/2009 - 17/10/2009

## Europe in Berlin

**Subject area:** European citizenship and European dimension  
Intergenerational learning / learning in later life / senior citizens  
Learning about European countries

**Working language(s):** EN

### **Target Group + Translation:**

Europäische Bürger/innen verschiedener Altersgruppen

- die interessiert sind an der Metropole Berlin und den Menschen und Kulturen, die hier aufeinander treffen und / oder
- die mehr erfahren wollen über die Geschichte und Gegenwart Europas und der EU und / oder
- die in der kulturellen oder politischen Erwachsenenbildung tätig sind.

### **Main activities Programme + Programme translation:**

Wir wollen uns in unserem Workshop „Europa in Berlin“ mit der Entwicklung Europas und unseren Identität(en) als Bürgerinnen und Bürger beschäftigen. Da wir davon ausgehen, dass – wie im Bild von Yin und Yang – das Große im Kleinen zu finden ist und umgekehrt, wollen wir mit den Teilnehmenden Orte und Menschen aufsuchen, die in Berlin andere europäische Länder und Traditionen verkörpern. Das kann eine portugiesische Künstlerin sein – ein italienisch-deutscher Kindergarten – ein Lebensmittelgeschäft etc. ...

Die Kleingruppen (aus vier bis sechs europäischen Ländern) werden von ihren „Exkursionen“ (bei denen ein/e Berliner/in sie als „Scout“ begleiten wird) Gegenstände mitbringen, die für ihr Herkunftsland stehen. Gemeinsam mit den Kunstpädagog/innen werden sie diese zu mehreren Collagen oder künstlerischen Objekten verarbeiten. Dann wird die ganze Gruppe – wieder mit Begleitung – die einzelnen Objekte zueinander in Beziehung setzen (z.B. sie zusammenfügen oder Brücken bauen oder ...).

Gemeinsam mit dem Team wird die Gruppe das Ergebnis besprechen und auswerten: Was haben die Teilnehmenden von ihren Heimatländern in Berlin wiedergefunden? Wie hat sich das, was sie aus ihren Heimatländern kennen, verändert durch den Transfer in ein anderes Land? Welche Auswirkungen von Migration haben wir gefunden? Wo haben wir Spuren der konfliktreichen Geschichte Europas gefunden?

Wir wollen in dem Workshop auch nach dem Selbstverständnis der Teilnehmenden als Mitglieder sozialer, nationaler und ethnischer Gemeinschaften fragen. Wie definieren wir uns selbst: sind wir in erster Linie Berliner/innen? Deutsche? Europäer/innen oder gar Weltbürger/innen? Und welchen Wandlungen ist dieses Selbstverständnis unterworfen? Verändern sich unsere Sichtweisen während des Workshops? Migration als Thema: Was bringen wir mit? Was bewahren wir? Was nehmen wir von dem Neuen an?

Und was und wo ist Europa: In den Reden von Politikern? Oder in unserem eigenen Selbstverständnis und Handeln?

**Workshop Organiser:**

OWEN - Mobile Akademie für Geschlechterdemokratie und  
Friedensförderung

**Contact details:**

Anklamer Str. 38  
10115 Berlin  
GERMANY  
Tel.: +49 (0)30 2832251  
Fax: +49 (0)30 2832252  
E-mail: [mail@owen-berlin.de](mailto:mail@owen-berlin.de)  
[www.owen-frauennetzwerk.de](http://www.owen-frauennetzwerk.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02520

**Venue:** Wiesbaden

**Date of the Workshop:** 9/09/2009 - 20/09/2009

## Attitude mime-exploration

**Subject area:** Active citizenship

Other

Recognition of non-formal and informal learning

**Working language(s):** EN

### **Target Group + Translation:**

Erwachsene allen Alters - und mit allen körperlichen Voraussetzungen, die davon träumen, mit "attitude" jenseits der Wortsprache Akzente zu setzen und an einer improvisierten Haltung zu arbeiten und darüber zu lernen.

### **Main activities Programme + Programme translation:**

Im Fokus steht ein richtiger Pantomime-Workshop mit kleinen Straßenaufführungen, einem gegen Ende gesetzten Multiplikatoren-Workshop und einer abschließenden Abendaufführung. Es geht um Lernen über Körper und Bewegung - Finden blinder Flecken und Spiel mit universellen Sprachformen des Körpers. Die verborgene Grammatik des Körpers wird mit bekannten und gemeinsam zu findenden Mimeelementen dechiffriert. Bilder des Privaten und öffentlichen Körpers werden mit dramatischem Spiel Jeu evocative und Mitteln des modernen Bewegungstheaters sowohl in der Stadt als auch in der Abendaufführung in Szene gesetzt. In der Vorbereitung bildet eine sich täglich weiterentwickelnde Körperarbeit die Basis einer systematischen Decodierung städtischen Lebens: Stadterkundung und Stadt lesen verwandeln über "Urbanes Treiben" die Stadt in eine lebendige Galerie - Lebendige shortcuts werden zur Haltung - attitude - die Haltung, die Geschichte hat und auf die Zukunft verweist - und den Augenblick der Geste im Betrachter wirken lässt - mime-culturelle, corporelle, expressionelle.

### **Workshop Organiser:**

Arco e. V.

### **Contact details:**

Sonnenblumenweg 1

65201 Wiesbaden

GERMANY

Tel.: +49 (0)611 9410588

Fax: +49 (0)611 7166135

E-mail: [arco.wiesbaden@t-online.de](mailto:arco.wiesbaden@t-online.de)

[www.arco-wiesbaden.de](http://www.arco-wiesbaden.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02526

**Venue:** Hamminkeln

**Date of the Workshop:** 20/07/2010 - 28/07/2010

## Gemeinsam gegen Extremismus

**Subject area:** Active citizenship  
Fight against racism and xenophobia  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

Wir richten uns bevorzugt an Personen, mit überdurchschnittlichem Interesse an politischen Fragen, die ehrenamtlich in der Arbeit gegen Extremismus engagiert sind. Wir denken dabei an Schüler über 18 Jahre, Studenten, Pädagogen und Lehrende, sind aber grundsätzlich bereit, auch nicht ehrenamtlich engagierte Personen aus anderen Gruppen aufzunehmen.

### **Main activities Programme + Programme translation:**

Was ist (politischer) Extremismus? Der normative Extremismusbegriff.  
Welche Formen von Extremismus haben in verschiedenen Ländern besondere Bedeutung?  
Was können wir voneinander lernen?  
Suche nach Gründen für Extremismus. Gibt es in verschiedenen Staaten unterschiedliche Gründe oder gibt es Konstanten?  
Wie wird in Deutschland versucht Vorurteilen, Rechtsextremismus, Linksextremismus, Rassismus und Ethnozentrismus entgegenzuwirken?  
Besuch des Informations- und Dokumentationszentrums für Antirassismusbearbeitung in Düsseldorf anschließend Besichtigung von Landtag und Stadt  
Gefährdet Extremismus die freiheitlich demokratische Grundordnung in meinem Land oder auf europäischer Ebene?  
Wie kann ich mich in meinem Land oder auf europäischer Ebene gegen Extremismus engagieren?  
„Open Space“ - Gemeinsam gegen Extremismus  
Wie werden die Workshopergebnisse veröffentlicht?  
Möglichkeiten zur Vernetzung unserer Initiativen  
Workshopauswertung

**Workshop Organiser:** Akademie Klausenhof gGmbH

**Contact details:** Klausenhofstraße 100  
46499 Hamminkeln  
Tel.: +49 (0)2852 891335  
Fax: +49 (0)2852 893332  
GERMANY  
E-mail: [zimmermann@akademie-klausenhof.de](mailto:zimmermann@akademie-klausenhof.de)  
[www.akademie-klausenhof.de](http://www.akademie-klausenhof.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02530

**Venue:** Berlin

**Date of the Workshop:** 15/05/2010 - 23/05/2010

## **Mentoren für transnationale Projekte - eine Weiterbildung für Projektleiter aus den neuen Mitgliedsländern der Europäischen Union**

**Subject area:** European project management  
Development of training courses

**Working language(s):** DE

### **Target Group + Translation:**

Der Workshop richtet sich an erfahrene Projektleiter transnationaler Kulturprojekte aus den neuen Mitgliedsländern der EU, die ihr Wissen und Können künftig auch als Trainer und Mentoren an Kolleginnen und Kollegen weitergeben möchten.

### **Main activities Programme + Programme translation:**

Im Workshop werden von erfahrenen Trainern die folgenden kommunikativen und methodischen Kompetenzen kompakt und praxisnah vermittelt:

- Grundlagen des Coachings und der Beratung in transnationalen Projekten (1 1/2 Tage),
- Methoden der Vermittlung von tools des Projektmanagements (3 1/2 Tage),
- Methoden der Moderation von Prozessen und Konflikten in transnationalen Projektgruppen (2 Tage).

Im Workshop wechseln sich theoretische Inputs mit intensiven Übungsphasen (Simulationen, Rollenspiele) ab, wobei das vorhandene Fachwissen der Teilnehmer stets berücksichtigt wird.

Die Teilnehmer entwickeln neue Methoden der Vermittlung von Kompetenzen im europäischen Projektmanagement und in der Begleitung transnationaler Projekte und erproben diese während des Workshops.

Während des Workshops wird die Arbeit mit einer Lernplattform (moodle) vorgestellt und die Bildung einer langfristigen Lernpartnerschaft wird gefördert.

**Workshop Organiser:** MitOst e. V. Verein für Sprach- und Kulturaustausch in Mittel-, Ost- und Südosteuropa

**Contact details:** Schillerstraße 57  
10627 Berlin  
GERMANY  
Tel.: +49 (0)30 31517487  
Fax: +49 (0)30 31517471  
E-mail: [kulturaustausch@mitost.org](mailto:kulturaustausch@mitost.org)  
[www.mitost.de](http://www.mitost.de)



**Workshop Reference number:** 2009-1-DE2-GRU13-02549

**Venue:** Tübingen

**Date of the Workshop:** 10/05/2010 - 19/05/2010

## **Gemeinsam statt einsam - neue Wohn- und Lebensformen entdecken**

**Subject area:** Active citizenship

Intergenerational learning / learning in later life / senior citizens

Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

Gemeinsam statt einsam – neue Wohn- und Lebensformen entdecken

Der Workshop richtet sich an Menschen, die an gemeinschaftlichen Wohnformen interessiert sind - seien es generationenübergreifende Konzepte, neue Formen des Zusammenlebens verschiedener Familien oder Formen der Integration von Menschen mit Migrationshintergrund in neue Wohnformen.

The workshop is aimed at people who are interested in communal living including people from different age groups, different family backgrounds or people from other cultural backgrounds.

### **Main activities Programme + Programme translation:**

Der Workshop besteht aus drei wesentlichen Blöcken: Zum einen die Information über bestehende Projekte - durch Vorträge, Besuche und Gespräche mit Projektmitgliedern. Vor allem auf die Aspekte "Finanzierung" und "Form des Zusammenlebens" sollen bei den Besuchen in Augenschein genommen werden. Tübingen verfügt über eine vielfältige Struktur unterschiedlicher Wohnformen. In einem weiteren Block besteht für die Teilnehmenden die Chance, die eigenen Wünsche und Vorstellungen über das Zusammenleben mit anderen Menschen zu konkretisieren und zu überprüfen, ob die eigenen Kompetenzen für die Realisierung des "Traumprojektes" ausreichen. Außerdem bekommen die Teilnehmenden Methoden des Projektmanagements und der Konfliktbearbeitung vermittelt.

Und schließlich werden wir das Handwerkszeug vermitteln, um auch nach Ende des Workshops mit den anderen Teilnehmern in Kontakt zu bleiben. Die Beteiligung an der Nachbereitung ist für alle Teilnehmende verpflichtend.

Core activity:

The workshop consists of three 'building blocks' or strands:

Firstly information about existing projects, delivered through lectures, visits and conversations with members of example projects.

Particular focus will be given to aspects such as "financing and funding" and "forms of cohabitation". Tübingen has many different examples of living arrangements to discuss.

The second part will give the participants the opportunity to explore

their own ideas and concepts about communal living, and allows them to consider if their own situation would allow them to realise this kind of 'dream project'. Participants will also be taught methods of project management as well as conflict resolution.

The third part of the course will show participants how to stay in touch with fellow participants and ways to complete compulsory follow up work.

**Workshop Organiser:** Volkshochschule Tübingen e. V.

**Contact details:** Katharinenstr. 18  
72072 Tübingen  
GERMANY  
Tel.: +49 (0) 707156337  
Fax: +49 (0) 7071560328  
E-mail: [edv@vhs-tuebingen.de](mailto:edv@vhs-tuebingen.de)  
[www.vhs-tuebingen.de](http://www.vhs-tuebingen.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02554

**Venue:** Berlin

**Date of the Workshop:** 1/11/2009 - 7/11/2009

## Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland

**Subject area:** European citizenship and European dimension  
Career guidance & counselling  
Learning about European countries

**Working language(s):** DE

### **Target Group + Translation:**

Der Workshop "Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland" richtet sich an Europäer unterschiedlicher Alters- und Bildungsstufen, die die Aufnahme einer beruflichen Tätigkeit im europäischen Ausland ins Auge fassen. Ein spezifischer fachlicher Hintergrund ist nicht erforderlich, ausreichende Kenntnisse der deutschen Sprache sind Grundvoraussetzung für die Teilnahme.

The workshop „Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland“ (My Bridge to Europe – living, learning and working in Europe) was designed for Europeans of all ages and different social and educational backgrounds who consider to pick up an occupation within Europe. Participation does not require any specific professional background; however, since the workshop will be held in German, sufficient knowledge of spoken German is essential.

### **Main activities Programme + Programme translation:**

Tag 1: Anreise und Ankunft in Berlin

Tag 2: gemeinsames Kennenlernen und Abfrage der Erwartungen, Standortbestimmung der Teilnehmenden, Einführung in das Themenfeld „Europa und europäischer Arbeitsmarkt“

Tag 3: Gruppenbildung (Methode: "MeWeUs"), Erarbeiten von persönlichen Ressourcen und Potenzialen (Fragen: Was brauche ich, um im Ausland zu arbeiten? Was bringe ich mit?)

Tag 4: Motivationsanalyse (Was treibt mich? Was hält mich zurück?), Entwicklung persönlicher Visionen

Tag 5: Überblick zu bestehenden EU-Förderprogrammen und anderen Stipendien für die Mobilität in Europa, Entwicklung von Peer-Gruppenprojekten (Wie können wir uns gegenseitig unterstützen?)

Tag 6: persönliche Handlungsplanung, Erarbeitung und Sicherung der Ergebnisse; Seminauswertung

Tag 7: Abreise

Day 1: arrival in Berlin

Day 2: getting to know each other, pointing out expectations, finding out about the actual standing of participants, introduction to the topic "Europe and the European job market"

Day 3: teambuilding, finding out about personal resources and potential (What do I need for working abroad? What kinds of resources do I already possess?)

Day4: motivation analysis (What is it that drives me? What holds me back?), development of individual visions

Day 5: overview of existing EU programs and grants for mobility within Europe, developing peer-group-projects (How can we support each other?)

Day 6: personal action plan, preservation of the results, evaluation of the seminar

Day 7: departure

**Workshop Organiser:**

Grape people Anna Goshchinskaya, Juliane Neumann GbR

**Contact details:**

Simon-Dachstr. 9

10245 Berlin

GERMANY

Tel.: +49 (0)178 5105833

Fax: +49 (0)30 31801369

E-mail: [matthias.baer@grapepeople.de](mailto:matthias.baer@grapepeople.de)

[www.grapepeople.de](http://www.grapepeople.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02573

**Venue:** Olchingen/München

**Date of the Workshop:** 28/03/2010 - 3/04/2010

## Bilder Europas als kommunikativer Ansatz

**Subject area:** Intercultural education

Cultural heritage

Other

**Working language(s):** DE

**Target Group + Translation:**

Erwachsene und junge Leute über 18, die ihre Kenntnisse der deutschen Sprache festigen möchten und die ihre interkulturellen Kompetenzen erweitern möchten. Lehrpersonal und Lernenden.

Adultes et jeunes de plus de 18 ans, qui désirent intensifier leurs connaissances de la langue allemande et élargir leurs compétences interculturelles. Enseignants et apprenants.

Adult learners and young learners over 18 who want to improve their knowledge of the German language and their intercultural skills. Tutors and learners.

**Main activities Programme + Programme translation:**

Bilder Europas als kommunikativer Einsatz (BEKA)

Die Volkshochschule Olching (München) lädt ein, in diesem Workshop das gemeinsame europäische kulturelle Erbe zu erleben. Durch spannende und vielseitige kulturelle und kulinarische Entdeckungstouren in München und Umgebung werden die Lernenden praxisnah die deutsche Sprache anwenden und vertiefen. Der bereichernde, interkulturelle Austausch mit europäischen Teilnehmern macht die gemeinsamen Wurzeln und die kulturelle Vielfalt Europas erfahrbar.

Eine Reihe von Dialogen über Themen, die sich auf die Kultur und Interkulturalität beziehen, und die eine europäische Tragweite haben. Veranstalter: Volkshochschule Olching (Adult Education Centre)

Tagungsorte: Olching bei München und München

Bahnstation: München mit S-Bahn Anbindung nach Olching ( S 4- 10 bis 20 Min. Takt und 20 Min. Fahrzeit )

Flughäfen: München, Memmingen

Programm: siehe oben

Le Centre d'Education continue pour Adultes d'Olching (près de Munich) vous invite à célébrer l'héritage culturel commun des pays européens. A l'occasion de passionnantes excursions culturelles et gastronomiques à Munich et dans ses environs, les participants pratiqueront et amélioreront leurs connaissances de la langue allemande. Cet échange interculturel entre des apprenants de toute l'Europe permettra à ceux-ci de se pencher sur leurs racines européennes communes et sur la diversité culturelle de ce continent.

Série de dialogues sur des sujets relatifs à la culture et à l'interculturalité et qui ont un impact européen.

Organisateur: Volkshochschule Olching (Centre d' Education continue pour Adultes, Olching)  
Lieu du séminaire: Olching et Munich  
Gare: Munich gare Centrale - Métro pour Olching: S 4 – durée: 20 min. – toutes les 10 à 20 min.  
Aéroports: Munich, Memmingen

12 dialogues:

29.03.2010 Présentation - Dialogue 1: les Impressionistes  
Dialogue 2: préparation de la visite au musée. - Soirée avec des apprenants de la VHS  
30.03.2010 Visite de la "Neue Pinakothek" -  
Dialogue 3: résultats des recherches - Visite de 2 églises  
Dialogue 4: Images religieuses  
Dialogue 5 : au marché de Munich - Repas et traditions  
31.03.2010 Dialogue 6: interculturel - Stereotypes  
Dialogue 7: forêt et nature à Olching: prise de photos  
01.04.2010: Dialogue 8: Comparaison des photos du pays d'origine et de la Bavière  
Visite du château de Nymphenbourg - Dialogue 9: Rois, présidents, dictateurs - Influence sur l'histoire de l'Europe  
Maison de ville de Munich: carillon - Dîner à la "Hofbräuhaus"  
02.04.2010: Dialogue 10: Mots étrangers dans notre langue  
Dialogue 11: Laissons parler les couleurs  
Dialogue 12: Bilan du séminaire - Evaluation  
Fête d'adieu  
(changements possibles suivant le temps et la météo)

Olching Adult Education Centre (next to Munich) invites you to experience the common cultural heritage of Europe in this workshop. On exciting and varied cultural and culinary discovery trips to Munich and its surroundings learners will practice and improve the knowledge of the German language. The intercultural exchange with learners from European countries will promote the comprehension of common European roots and cultural diversity. A sequence of activities / dialogues concerning cultural and intercultural topics of Europe-wide importance

Organisation: Volkshochschule Olching (Olching Adult Education Centre)

Seminar location: Olching and Munich

Station: Munich Main Station - Tube to Olching: S 4 – 20 min. drive – every 10 to 20 min.

Airport: Munich, Memmingen

Workshop Programme 28.03.2010 - 03.04.2010

12 dialogues :

29.03.2010 Presentation - Dialogue 1: Impressionists -  
Dialogue 2: Preparation for the visit of a museum  
30.03.2010: Visit of the "Neue Pinakothek" - Dialogue 3: solutions of research -  
Visit of 2 churches - Dialogue 4: Religious pictures  
Dialogue 5: at Munich market: Food and Traditions  
31.03.2010: Dialogue 6: intercultural skills - stereotypes  
Dialogue 7: forest and nature in Olching: fotos session  
01.04.2010: Dialogue 8: comparison of pictures from home country and Bavaria  
Visit of the Castle of Nymphenburg  
Dialogue 9: Kings, presidents, dictators - Influence of Europe History  
Munich Townhall : Chimes - Dinner at the "Hofbräuhaus"

02.04.2010: Dialogue 10: Foreign words in our language  
Dialogue 11: Let's speak about colours  
Dialogue 12: Feedback of the workshop - Evaluation  
Farewell evening  
(changes could be possible for reason of weather or time)

**Workshop Organiser:**

Volkshochschule Olching e. V.

**Contact details:**

Hauptstraße 82  
82140 Olching  
GERMANY  
Tel.: +49 (0)8142 489955  
Fax: +49 (0)8142 443967  
E-mail: [intercultural@sajons.com](mailto:intercultural@sajons.com)  
[www.vhs-olching.de](http://www.vhs-olching.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02575

**Venue:** Bonn

**Date of the Workshop:** 18/02/2010 - 24/02/2010

## Integration durch Sport - Sport interkulturell

**Subject area:** Intercultural education  
Physical education and sport  
Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

Eingeladen sind Mitarbeiter/innen und Akteure/innen (Funktionäre, Übungsleiter/innen, Vorstände, Ehrenamtliche, Lehrgangleitungen) die als Multiplikatoren/innen im organisierten Sport (Sportvereine/Fachverbände/ Dachverbände) tätig sind. Insbesondere sind Menschen mit Migrationshintergrund und/oder Menschen die mit Migranten/innen und/oder sozial benachteiligten Zielgruppen arbeiten angesprochen.

Workshop title: "Integration through sports - intercultural sports"

Workshop organiser: context - intercultural learning, Cologne/Germany ([www.context-learning.de](http://www.context-learning.de))

We kindly invite staff members and actors (such as functionaries, trainers, directorate, volunteers, facilitators) working as multipliers in the field of organised sports (sports clubs, sports/umbrella association). In particular we address people having migrational background and/or people working with migrants or socially disadvantaged target groups.

### **Main activities Programme + Programme translation:**

Im Rahmen der 3 didaktischen Säulen interkultureller Bildung - Erfahrungslernen, interkulturelles Lernen sowie Prozess- und Teilnehmendenorientierung - werden durch interaktive Übungen, Simulationen, Impulsreferate und Exkursionen, Erfahrungsaustausch und Diskussionen sowie Reflexionen folgende 5 Themenfelder angesprochen:

- Fremdheit, Gefühle und Irritationen
- Kulturelle Ressourcen
- Wahrnehmung und Kommunikation
- Werte und Konflikte
- Kulturelle Vielfalt im Sport.

The seminar will take the 3 general accesses to intercultural learning: learning by personal experience, orientation at participants' needs and reflection of the group-process. Methodologically we will implement interactive exercises, simulations, inputs, excursions, exchange of experience and discussions as well as reflection. By this we will address 5 main topics:



- Cultural diversity within sports
- Feeling strange and confused
- Cultural resources
- Perception and communication
- Values and conflicts.

**Workshop Organiser:**

context - interkulturelle kommunikation & bildung GbR

**Contact details:**

Jakob-Schupp-Str. 22  
50825 Köln  
GERMANY  
Tel.: ++49 (0)221 5892435  
E-mail: [adams@context-bildung.de](mailto:adams@context-bildung.de)  
[www.context-bildung.de](http://www.context-bildung.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02577

**Venue:** Nienburg

**Date of the Workshop:** 28/09/2009 - 3/10/2009

## Frauenbildung als Instrument der Implementierung von Gender-Mainstreaming

**Subject area:** Gender issues, equal opportunities

..

**Working language(s):** DE

### **Target Group + Translation:**

Der Workshop ist offen für interessierte und engagierte Frauen, die sich aktiv an Gleichstellungsprozessen in Europa beteiligen wollen.

Angesprochen sind Akteurinnen der Frauenbildung mit Multiplikationsfunktionen (Dozentinnen, Lehrerinnen, in Frauenprojekten Tätige, Existenzgründerinnen), die in der Bildungsarbeit mit Frauen aktiv sind und sich für die Umsetzung des Gleichstellungsgedanken in Europa engagieren.

### **Main activities Programme + Programme translation:**

Das Thema der Implementierung von Gender Mainstreaming-Prozessen in den unterschiedlichen europäischen Mitgliedsstaaten steht im Mittelpunkt dieser Veranstaltung. Die national sich unterscheidende Geschichte der Frauenbewegung, die politischen Rahmenbedingungen zur Umsetzung von Gender Mainstreaming und die aktuelle Situation der Frauen in den jeweiligen europäischen Mitgliedsstaaten stellen einen Schwerpunkt des Austausches und des gegenseitigen Kennenlernens dar. Nationale Konzepte zur Gleichstellung von Frauen und die Erfahrungen in der Umsetzung mit diesen werden diskutiert und kritische reflektiert. In der BRD erprobte Konzepte und in Frauenbildungs- und Tagungshäusern gesammelte Erfahrungen werden den Teilnehmerinnen zugänglich gemacht und deren Transfermöglichkeiten überprüft.

Die Umsetzung dieser Ziele geschieht durch:

- Seminare/Workshops zu den Themen: Geschichte der Frauenbewegung und aktueller Stand in Deutschland - Postfeminismus oder F-Klasse?
- Frauenrechte in Europa/Konzepte und Umsetzungsstrategien des Gender Mainstreaming;
- Besichtigung von Frauenbildungs- und Beratungseinrichtungen mit Diskussionen zum Stand der Frauenbildungsarbeit vor Ort;
- Diskussionsveranstaltung mit den Gleichstellungs- und Integrationsbeauftragten der Stadt Hannover;
- Gründung eines Netzwerks zu Fragen der Umsetzung von Gender Mainstreaming Prozessen und zum kontinuierlichen Austausch.

Ziel dieses Netzwerkes ist es:

- dass Multiplikatorinnen in Europa befähigt werden, sich aktiv an Gleichstellungsprozessen zu beteiligen;
- eigene Strukturen zu erkennen und zu verändern;

- sich gegenseitig zu stärken und zu unterstützen;
- Informationen und Erfahrungen auszutauschen;
- einen Beitrag zur Frauenbildung leisten, in dem das Konzept des Gender Mainstreaming auf europäischer Ebene reflektiert und national umgesetzt wird.

**Workshop Organiser:**

VNB e. V. Verein Niedersächsischer Initiativen e. V.  
Landeseinrichtung der Erwachsenenbildung

**Contact details:**

Warmbüchenstr. 17  
30159 Hannover  
GERMANY  
Tel.: +49 (0)511 12356492  
Fax: +49 (0)511 12356496  
E-mail: [lilli.friesen@vnb.de](mailto:lilli.friesen@vnb.de)  
[www.vnb.de](http://www.vnb.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02580

**Venue:** Oerlinghausen

**Date of the Workshop:** 13/09/2009 - 19/09/2009

## Verbesserung der Umweltkommunikation bei Migranten

**Subject area:** Environment / sustainable development

Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Social integration / exclusion

**Working language(s):** EN

**Target Group + Translation:**

Multiplikatoren und Netzwerker im Feld der Weiterbildungs- und Integrationsarbeit mit Migranten

**Main activities Programme + Programme translation:**

Die Umweltproblematik und der Klimawandel ist bei den Migranten in den verschiedenen Ländern der EU aus unterschiedlichsten Gründen noch kein Thema. In diesem 5tägigen Workshop sollen auf europäischer Ebene Probleme aufgezeigt und Konzepte erarbeitet werden, mit welchen Möglichkeiten und Methoden die Migranten in die Umweltkommunikation eingebunden werden können. Darüber hinaus sollen die teilnehmenden Multiplikatoren/Netzwerker Argumentationen sammeln, welchen Nutzen Umweltschutz für die Migranten hat.

Unter anderem sollen die Migranten zu den nachstehend aufgeführten Themenbereichen sensibilisiert werden:

- Ressourcenschonung
- Gesundheit und Umwelthygiene
- Luft und Luftreinhaltung
- Umweltbewusstsein und nachhaltiger Konsum
- Abfallwirtschaft
- Bauen und Wohnen: Energie sparen, sparsames Umgehen mit Baumaterialien und Raum etc.

**Workshop Organiser:**

Institut für Migrations- und Aussiedlerfragen  
Heimvolkshochschule St. Hedwigs-Haus e. V.

**Contact details:**

Hermannstr. 86  
33813 Oerlinghausen  
GERMANY  
Tel.: +49 (0)5202 916517  
Fax: +49 (0)5202 6654  
E-mail: [meymann@st-hedwigshaus.de](mailto:meymann@st-hedwigshaus.de)  
[www.st-hedwigshaus.de](http://www.st-hedwigshaus.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02587

**Venue:** Hamburg

**Date of the Workshop:** 1/09/2009 - 5/09/2009

## Multimediale Umweltbildung in Europa

**Subject area:** Development of training courses  
Environment / sustainable development  
Media and communication

**Working language(s):** EN

### **Target Group + Translation:**

Aktive und Multiplikatoren, die Umweltbildung mit Hilfe von unterschiedlichen Medien anbieten oder in Zukunft anbieten wollen.

Dabei wollen wir besonderen Wert darauf legen, Menschen kennenzulernen, die bisher nur auf nationaler Ebene gearbeitet haben und für die die Sprachbarriere in der medialen Arbeit eine Hürde darstellt.

### **Main activities Programme + Programme translation:**

Mit dem Workshop wollen wir einen Austausch zwischen Einrichtungen in Europa zur medialen Umweltbildung initiieren. Wir selbst haben Erfahrungen mit Multivisionen (Kinoartige Präsentationen mit Filmsequenzen, Dias, Musik und Text, die Umweltthemen vermitteln) sowie von multimedialen Elementen bei Ausstellungen.

Im Workshop wollen wir Erfahrungen zusammentragen zu vielen verschiedenen Formen der medialen Arbeit zu Umweltthemen wie z.B. Hörbücher, Podcasts, Kurzfilme, Ausstellungsbegleitungen und Videoinstallationen. Dabei ist eine immer wiederkehrende zentrale Frage, wie sich Sprachbarrieren überwinden lassen.

Der Workshop widmet sich in der Hauptsache folgenden Aktivitäten:

Vorstellung der Multivisionen - was machen sie aus, wie werden Umweltthemen vermittelt, wie ist der Erfolg?

Vorstellung medialer Umweltprojekte der Teilnehmer

Gegenseitiger Austausch und Diskussion über europäische Umweltthemen

Erfahrungsaustausch zu medialen Elementen wie Podcasts, Videofilmen etc. in der Umweltarbeit - was hat Sinn gemacht, was war zu aufwändig etc.?

Interaktives, gemeinsames Lernen, wie Medien gut genutzt werden könnten

Gemeinsame Auswahl von Methoden, die im Workshop eingehender entwickelt werden sollen

Umgang mit Sprachbarrieren bei europaweiten medialen Projekten - Sprachexperimente

Austausch über die Chancen und Risiken der jeweiligen Aktionen

**Workshop Organiser:**

Die Multivision e. V.

**Contact details:**

Griegstr. 75

22763 Hamburg

GERMANY

Tel.: ++49 (0)40 41620724

Fax: ++49 (0)40 41620777

E-mail: [Soeren.Janssen@multivision.info](mailto:Soeren.Janssen@multivision.info)

[www.multivision.info](http://www.multivision.info)

**Workshop Reference number:** 2009-1-DE2-GRU13-02590

**Venue:** Ulm

**Date of the Workshop:** 7/03/2010 - 13/03/2010

## **Neue Medien in der Seniorenbildung als europäischer Brückenschlag**

**Subject area:** New technologies, ICT  
Intergenerational learning / learning in later life / senior citizens  
European citizenship and European dimension

**Working language(s):** DE

### **Target Group + Translation:**

The target groups of this workshop are adult learners from universities of the 3rd age and from similar institutions as well as trainers and others persons from the field of seniors' education – volunteers, professionals, disseminators. They should be interested in this topic and like to learn more about it. Especially people from Eastern and South-eastern European countries are invited to join this workshop.

### **Main activities Programme + Programme translation:**

The main goal of this workshop is to show that Internet is very important tool for European cooperation in seniors' education. The focus is on the methodology for the use of the new media in seniors' education, especially on practicing new interactive tools (i.a. Chat, Skype, Moodle and virtual interaction (mind mapping)); on good practice examples concerning the new media in a local and European context, and on introduction to project planning, financing and application.

**Workshop Organiser:** Institut für virtuelles und reales Lernen in der  
Erwachsenenbildung (ILEU) e. V.

**Contact details:** Universität Ulm, Albert-Einstein-Allee 47  
89081 Ulm  
GERMANY  
Tel.: +49 (0)731 5025306  
Fax: +49 (0)731 5023197  
E-mail: [monika.schmid@uni-ulm.de](mailto:monika.schmid@uni-ulm.de)  
[www.ileu.net](http://www.ileu.net)

**Workshop Reference number:** 2009-1-DE2-GRU13-02610

**Venue:** Berlin

**Date of the Workshop:** 23/11/2009 - 29/11/2009

## Volunteers for Intercultural Learning

**Subject area:** Intercultural education

Volunteering

Other

**Working language(s):** EN

### **Target Group + Translation:**

This workshop invites active volunteers of all ages (minimum age 18) from the following countries: Albania, Belgium, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, France, Germany, Hungary, Italy, Moldova, Poland, Romania, Russia, Sweden, Switzerland, Turkey, United Kingdom, Ukraine. Good English language skills are a requirement to be able to benefit from the workshop. Preferably, participants should have a leading role in a non-profit-organization working with voluntary members. They should not be paid staff members. Experience in organizing local or international projects in the humanitarian, educational or cultural field will be an advantage.

### **Main activities Programme + Programme translation:**

The workshop "Volunteers for Intercultural Learning" enhances participants' intercultural skills and presents different methods for providing intercultural learning experiences. It also increases participants' project management skills and encourages the development of joint projects between the participants of different countries.

### **Workshop Organiser:**

PTPI's Berlin Chapter: Brücke der Freundschaft e. V. in  
Zusammenarbeit mit dem europäischen Büro von People to  
People International (PTPI)

### **Contact details:**

Schillerstr. 59  
10627 Berlin  
GERMANY  
Tel.: +49 (0)30 88916433  
Fax: +49 (0)30 88916434  
E-mail: [europa@ptpi.org](mailto:europa@ptpi.org)  
[www.ptpe.org](http://www.ptpe.org)



**Workshop Reference number:** 2009-1-DE2-GRU13-02617

**Venue:** Hamminkeln

**Date of the Workshop:** 17/11/2009 - 23/11/2009

## **Kunst, Theater, Kreativität - Hilfen zur Integration und zur Bewahrung der kulturellen Identität!**

**Subject area:** Addressing target groups with special needs  
Cultural heritage  
Inclusive approaches

**Working language(s):** EN

### **Target Group + Translation:**

Wir richten uns an Personen, die haupt- neben- oder ehrenamtlich in Organisationen arbeiten und darum bemüht sind Migranten eine Integration zu ermöglichen und gleichzeitig deren kulturelle Identität zu bewahren.

Wir richten uns speziell an Personen, die mit russischsprachigen Jugendlichen und jungen Erwachsenen arbeiten und die den Einsatz von Methoden bevorzugen, die auf Kunst, Theater und Kreativität zurückgreifen.

### **Main activities Programme + Programme translation:**

Was Jugendliche wollen! Jugendkultur, neue Entwicklungen.

Erarbeitung eines Präferenzkatalogs „Was Jugendliche wollen?“ für russischsprachige Jugendliche unterschiedlichen Alters.

Hilfen zur Integration und zur Bewahrung der kulturellen Identität in verschiedenen Ländern.

Welche Bedeutung kommt dabei Kunst, Theater, Kreativität zu?

Was können wir voneinander lernen?

Besuch im Rathaus einer Stadt zum Thema: Welche Möglichkeiten hat eine Kommune die Integration und die Bewahrung der kulturellen Identität zu unterstützen?

Kulturelle Förderung für Migranten - was heißt das?

Integration und Bewahrung kultureller Identität vor Ort mit Besuch eines Projektes.

Integrationshilfen und Hilfen zur Bewahrung der kulturellen Identität im Internet.

Erarbeitung eines Katalogs besonders geeigneter Massnahmen für Zielgruppen unterschiedlichen Alters basierend auf den Erfahrungen der Teilnehmenden und auf den Erkenntnissen aus dem Workshop resultierend.

### **Workshop Organiser:**

Akademie Klausenhof gGmbH

### **Contact details:**

Klausenhofstr. 100

46499 Hamminkeln-Dingden

GERMANY

Tel.: +49 (0)2852 891335

Fax: +49 (0)2852 893332

E-mail: [zimmermann@akademie-klausenhof.de](mailto:zimmermann@akademie-klausenhof.de)

[www.akademie-klausenhof.de](http://www.akademie-klausenhof.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02631

**Venue:** Lübeck

**Date of the Workshop:** 7/09/2009 - 11/09/2009

## **Mourning, death and loneliness in different cultures - intercultural strategies for overcoming life crises using the example of seafarers**

**Subject area:** Addressing target groups with special needs  
Intercultural education  
Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

Employees as well as volunteers working with churches, social facilities and memorials who consult and support people in crises within the scope of spiritual guidance, life help and mourning work.

### **Main activities Programme + Programme translation:**

The aim of the workshop is the exchange of views as well as the development of methods and supporting measures in the area of mourning work and spiritual guidance. Contents of the workshop are:

1. Day: Subject "Coping with life crises and grief in different societies as well as against the background of different religions"
2. Day: Subject "Intercultural competence", role plays and exercises to increase intercultural sensitivity.
3. Day: Subject "New media in the spiritual guidance and mourning work", ideas for the supporting use of new media within the scope of spiritual guidance and mourning work.
4. Day: Subject "Ways out of the loneliness", supporting measures for help-seeking people.
5. Day: Subject "European cooperation in the field of spiritual guidance", points of contact and possible benefits of the cooperation.

The seminar programme is complemented with a cultural and social programme in the evenings.

**Workshop Organiser:** St. Jakobi Kirche zu Lübeck

**Contact details:** Jakobikirchhof 3  
23552 Lübeck  
GERMANY  
Tel.: +49 (0)451 3080115  
Fax: +49 (0)451 3080110  
E-mail: [ljedeck@st-jakobi-luebeck.de](mailto:ljedeck@st-jakobi-luebeck.de)  
[www.st-jakobi-luebeck.de](http://www.st-jakobi-luebeck.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02632

**Venue:** Berlin

**Date of the Workshop:** 30/11/2009 - 4/12/2009

## **Strengthening civil rights and European citizenship: Radioproduction for kids and young people as a choice for adults**

**Subject area:** Media and communication  
Active citizenship  
European project management

**Working language(s):** EN

### **Target Group + Translation:**

Adults with an interest in acquiring knowledge and competences in conception, organisation and realisation with regards to content and technical production of radio program from and for children and young people in a socio- and intercultural context. For this purpose Radijojo is interested in identifying adults, engaged in civic society topics from cultural, environmental, youth, aid, migration and minority targeted, educational and media organisations with an interest in European-wide collaboration. Furthermore are welcome community radio editors, parents and grand parents with an interest in generation spanning learning, creative people engaged in social topics, journalists, politicians on all levels as well as people with difficult biographies, handicaps or others, interested in participation.

### **Main activities Programme + Programme translation:**

Activities include introduction in media based life long learning by means of international best practice examples with the strong goal of education under the aspects of active citizenship. Furthermore introduction in journalism, especially radio- and internetjournalism, international media pedagogy, participative media work in the civil sector as well as acquiring knowledge in the field of sound and recording techniques including final editing of collected materials; development of topics within a dialogue of generations. Theoretical knowledge will be deepened through practical exercises such as the collection of sounds, the realisation of and recording of interviews, production of podcasts and the active work with children in terms of training-on-the-job activities. Our goal is to enable workshop participants to pass on learned skills to children didactically. Through the module european project management participants will also acquire knowledge in how to manage and finance own project ideas.

**Workshop Organiser:** Radijojo gGmbH

**Contact details:** Reinickendorfer Straße 55  
13347 Berlin  
GERMANY  
Tel.: +49 (0)30 28041795  
Fax: +49 (0)30 28041825  
E-mail: [wolfgang.fischer@radijojo.de](mailto:wolfgang.fischer@radijojo.de)  
[www.radijojo.de](http://www.radijojo.de)

**Workshop Reference number:** 2009-1-DE2-GRU13-02634

**Venue:** Passau

**Date of the Workshop:** 27/09/2009 - 3/10/2009

## Next level of Project Management in view of gender and intercultural awareness

**Subject area:** European project management  
Gender issues, equal opportunities  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

All European citizens who do not only want to get to know general definitions, methods and instruments of project management and implementation of projects in private as well as in business surroundings, but who also expect new creative impulses given by the different point of view and realisation strategies in several EU-countries.

An important point will be the different mentalities shaped by regional background, the decision-making and selection procedures, risk and conflict management and the various improvisation habits as well as personal biographies influenced by varied cultural surroundings.

### **Main activities Programme + Programme translation:**

Introduction and short theoretical overview: project vs. product management, project manager vs. project engineer, general definitions of project management (project planning, project organisation, team building, meetings, reports, evaluation and dissemination, contractual and financial management) – in consideration of the objective facts of the participating EU-countries.

- Identifying and avoiding of typical project killers: explanation, discussion and attempt of forming a specific EU-countries cluster
- Case studies and practical exercises by means of simple daily life as well as business projects, in single and group work
- Presentation of the results and analysis and clarifying of the chosen procedures (methods, cultural background, risk-taking behaviour, gender-specific characteristics, etc.)

### **Workshop Organiser:**

Zweckverband Volkshochschule Passau

### **Contact details:**

Nikolastraße 18  
94032 Passau  
GERMANY  
Tel.: +49 (0)851 9598030  
Fax: +49 (0)851 9598012  
E-mail: [martin@vhs-passau.de](mailto:martin@vhs-passau.de)  
[www.vhs-passau.de](http://www.vhs-passau.de)

**Workshop Reference number:** 2009-1-DK1-GRU13-00823

**Venue:** Ringsted

**Date of the Workshop:** 2/11/2009 - 6/11/2009

## The Middle Ages c. 1100-1300 in nonformal adult education

**Subject area:** Active citizenship  
European citizenship and European dimension  
History and social science

**Working language(s):** EN

**Target Group + Translation:**

Learners of both genders with an interest in European Middle Ages history c. 110-1300

**Main activities Programme + Programme translation:**

Lectures, round table discussions, excursions sharing of knowledge, motivation to start national study circles.

**Workshop Organiser:** LOF Ringsted

**Contact details:** Gyrstinge Bygade 85, Gyrstinge  
4100 Ringsted  
DENMARK  
E-mail: [ringsted@lof.dk](mailto:ringsted@lof.dk)  
[www.lof.dk/ringsted](http://www.lof.dk/ringsted)

**Workshop Reference number:** 2009-1-DK1-GRU13-00824

**Venue:** Esbjerg Højskole, Esbjerg, Western Denmark

**Date of the Workshop:** 22/11/2009 – 1/12/2009

## Adult learning and the European idea

**Subject area:** Active citizenship  
European citizenship and European dimension  
Learning about European countries

**Working language(s):** EN

### Target Group + Translation:

The programme of the Esbjerg Højskole addresses adult Europeans, interested in discussion the vision of adult learning in Europe. We expect that in particular adults from 25 to 50 years will attend the programme. The programme addresses all countries of the EU, from previous experiences we expect in particular participants from southern and eastern Europe.

### Main activities Programme + Programme translation:

The workshop consists of 3 main issues:

1. issue: Adult learning on the vision of Europe
  - What is Europe? Ideals and reality
  - European pedagogical identity
  - Historical development of the ideas of education in Europe
  - Active european citizenship
  
2. issue: Adult learning and the mobility and labour force - integration of east and west
  - The ideas and the reality of mobility
  - Opportunities in adult learning accross Europe
  
3. issue: Adult learning models for Europe
  - The expectations of citizens on adult learning
  - Society and individual in the learning process

All participants will attend all 3 issues

Activities:

- Seminars with open participant-led discussions
- storytelling
- Videopresentations
- Excursion
- Mapping, photos, cartoons in "war room"
- Seminar presentations by internal teachers
- Seminar presentations by eminent external visitors

**Workshop Organiser:**

Esbjerg Højskole

**Contact details:**

Stormgade 200

6700 Esbjerg

DENMARK

E-mail: [eh@eh.dk](mailto:eh@eh.dk)

[www.eh.dk](http://www.eh.dk)

**Workshop Reference number:** 2009-1-DK1-GRU13-00831

**Venue:** Fosdalen Nature Centre, Jammerbugt, Northern Jutland

**Date of the Workshop:** 29/05/2010 - 8/06/2010

## Footprints

**Subject area:** Active citizenship

Addressing target groups with special needs

Environment / sustainable development

**Working language(s):** EN

**Target Group + Translation:**

The target group for this workshop is young adult learners between 16 and 30 years who:

1. Are learning outside the formal education system
2. Haven't completed basic formal education.

**Main activities Programme + Programme translation:**

The underpinning mission of the Footprints programme is 'to promote active citizenship in the fields of environment, climate change and sustainable development.' Using a nonformal and creative adult education methodology, this programme has four key objectives:

1. To promote intercultural learning and European identity among the participants
2. To inform the participants about the environment situation in Denmark and in the rest of Europe
3. To give the participants a sense of the efforts made to promote sustainable development in the EU and member countries
4. To give the participants inspiration and tools to act as multipliers and ambassadors for sustainable development

The main activities of the programme will include:

- Intercultural and team-building activities
- Educational films and group discussions
- Presentations on: climate change, local/national environmental initiatives (prepared by participants in advance), and EU & global initiatives
- Excursions, including: boat trip to "Limfjorden", North Sea Oceanarium, Windmill Park, Vestas
- Participants making recommendations to EU, UN and national governments about sustainable development
- Exercises on Ecological Footprints
- Drama workshops and performances
- Trash art workshops and exhibition
- developing peer education workshops on climate change, energy and sustainable development

**Workshop Organiser:** Jammerbugt Ungdomsskole

**Contact details:** Skolevej 5  
9460 Brovst  
DENMARK  
E-mail: [ungjam@ungjam.dk](mailto:ungjam@ungjam.dk)  
[www.ungjam.dk](http://www.ungjam.dk)



**Workshop Reference number:** 2009-1-EE1-GRU13-00608

**Venue:** Tartu

**Date of the Workshop:** 3/12/2009 - 11/12/2009

## Interpretations in Estonian Folk Music

**Subject area:** Artistic Education  
Cultural Heritage  
Intercultural Education

**Working language(s):** EN

### Target Group + Translation:

The workshop will be targeted at people, whose everyday work is connected to music and who are interested in cultural diversity in music.

The participants are expected to pass their knowledge to people in their home countries and in this way, share their knowledge about Estonian culture and music abroad.

Only these people will be chosen who are motivated to actively take part in all activities during the work-shop and are interested in giving the gathered knowledge further to people in his or her home country.

### Main activities Programme + Programme translation:

The main activities of the workshop include lectures, work-shops, master classes, discussions and common music events.

The workshop will start with practical activities during which Estonian culture, the roots of folk-songs and folk-dances will be studied. The participants will have a possibility to sing and dance together with local professional folk-musicians and folk-dancers.

A special attention will be turned to *setu* music. Participants will spend a day in the region, where the music is still used and will get acquainted to the traditions of their culture.

The introductory days will be followed by lectures on more specific themes. Well-known Estonian music historians and musicians will make lectures and workshops on Estonian folk music (rhythm, singing techniques, meanings and messages of the songs etc) as it has been developed through the centuries. Folk-music instruments will be introduced with examples of music.

Veljo Tormis, a well-known Estonian composer will make a workshop on his music and will actively involve participants into music making.

The last day will be dedicated at studying the music of two Estonian contemporary composers – E.-S.Tüür and A.Pärt. A well-known music historian will make a lecture about their music and influences of Estonian folk-music and nature in their composing works.

During the whole period, leaded discussions will be held in the evenings, where participants can express their opinions and compare Estonian folk-music with the one of their homelands. Music will be made together and meetings with folk-musicians will be held.

The study-period will finish with two concerts – folk-rock ensemble “Oort” will make an open concert for project participants. The music groups and orchestras of H. Eller Music School will make a major concert in “Vanemuine“ theatre in the last evening and participants will have a possibility to visit this concert.

**Workshop Organiser:**

H.Eller Tartu Music School

**Contact details:**

Lossi 15  
51003 Tartu  
ESTONIA  
Tel.: 372 74 25 705  
372 51 06 865  
Fax: 372 74 23 611  
E-mail: [kyllihansen@tmk.ee](mailto:kyllihansen@tmk.ee)  
[www.tmk.ee](http://www.tmk.ee)

**Workshop Reference number:** 2009-1-EE1-GRU13-00621

**Venue:** Mäehansu, Lääne-Virumaa

**Date of the Workshop:** 4/07/2010 - 11/07/2010

## Linen and Woollen – Traditional Handicraft

**Subject area:** Environment/Sustainable Education  
Cultural Heritage  
Artistic Education

**Working language(s):** EN

### **Target Group + Translation:**

People who are interested in traditional linen and woollen crafts weaving and felting. We expect quite a wide scale of learners from total beginners to craftsmen with some experience to share their experience, too. Essential is their interest in handicraft and natural materials. At the end of the course everyone should be able to make some crafts from woollen and linen material.

As the workshop is practical and both weaving and felting need active moving and physical input we do not recommend the course for physically disabled people.

### **Main activities Programme + Programme translation:**

The aim of this workshop is to share the knowledge of traditional handicraft, maintain and develop the skills of linen and woollen crafts. Folk School of J.Kunder Society would like to pass on Estonian traditions and get acquainted to other European traditions, to compare and develop them, to share the joy and pleasure of doing the crafts.

The course may be divided into 4:

- 1) getting acquainted to examples of traditional handicraft (an excursion to a museum), clarification of interests ( introductory lecture)
- 2) dividing the group into 2 – the weavers and the felters, completing the first work(s), feedback, corrections,
- 3) changing the groups, completing the second work(s)
- 4) exhibition, feedback, sharing experience and observations, setting new aims

**Workshop Organiser:** Folk School of Juhan Kunder Society

**Contact details:** Pikk 29  
44307 Rakvere  
ESTONIA  
Tel.: 372 32 40 651  
372 51 13 266  
E-mail: [kunderi.rahvakool@mail.ee](mailto:kunderi.rahvakool@mail.ee)  
[www.hot.ee/jkselts](http://www.hot.ee/jkselts)

**Workshop Reference number:** 2009-1-EE1-GRU13-00623

**Venue:** Läänemaa

**Date of the Workshop:** 4/05/2010 - 9/05/2010

## Birdwatch in Estonia

**Subject area:** Environment / sustainable development  
Learning about European countries  
Natural Sciences

**Working language(s):** EN

### **Target Group + Translation:**

The target group of an international Workshop Birdwatch in Estonia includes a wide audience of adult learners from Europe in age at least 18 years, being interested in nature and environment. A wide range of the people can apply to this workshop for example: nature lovers with all fields of professions, the formal and non-formal education teachers, students, pensioners and others. The participants are not required to have any previous experience, knowledge neither skill on ornithology.

### **Main activities Programme + Programme translation:**

An international Workshop "Birdwatch in Estonia" will take place in West Coast of Estonia in May, 4th - 9th 2010.

The organisers from the Regional Environmental Center of Central and Eastern Europe Country Office Estonia (REC Estonia) invite the European learners to visit the landscapes and famous bird watch areas in Estonia. The workshop focuses on practical observations in different landscapes and bird watch sites of West coast like Silma Nature Reserve, Matsalu National Park and Pärnu county. In addition to the practical introduction of different bird species and bird watch methods in nature, some lectures, meetings and discussions will take place. The participants will be introduced with the Estonian environmental situation, good practices of public participation when implementing EU nature protection policy (Natura 2000), the Estonian environmental NGOs etc. They will be invited to build up a virtual network for information change in future.

**Workshop Organiser:** REC Estonia SA - The Regional Environmental Center for Central and Eastern Europe Country Office Estonia

**Contact details:** Rävälä 8  
10143 Tallinn  
ESTONIA  
Tel.: 372 64 61 423  
372 66 05 018  
Fax: 372 64 61 423  
E-mail: [info@recestonia.ee](mailto:info@recestonia.ee)  
[www.recestonia.ee](http://www.recestonia.ee)

**Workshop Reference number:** 2009-1-ES1-GRU13-05025

**Venue:** CUENCA

**Date of the Workshop:** 3/05/2010 - 7/05/2010

## Paisaje y Pensamiento

**Subject area:** Artistic education  
 Environment / sustainable development  
 Pedagogy and didactics

**Working language(s):** ES

### Target Group + Translation:

- Teachers of all educational levels
- Librarians.
- Social and cultural workers
- Tourist Guides.
- Educational and cultural specialists of public and private (municipalities, foundations...) administrations.
- Technical environment.
- Architects, landscape architects,
- Cultural planners.

### Main activities Programme + Programme translation:

Title of the activity: Landscape & Thought.

- The fundamental objective is to know the current development of the concept of landscape in Europe through different lines of thought (philosophy, art, music, literature, photography, architecture).
- We will contribute an actual vision about the relationship between landscape and thought stimulating a social awareness more sensitive to the preservation and conservation of natural environment and a better preparation of artificial means.
- We will work with different multidisciplinary perspectives from various points of view: technical, creative and practical ways.
- The seminar will include different formats of work: Conferences, round tables, group discussion. Exchange of experiences, visits.

### Workshop Organiser:

CENTRO DE PROFESORES DE CUENCA

### Contact details:

Plaza del Carmen. 4  
 16001 Cuenca  
 SPAIN  
 Tel.: 0034- 969231218  
 0034- 969231219  
 Fax: 0034- 969 228051  
 E-mail: [cuenca.cep@jccm.es](mailto:cuenca.cep@jccm.es)  
[www.cepcuenca.com](http://www.cepcuenca.com)

**Workshop Reference number:** 2009-1-ES1-GRU13-05028

**Venue:** A CORUÑA

**Date of the Workshop:** 30/05/2010 - 9/06/2010

## El español a través de su cultura

**Subject area:** Foreign language teaching and learning  
Intercultural education  
Active citizenship

**Working language(s):** ES

### Target Group + Translation:

Alumnado adulto interesado en:

- o mejorar sus destrezas comunicativas en español
- o conocer la cultura española en general y la cultura gallega en particular
- o intercambiar experiencias y vivencias personales con otros alumnos adultos de otros países europeos para poder conocer de primera mano otras culturas y países
- o conocer la cultura europea

Los solicitantes han de tener un nivel mínimo de A2 según el Marco Común de Referencia en español.

Des élèves adultes intéressés par :

- o améliorer son adresse communicative en espagnol
- o connaître la culture espagnole en général et la culture galicienne en particulier
- o échanger des expériences avec d'autres élèves adultes d'autres pays européens pour pouvoir connaître de première main d'autres cultures et pays et connaître la culture européenne

Les postulants doivent avoir un niveau minimal de "A2" en espagnol selon le Cadre Commun Européen de Référence

### Main activities Programme + Programme translation:

Se alternarán actividades lectivas en las aulas con actividades culturales. Todo ello favorecerá la comunicación entre ellos en lengua española. Además alumnos de nuestro centro estarán en contacto con los asistentes al seminario para favorecer el intercambio de opiniones y la socialización entre ellos.

Entre las actividades lectivas tendrán además de las del aula, visionados de películas o documentales, asistencias a los laboratorios de idiomas o aulas de autoaprendizaje, y debates.

Entre las actividades culturales tendrán visitas guiadas a distintas partes de nuestra ciudad (de manera que puedan conocer su historia, cultura y monumentos), museos y como no, visita a Santiago de Compostela, ciudad patrimonio de la Humanidad y punto final del "Camino de Santiago", uno de los lugares de peregrinaje más conocidos en todo el mundo.

**Workshop Organiser:**

ESCUELA OFICIAL DE IDIOMAS DE A CORUÑA

**Contact details:**

C/ Pepín Rivero, 1

15011 A Coruña

SPAIN

Tel.: 0034-981145075

0034-984579100

E-mail: [saldao@edu.xunta.es](mailto:saldao@edu.xunta.es)

[saldao@mundo-r.com](mailto:saldao@mundo-r.com)

[www.eoicoruna.org](http://www.eoicoruna.org)

**Workshop Reference number:** 2009-1-ES1-GRU13-05029

**Venue:** LORCA

**Date of the Workshop:** 13/12/2009 - 20/12/2009

## **CLICK ON!: Volunteering & Learning to learn through IT**

**Subject area:** Volunteering  
New technologies, ICT  
Active citizenship

**Working language(s):** EN

### **Target Group + Translation:**

The target group of the seminar is made of adults and young adults interested in the areas of participation and volunteering for adults, from both a professional and a self developmental point of view. Their profile includes interest for exchanging experiences and for continuing their personal lifelong learning process by experimenting new methodologies and innovative methods.

### **Main activities Programme + Programme translation:**

The seminar will include a great variety of activities based on the methodology of non-formal education and centered around the themes of participation and volunteering for adults. We will combine conferences with experiential workshops, individual work and reflection, practical sessions and visits in order to approach volunteers by the point of view of the learning to learn methodology and of the use of the new innovative technologies.

#### Day 1

##### Morning

Getting to know each other games and dynamics

Introduction into the workshop: goal, objectives and methodology

##### Afternoon

Exchange of experience and review of the presentation prepared by the participants

General panorama of adult volunteering in Europe – lecture and debate in plenary

#### Day 2

##### Morning

Experiential workshop on Learning to learn – working groups

Debriefing in plenary and conclusions about the workshop and the methodology of learning to learn

##### Afternoon

Session about volunteering as a way of learning and self-developing

The methodology of learning to learn applied to adult volunteering

#### Day 3

##### Morning

Introduction in the new technologies of information and communication applied to volunteering – lecture by Asociacion Cazalla Intercultural, an NGO from Lorca that works with these applications

Intermediate evaluation



Afternoon

Practical session about virtual learning environments in social projects through free software Moodle platforms for initiatives that include distance learning modules (E-learning) – session lead by the technicians from the Department of New Technology of the Lorca Municipality

Day 4

Morning

Visit to and meeting with the coordinating team of Cazalla Intercultural, and NGO from Lorca that works with new technologies and volunteering within the immigration phenomenon

Afternoon

The technical opportunities of expression and social communication of the WEB2.0 (Blog, Facebook, Blogger, Wordpress and Joomla) – Practical workshop in which the participants will experiment new Internet programmes that register the maximum number of users and are considered an essential part of the WEB2.0.

Day 5

Morning

Informative session about the Grundtvig Programme and the possibilities it offers for the follow-up of the seminar.

Ideas for future personal and professional projects – working groups

Afternoon

Presentation of possible future projects and debate in plenary

Presentation of follow-up tools

Final Evaluation

Closing

**Workshop Organiser:**

CONCEJALÍA DE JUVENTUD DEL AYUNTAMIENTO DE LORCA

**Contact details:**

Lorca  
SPAIN  
E-mail: [movilidad@lorca.es](mailto:movilidad@lorca.es)  
[www.lorcajoven.es](http://www.lorcajoven.es)

**Workshop Reference number:** 2009-1-ES1-GRU13-05038

**Venue:** VALLADOLID

**Date of the Workshop:** 26/10/2009 - 30/10/2009

## **Semana Internacional De Cine - Una Reflexión Sobre El Modo De Ser Europeo**

**Subject area:** Artistic education  
Intercultural education  
Learning about European countries

**Working language(s):** ES

### **Target Group + Translation:**

The workshop is aimed to adult people -women and men-, especially in the rural areas and retired from European countries participating in the LLP. Priority will be given to candidates who show a special interest in the cinema and who have not had possibilities of travelling around Europe and of knowing other countries and cultures. Previous linguistic preparation is very important for an active participation in the debates foreseen in the workshop.

Another important factor for the participants is their interest in the European dimension of the programme.

### **Main activities Programme + Programme translation:**

Total duration: 5 days

Principal activities: common reflection on European citizenship; reflection on current European film making; viewing of movies presented during the Seminci; analysis after every movie on its European dimension and values, as seen from the cultural reality of each participant; session on comments and discussion with at least two European movie directors attending the Seminci.

Programme:

Mornings: conferences, round tables on topics of adult persons and the European construction, the world of the European culture and cinema, meetings with movie directors.

Afternoons: viewing of movies from the Seminci Festival, analysis and commentaries on the movies from a European perspective.

Complementary activities: guided visit to Valladolid, welcome dinner (international one) and a good-bye dinner in a typical bodega of the region

### **Workshop Organiser:**

PROGESTIA PROMOCION Y GESTIÓN EDUCATIVO  
SOCIAL

### **Contact details:**

Pza.de la Libertad 5, 2  
47002 Valladolid  
SPAIN  
E-mail: [proyectos@progestia.com](mailto:proyectos@progestia.com)  
[www.progestia.com](http://www.progestia.com)

**Workshop Reference number:** 2009-1-FI1-GRU13-01546

**Venue:** Helsinki

**Date of the Workshop:** 16/08/2010 - 22/08/2010

## Finnish Puzzles

**Subject area:** Foreign language teaching and learning  
History and social science  
Cultural heritage

**Working language(s):** EN

### Target Group + Translation:

All people over 18 years old in those European countries which participate in the Grundtvig Workshop programme. The workshop is aimed at everybody who is interested in Finland and Finnish society and culture. The participants must have a good command of the English language.

### Main activities Programme + Programme translation:

The workshop consists of three themes/subjects. The participants will study the Finnish language, Finnish society and Finnish culture. As for the Finnish society and culture the connections from Finland to the rest of Europe will be on focus. There will be study visits (e.g. to meet a political party, an employee organization, a Finnish company, Helsinki University, a third sector organization, and a Finnish comprehensive school – well-known from the PISA tests) and an evening programme including excursions.

The lessons in the Finnish language take place at the institute, the lessons in the Finnish society and culture at the institute and outside the institute in different interesting theme-related locations. The evening programme consists of, for example, excursions to the most remarkable historical and other locations in Helsinki (e.g. Suomenlinna Sea Fortress and Seurasaaari Open-Air Museum).

There will be six (6) lessons each day. The workshop always starts at 10:00 am with Finnish lessons. In the afternoon there will be lessons on the Finnish society and culture. During the afternoon lessons there will be study visits. The afternoon ends at 15:45 pm.

There is an evening programme three (3) times during the seven-day-period. Four (4) evenings are left free. The evening programme starts at 18:00 pm.

**Workshop Organiser:** Helsingin aikuisopisto

**Contact details:** Töölöntullinkatu 8  
250 Helsinki  
FINLAND  
Tel.: +358 9 41500331  
Fax: +358 9 41500333  
E-mail: [sipila@helsinginaikuisopisto.fi](mailto:sipila@helsinginaikuisopisto.fi)  
[www.helsinginaikuisopisto.fi](http://www.helsinginaikuisopisto.fi)

**Workshop Reference number:** 2009-1-FI1-GRU13-01549

**Venue:** Helsinki

**Date of the Workshop:** 2/08/2010 - 8/08/2010

## I love Finnish!

**Subject area:** Intergenerational learning / learning in later life / senior citizens  
Foreign language teaching and learning  
Learning about European countries

**Working language(s):** FI

### Target Group + Translation:

- Adult learners, from EU-countries, who have studied Finnish language 2-3 years
- Descendants of Finnish immigrants in other EU-countries, who are interested in their parents and grandparents mother language and culture.
- Originally Finnish people, who are planning to migrate to Finland for example from Estonia and Sweden
- Finnish minorities in Norway and Sweden whose language skills need improving

### Main activities Programme + Programme translation:

- Improving Finnish language skills by using audiovisual material, practical teaching methods and different activities. Learning will be assisted by computer programs (getting to know language learning programs that can be used in their homelands.)
- Getting to know to Finland and the Finnish lifestyle
- Visiting the museums (for example National museum, Ateneum art museum, Culture museum, Suomenlinna or Seurasaari).
- Getting to know with Helsinki – Finland yesterday, today, tomorrow.

More information [www.inkeri.com](http://www.inkeri.com) > Workshop

### Workshop Organiser:

Inkerin kulttuuriseura ry

### Contact details:

Mäkelänkatu 18  
510 Helsinki  
FINLAND  
Tel.: +358 50 3386023  
E-mail: [aili.mehilainen@inkeri.com](mailto:aili.mehilainen@inkeri.com)  
[www.inkeri.com](http://www.inkeri.com)

**Workshop Reference number:** 2009-1-FI1-GRU13-01553

**Venue:** Korsholm

**Date of the Workshop:** 12/01/2010 - 16/01/2010

## Female Participation in Decision-making

**Subject area:** Active citizenship  
Gender issues, equal opportunities  
Inclusive approaches

**Working language(s):** EN

### **Target Group + Translation:**

Female participation in decision making! This means;

- Active women in public administration and in business enterprises
- Women in decision-making positions
- Women who wants to learn how to take part in the decision-making processes; in local, in regional, in national and international levels

### **Main activities Programme + Programme translation:**

There is an on-going discussion among women concerning how to combine family issues and an active working-life. Different gender perspectives are raising up. Concerning the equal opportunities and the possibility for women to take an active part in the society, active citizenship and democracy, it is also important for women to women, between countries and cultures, to discuss and think around these questions together. In Finland we have through legislation introduced allocating (quatas), that gives the possibility for women to take part in the decision-making organ, in public affairs. We have also in Finland, maintained by the municipalities subjective right for childcare so women have the possibilities to work for the whole day long. We have a discussion going on if we should expand this quatas-system to business life and companies. We have also another discussion going on, if the fathers should stay longer at home and take care of children. Is this good or not? How is the discussion going on in the other EU-countries, what kind of measures do you have, are there cultural differences, which? Can women on the European level together compose power? Exchange of experiences among women who active taking part in the decision-making organs or as a function as a women leader. The Workshop is built up with specific theme for each day. First the theme will be introcucted and then the theme will be discussed i smaller groups and then all together. Also studyvisits will be arranged to business enteprices maintained by women and we will take part in a meeting where there is a chairwoman. The theme of the workshops are;

- Quatas, good or not for the active woman?
- Subjective childcare, nursemaid, grandparents- the role of the woman
- Paternity leave- sharing responsibility?
- Gender roles- the view of the society- the view in Europe
- Differences in the culture- Women lobby- common voice?

**Workshop Organiser:**

Korsholms vuxeninstitut

**Contact details:**

Skolvägen 1, Smedsby  
65610 Korsholm  
FINLAND  
Tel.: +358 6 3277269  
Fax: +358 6 3277268  
E-mail: [ann-sofi.backgren@korsholm.fi](mailto:ann-sofi.backgren@korsholm.fi)  
[www.korsholm.fi/vuxeninstitutet](http://www.korsholm.fi/vuxeninstitutet)

**Workshop Reference number:** 2009-1-FI1-GRU13-01554

**Venue:** Lempäälä

**Date of the Workshop:** 17/05/2010 - 21/05/2010

## The Mutual Language of Textile Handicraft

**Subject area:** Artistic education  
Cultural heritage  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

European citizens who are interested in creating textile art and handicraft products using national cultural heritage as a source of ideas, recycling materials, changing ideas with other participants and increasing skills or learning new textile techniques (felted, machine embroidery, embroidery by hand, fabric printing and painting and combining these techniques together creatively).

### **Main activities Programme + Programme translation:**

1. Getting to know other participants and the idea-material they have brought with them, getting to know national and European cultural heritage of built surroundings and nationally used ornaments.
2. Planning textiles and practising techniques and materials.
3. Designing products.
4. Producing textile handicraft products using new and recycled materials.
5. Evaluation discussions.
6. Documenting the process and outcomes.
7. Building up exhibition.
8. Study visit to local museum area, Museum Center Vapriikki and Arts and Crafts Center Verkaranta in Tampere.

**Workshop Organiser:** Lempäälä-opisto

**Contact details:** Tampereentie 1 C  
37500 Lempäälä  
FINLAND  
Tel.: +358 3 3744219  
Fax: +358 3 3744419  
E-mail: [anne.sallinen@lempaala.fi](mailto:anne.sallinen@lempaala.fi)  
[www.lempaala.fi/opetus\\_ja\\_vapaa-aika/lempaala-opisto](http://www.lempaala.fi/opetus_ja_vapaa-aika/lempaala-opisto)

**Workshop Reference number:** 2009-1-FI1-GRU13-01555

**Venue:** Tampere

**Date of the Workshop:** 28/09/2009 - 2/10/2009

## Digital Storytelling

**Subject area:** Methods to increase pupil motivation  
Intergenerational learning / learning in later life / senior citizens  
New technologies, ICT

**Working language(s):** EN

### **Target Group + Translation:**

Life-long learners, who wish to reflect, discuss and make visible their thoughts, feelings and experiences about their personal growth and who would like to learn to use modern technology for telling their story.

A candidate to this workshop may work in a public or private organisation, in NGOs or as a volunteer, and is interested in new ways of sharing experiences within his/her social, learning or working community.

### **Main activities Programme + Programme translation:**

Participants of the workshop design and make a digital story during the workshop. Modern technology is only a tool to make the stories visible and sharable and they will be kept technically simple.

The participants will get a preparatory task to take photos or draw pictures to bring along. They are asked to bring also some other important memories from their life. With these resources we start building stories of growth and changes in life.

From the very beginning of the workshop building confidence and interaction among the workshop members is essential. The reflecting processes will be supported by refreshing exercises, outdoor and cultural activities.

Programme in brief:

Getting to know each other and building smaller working groups

The basics of storytelling: What is it and where can it be used? Examples

The basics of digital stories: What do we need to know about technology and software?

Presenting participants' materials to others, brainstorming, discussions, collecting ideas and sharing seeds for stories

Individual work: Designing the script, taking pictures, recording the voice, combining voice and picture

Feedback in small groups and finalizing the stories

“Grand Finale”: Presenting the stories



**Workshop Organiser:**

Opeko

**Contact details:**

Pyhäjärvenkatu 5 A

33200 Tampere

FINLAND

Tel.: +358 50 307 57 03

Fax: +358 3 253 44 34

E-mail: [jussi.kahara@opeko.fi](mailto:jussi.kahara@opeko.fi)

[www.opeko.fi](http://www.opeko.fi)

**Workshop Reference number:** 2009-1-FR1-GRU13-06760

**Venue:** Nice

**Date of the Workshop:** 23/11/2009 - 27/11/2009

## Création musicale dans l'Arc Latin

**Subject area:** Artistic education  
Intercultural education  
Learning about European countries

**Working language(s):** FR

### Target Group + Translation:

- Compositeurs amateurs et auteurs amateurs (Tradition modernité) des différents pays européens de l'arc latin, agissant pour le développement local du lieu où ils vivent
- Apprenants musiciens locaux et des pays de l'Arc latin

Dans différents pays de l'arc latin européen, Nux vomica est en contact avec plusieurs groupes, artistes musiciens qui développent chacun dans leurs régions des pratiques musicales basées sur l'ancrage d'une tradition locale – L'idée est de mettre en relation ces pratiques et ces répertoires musicaux pour refaire circuler des genres en créant des liens entre ces créateurs.

### Main activities Programme + Programme translation:

Créations musicales communes

- Apprentissage sur les répertoires traditionnels et actuels de la Région des Pouilles, de Catalogne, du Pays niçois, des vallées occitanes d'Italie et du Portugal
- Présentation et initiation aux instruments traditionnels de ces régions :  
Accordéon diatonique, guitare portugaise, mandoline, vielle à roue, fifre, percussions, tambourin
- Ateliers de création musicale .
- Partage des répertoires pour aller vers un répertoire commun
- Pratique musicale commune en public

**Workshop Organiser:** ASSOCIATION NUX VOMICA

**Contact details:** 15 avenue milon de veraillon  
6300 Nice  
FRANCE  
E-mail: [nux.vomica@free.fr](mailto:nux.vomica@free.fr)  
[www.nuxvomica.org](http://www.nuxvomica.org)  
[www.myspace.com/nissanuxvomic](http://www.myspace.com/nissanuxvomic)

**Workshop Reference number:** 2009-1-FR1-GRU13-06767

**Venue:** Paris

**Date of the Workshop:** 10/01/2010 - 16/01/2010

## Diversité : favoriser le débat public européen

**Subject area:** Active citizenship  
European citizenship and European dimension  
Fight against racism and xenophobia

**Working language(s):** EN

### Target Group + Translation:

L'Atelier entend cibler des adultes sensibles aux thèmes des droits des minorités, de la diversité et de l'égalité des chances, et convaincus que le débat public sur ces questions est nécessaire pour combattre les préjugés et les discriminations. Cette sensibilité peut s'acquérir par exemple à la lecture de la presse. Il serait souhaitable que les participants aient des expériences de discussions ou de débats avec des personnes issues de communautés culturelles, religieuses ou nationales mixtes. On privilégiera également les personnes qui ont la possibilité, par leurs activités professionnelles ou bénévoles, de participer par la suite à des débats et discussions où ils pourront appliquer les enseignements de l'atelier.

Diversity - how to encourage European debates?

This workshop targets adult learners with a special interest in human and minority rights issues, who believe that a vivid public debate is the surest path to lift misunderstandings and fight discrimination. Careful reading of the press is often enough to gain this special interest and understanding of the stakes. It would be desirable for the participants to have had some experience of public discussions and debates with members of different religious, cultural, or national communities in Europe. The idea is also for these adult learners to be able to act as multipliers in their work or professional environment after the workshop.

### Main activities Programme + Programme translation:

L'Atelier " Diversité : favoriser le débat public européen " entend lever des malentendus culturels qui gênent le débat entre différents citoyens Européens sur les questions de diversité et d'égalité des chances. Il s'agit de faciliter des discussions ouvertes et tolérantes sur ce thème.

Autour de sessions théoriques et de mises en situation pratiques :

- on reviendra sur quelques textes fondateurs, et notamment la convention européenne des Droits de l'homme, afin que chaque participant se situe par rapport aux principes qui y sont énoncés.
- on réfléchira aux stratégies de facilitation des discussions et débats qui permettent d'échanger ouvertement sur des questions polémiques, tout en se montrant respectueux des différences personnelles, culturelles et religieuses. Le cas échéant, on pourra se servir du guide COMPASS/REPERES pour structurer ces mises en situation.
- On préparera un glossaire de mots-clés utiles dans de telles discussions

The workshop " Diversity - how to encourage European debates?" aims at dissipating some of the misunderstandings that hamper healthy public debates on minority rights and equal opportunities. Often people do not dare discuss these issues outside of their own communities, or on the contrary they do it in a way that could be offensive to certain individuals or groups. The aim is to develop in the participants skills at initiating and facilitating discussions and debates.

Sessions will be both theoretical and practical:

- Some founding texts will be discussed, to shed light on the cultural and philosophical inheritance of Europe on these matters.
- Practical role-plays will give the participants opportunities to test their skills and benefit from professional and peer advice on how to improve them. COMPASS might provide some of the main tools to do so.
- The last period of the workshop will be dedicated to the collective elaboration of an index of useful words and concepts.

**Workshop Organiser:** Humanity in Action-France

**Contact details:** 89 rue du faubourg saint Antoine  
75011 Paris  
FRANCE  
E-mail: [centerineurope@humanityinaction.org](mailto:centerineurope@humanityinaction.org)  
[www.humanityinaction.org](http://www.humanityinaction.org)

**Workshop Reference number:** 2009-1-FR1-GRU13-06779

**Venue:** Vannes

**Date of the Workshop:** 22/03/2010 - 26/03/2010

## Habiter l'Europe! Vivre l'Europe !

**Subject area:** European citizenship and European dimension  
Intergenerational learning / learning in later life / senior citizens  
Second chance education

**Working language(s):** FR

### **Target Group + Translation:**

Groupe cible le plus large possible :  
toutes les personnes désireuses de comprendre, de mettre en discussion, d'approfondir les questions, qui se posent à l'Europe dans la perspective d'une citoyenneté, éclairée, lucide et active.

### **Main activities Programme + Programme translation:**

L'atelier vise à informer, informer, former !

- Informations générales : exposés-conférences.
- Axes de réflexion proposés, à redéfinir et à cerner selon les attentes des participants
  - premier volet institutionnel (impliquer les citoyens )
  - deuxième volet culturel
  - troisième volet : médiation et communication
- Informations particulières : répondant aux demandes exprimées par les participants, dès la mise en route de l'atelier (préparation de questionnaires en amont)
- Discussions- débats, synthèses, auto-évaluation
- Activités pratiques, études de cas

Enseignement, sous formes de conférences et d'exposés  
Etudes de cas concrets  
Suivi de présentation par les participants eux-mêmes  
sur la manière dont ils ont compris et appréhendé les problématiques européennes  
Evaluation personnelle et collective sur les contenus et les objectifs  
Echange critique des points de vue  
Travail avec les techniques d'information (radio)

**Workshop Organiser:** Maison de l'Europe du Morbihan Bretagne Sud (MDE)

**Contact details:** Maison des Associations / 6 rue de la Tannerie  
56000 Vannes  
FRANCE  
E-mail: [armelle.seite-salaun@wandoo.fr](mailto:armelle.seite-salaun@wandoo.fr)  
[Maisoneurope56.org](http://Maisoneurope56.org)

**Workshop Reference number:** 2009-1-FR1-GRU13-06789

**Venue:** Versailles

**Date of the Workshop:** 1/07/2010 - 10/07/2010

## Articuler le thème du végétal avec les arts du livre : une expérience interculturelle innovante

**Subject area:** Artistic education  
Cultural heritage  
Development of training courses

**Working language(s):** EN

### **Target Group + Translation:**

Adultes majeurs ressortissant des pays de l'UE, de tous âges, y compris les personnes appartenant à des groupes sociaux vulnérables.

### **Main activities Programme + Programme translation:**

Vivre une expérience d'apprentissage innovante plurinationale, en partageant ses compétences et ses points de vue sur le champ culturel du végétal. Ce thème s'illustre à travers les arts et les mythes européens depuis les époques les plus anciennes, jusqu'à nos jours où il témoigne d'un rapport nouveau que nous entretenons avec la nature.

L'apprentissage se construit :

- 1) par des pratiques artistiques (photographie, collage, herbiers, pastel, gravure, cartonnage), ne nécessitant cependant pas de savoir-faire préalable,
- 2) grâce à l'intervention de créateurs et de visites actives dans les lieux de création (musées, centres d'art, jardins) permettant la découverte de démarches artistiques du XXe siècle et contemporaines,
- 3) avec des moyens permettant la réalisation d'un livre comme œuvre et comme trace de l'expérience,
- 4) par des démarches fondées sur une utilisation innovante des technologies de l'information et de la communication : création d'herbiers et carnets virtuels, à mettre en ligne

Voir la rubrique Carnets de jardins sur le site [http://www.paysage-patrimoine.eu/-Carnets-de-jardin-.html?num\\_lang=1](http://www.paysage-patrimoine.eu/-Carnets-de-jardin-.html?num_lang=1)

### **Workshop Organiser:**

Paysage et patrimoine sans frontière

### **Contact details:**

BP 30001  
78104 St Germain en Laye CEDEX  
FRANCE  
E-mail: [contact@paysage-patrimoine.eu](mailto:contact@paysage-patrimoine.eu)  
<http://www.paysage-patrimoine.eu>

**Workshop Reference number:** 2009-1-FR1-GRU13-06793

**Venue:** Marseille - Le parvis des arts

**Date of the Workshop:** 22/02/2010 - 4/03/2010

## **“L’entre-deux” ateliers de recherche sur l’ensemble des espaces de rencontres entre les cultures et les langages par la pratique artistique (conte et arts visuels)**

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Artistic education

Intercultural education

**Working language(s):** FR

### **Target Group + Translation:**

Adultes migrants installés dans divers pays européens et plus largement, tout citoyen de l’UE, concerné par les questions de la migration, de l’exil, de l’intégration et de l’interculturalité.

Nous entendons ici par le terme « migrant », toute personne qui vit de façon temporaire ou permanente dans un pays dans lequel il n’est pas né et qui a acquis d’importants liens sociaux avec ce pays. C’est une définition volontairement large qui comprend à la fois des personnes qui ont fait le choix de cette migration et d’autres qui en ont été contraintes (pour des raisons sociales, économiques, politiques...). Ce choix permet d’aborder les questions de la migration, de l’intégration, à travers une approche décrite plus loin, dans toute leur diversité, sans a priori sur des origines sociales ou ethniques particulières. Avec l’ouverture des frontières et l’encouragement à la mobilité, notamment en Europe, la plupart d’entre-nous a été ou sera, un jour, migrant.

Migrant adults settled in various european countries and more widely all European citizens concern by questions of migration, exile, integration and interculturality.

We mean by the word « migrant », each person who lives in a temporary or permanent way in a country in which he/she was not born and where he/she has established social links. It is a voluntary wide definition which can include in the same time persons who chose their migration and others who were forced to do so (for social, economic, politic reasons...). This choice permits us to tackle the questions of migration, integration in all their diversity, through a large approach, without a priori on social or ethnic origins. With the oppening of boundaries and increasing encouragement to mobility, notably in Europe, most of us has been or will be, one day, a migrant.

### **Main activities Programme + Programme translation:**

La migration est un facteur important dans l’érosion des frontières traditionnelles entre les langues, les cultures, les groupes ethniques et les états-nations. Même ceux qui ne migrent pas ressentent ces mouvements de population à l’intérieur ou à l’extérieur de leurs communautés et par les changements qui en résultent. La migration n’est pas qu’un simple acte de passage de frontières, mais plutôt un long processus qui influence les vies des personnes impliquées.

Nous traiterons cette question à travers le thème de « l'Entre Deux », afin de chercher ensemble les espaces de rencontres entre les cultures, les liens, les lieux où l'on peut se comprendre au-delà d'une langue et d'une culture partagée. Cette recherche se fera par le biais de deux supports artistiques : le conte et les arts visuels.

Les artistes intervenants et responsables pédagogiques de ces ateliers seront Stéfanie James, conteuse (France) et Chloé Francisco Trenti, Illustratrice (Italie).

Migration is an important factor in the erosion of traditional boundaries between languages, cultures, ethnic groups and nations. Even those who have never emigrated can feel these population movements from inside or outside their communities. Migration is not a simple act to pass boundaries but rather a long process which influences lives of the involved persons.

We will deal with these questions through the topic of « l'Entre Deux », “the interval”, in order to research together spaces of meeting, between cultures, links, where we can understand each other, beyond a language and a shared culture. This research will be based on two artistic supports: tales and visual arts.

Artists and pedagogical tutors of these workshops are: Stéfanie James, author and storytaler (France) and Chloé Francisco Trenti, illustrator (Italy).

**Workshop Organiser:** Les Têtes de l'Art

**Contact details:** 29 Rue Toussaint  
13003 Marseille  
FRANCE  
E-mail: [contact@lestetesdelart.fr](mailto:contact@lestetesdelart.fr)  
[www.lestetesdelart.fr](http://www.lestetesdelart.fr)



**Workshop Reference number:** 2009-1-FR1-GRU13-06798

**Venue:** FIAP Jean Monnet PARIS

**Date of the Workshop:** 19/10/2009 - 23/10/2009

## **Atout Interculturalité – Valoriser son potentiel interculturel sur le marché du travail**

**Subject area:** Fight against racism and xenophobia  
Intercultural education  
Social integration / exclusion

**Working language(s):**

**Target Group + Translation:**

Publics migrants francophones en risque de discrimination à l'emploi dans le pays de résidence du fait de leurs origines ethniques.

French-speaking migrants in risk of discrimination in their country of residence because of their ethnic origins.

**Main activities Programme + Programme translation:**

L'atelier « Valoriser son potentiel interculturel sur le marché du travail » a été expérimenté en France de 2003 à 2007 dans le cadre du projet EQUAL « atout interculturel »

L'objectif de cet atelier Grundtvig est de mettre en présence des migrants issus de différents pays de l'UE et de déployer la pédagogie dans un contexte d'expériences multiculturelles. Sachant que la question des discriminations prend une dimension particulière en ces temps de crise et de raréfaction de l'emploi, il est essentiel de donner la possibilité à ces demandeurs d'emploi, particulièrement fragilisés de sortir de leur isolement et de partager leur vécu et leurs stratégies de lutte contre les discriminations avec des demandeurs d'emploi venant d'autres pays européens

Programme de l'atelier

JOURNEE 1

9h à 10h : Ouverture de l'atelier

Clarification des règles de fonctionnement et de communication au sein d'un groupe interculturel

10h à 12h30 : Module 1 : la discrimination

Etat des lieux des différentes formes de discrimination

Vécu et perception des différences culturelles

Dynamique interculturelle et stéréotypes

14h à 17h30 Module 2 : le dispositif légal de lutte contre les discriminations

Les directives européennes

Etude comparative des législations nationales au sein de l'UE

Portée et limites de la loi (l'état comparé des pratiques)

## JOURNEE 2

9h à 12h30 : Module 3 : le fait de la muticulturalité

Diversité et multiculturalité

Diversité et migrations

Valorisation des cultures d'origine et dynamique d'inclusion

14h à 17h30 : Module 4: interculturalité et citoyenneté

Comprendre les mécanismes de la construction identitaire

Valoriser son histoire identitaire

Construire son identité citoyenne du niveau local au niveau européen

## JOURNEE 3

9h à 12h30 : Module 5 : identité muticulturelle et marché du travail

Profil multiculturel et positionnement sur le marché du travail

14h à 17h30 : Module 5 (suite)

Acquis de l'Expérience Multiculturelle :

Comment les repérer et les verbaliser

Comment les valoriser sur le marché du travail

Training

## JOURNEE 4

9h à 12h30 : Module 6 : compétence interculturale et potentiel professionnel

Définir le champ des compétences interculturelles

14h à 17h30 : Module 6 (suite)

Valoriser son potentiel de communication en développant le dialogue interculturel

Training

## JOURNEE 5

9h à 12h30 : Module 7 : mettre en valeur ses atouts interculturels en situation professionnelle

Valoriser les acquis de son parcours et argumenter ses compétences interculturelles

14h à 17h30 : Module 7 (suite)

Connaître et savoir déjouer les principaux pièges au recrutement

Training

Conclusion des travaux :

Bilan des acquis

Résolutions et projections

The workshop "to valorize his/her/its intercultural potential on the market of work" has been experimented in France from 2003 to 2007 in the framework of the EQUAL project "Interculturality Asset".

The objective of this Grundtvig workshop is to mix migrants coming from several countries of the EU and to open out the pedagogy in a context of multicultural experiences. Knowing that the question of the discriminations takes a particular dimension in these times of crisis and rarefaction of the employment, it is essential to give the possibility to these job seekers, particularly weakened, to come out of their isolation, to confront their experience and to develop their strategy of struggle against the discrimination with other migrants coming from the other European countries

## Programme of the workshop

### DAY 1

Opening of the workshop

Clarification of the rules of working and communication within an intercultural group

Module 1 : the discrimination

State of the places of the different shapes of discrimination

Lived and views on the cultural differences

Intercultural dynamic and stereotypes

Module 2: the device legal of struggle against the discriminations

The European instructions

Comparative survey of the national legislations within the EU

Extent and limits of the law (state of the art of practices)

### DAY 2

Module 3: the fact of the muticulturality

Diversity and multiculturality

Diversity and migrations

Valorization of the cultures of origin and dynamic of inclusion

Module4: interculturality and citizenship

To understand the mechanisms of the identity construction

To valorize his/her identity history

To construct his/her identity as a citizen from the local to the European level

### DAY 3

Module 5: multicultural identity and the labor market

Multicultural profile and positioning on the labor market

Strengths coming from the Multicultural experience:

How to identify them and how to speak about them

How to valorize them on the labor market

Training

### DAY 4

Module 6: intercultural expertise and professional potential

To define the field of intercultural expertises

To valorize his/her potential of communication while developing the intercultural dialogue

Training

### DAY 5

Module 7: to enhance his/her multicultural history in recruiting situation

To valorize the acquirements of his/her course and to argue about his/her intercultural expertises

To know how to deal with and to know how to foil the main traps to the recruitment

Training

Conclusion of works:

Balance and assement of the main knowledge and findings

Resolutions and projections

**Workshop Organiser:**

FACEM 1901

**Contact details:**

75, rue de la Tombe Issoire

75014 Paris

FRANCE

E-mail: [facem.multimedia@wanadoo.fr](mailto:facem.multimedia@wanadoo.fr)

[www.facem.net](http://www.facem.net)

**Workshop Reference number:** 2009-1-FR1-GRU13-06818

**Venue:** Gymnase Marcel Cachin - Bagneux      **Date of the Workshop:** 20/06/2010 - 27/06/2010

## Arts du Cirque / Arts Urbains et Cultures des Jeunes

**Subject area:** Artistic education  
Intercultural education  
Addressing target groups with special needs

**Working language(s):** EN

### **Target Group + Translation:**

Les groupes cibles de l'Atelier sont les suivants :

-Adultes et jeunes adultes pratiquant en amateur les arts urbains et/ou les arts du cirque : danseurs, artistes de rue et de cirque, graffeurs...

Les candidats seront sélectionnés en fonction de leurs expériences dans le domaine et de leur motivation. Nous veillerons à ce qu'un grand nombre de pays européens, de projets et d'expériences puissent y être représentés. Les participants ayant moins d'opportunités seront prioritaires.

### **Main activities Programme + Programme translation:**

« Contre-culture » née dans les quartiers périphériques et multiethniques, les arts urbains (danses urbaines, rap, slam, graff, cirque de rue...), sont devenus en 20 ans une forme d'expression majeure des jeunes à l'échelle planétaire. Quant aux arts du cirque, le développement extraordinaire et également planétaire du Cirque Social a démontré la pertinence de cet outil dans le travail en direction des jeunes et des jeunes adultes ayant moins d'opportunités.

Extrêmement proches par leur contenu, ces deux univers s'enrichissent mutuellement et leurs croisements se révèlent particulièrement pertinents, notamment dans le domaine de l'interculturel et des échanges internationaux : les arts du cirque offrent un cadre et des méthodes pédagogiques, une philosophie et une longue tradition des pratiques interculturelles, quand les arts urbains permettent un renouveau des pratiques artistiques issues de la créativité foisonnante des jeunes, considérés souvent comme des marginaux.

Cet Atelier incluant cultures urbaines, réflexion et échanges des méthodes pédagogiques dans le domaine des arts du cirque et des arts urbains est centré autour de trois objectifs : Valoriser la créativité des jeunes, et notamment des jeunes des cités et des quartiers populaires, comme outil d'intégration et de désenclavement social ; Permettre aux participants de mieux comprendre les pratiques et univers culturels des jeunes d'aujourd'hui; Intégrer une dimension européenne et interculturelle dans les projets personnels des participants.

Les activités principales prévues pendant cet Atelier sont:

- Des ateliers de techniques croisées arts urbains / arts du cirque visant à explorer les passerelles entre la créativité spontanée des arts urbains et les savoir-faire et savoir-être des arts du cirque ;
- Des ateliers d'échanges de pratiques, méthodes pédagogiques et connaissances venant du travail de terrain aussi bien au niveau local qu'à celui des échanges européens ;
- Des temps de mises en pratique ;
- Des sorties culturelles au Festival Solstice (Arts du Cirque et Arts de la Rue)

L'Atelier se déroulera du 21 au 26 juin 2010 (Arrivée des participants le dimanche 20 et départ le dimanche 27 juin 2010) à Bagneux (Hauts-de-Seine), banlieue Sud de Paris.

Le programme indicatif d'une journée-type sera le suivant :

Matin : Ateliers croisés (arts du cirque et arts urbains)

Après-midi, première partie : Ateliers croisés (arts du cirque et arts urbains)

Après-midi, deuxième partie : Echanges d'expériences et présentation de projets en lien avec les cultures des jeunes

Soir : Sortie culturelle (Festival Solstice à Antony) : arts de la rue – arts du cirque

**Workshop Organiser:**

Le Plus Petit Cirque du Monde – Centre des Arts du Cirque  
Sud de Seine

**Contact details:**

7, rue Edouard-Branly  
92220 Bagneux  
FRANCE  
E-mail: [info@petitcirque.org](mailto:info@petitcirque.org)  
[www.petitcirque.org](http://www.petitcirque.org)

**Workshop Reference number:** 2009-1-FR1-GRU13-06878

**Venue:** Mittelwihr

**Date of the Workshop:** 14/03/2010 - 20/03/2010

## L'Odyssée, ou apprendre par l'expérience

**Subject area:** Inclusive approaches  
Intercultural education  
Volunteering

**Working language(s):** EN

### **Target Group + Translation:**

Apprenants adultes, en particulier bénéficiaires de centres sociaux, centre de formations, centres culturels ou communautaires de différents pays d'Europe.

On veillera à avoir une grande amplitude en matière d'âge afin d'ajouter la dimension intergénérationnelle à la dimension interculturelle du projet éducatif.

On veillera aussi à une grande diversité sociale.

### **Main activities Programme + Programme translation:**

L'atelier se déroulera en 3 phases :

1 . Une phase d'ouverture aux autres basée un atelier d'apprentissage interculturel. Cette phase fera une grande part aux jeux de simulation et jeux de rôle.

2. Une phase d'expérimentation basée sur l' »Outdoor education ». Cette activité éducative s'appuie sur la pratique sportive, elle ne vise pas à promouvoir l'esprit de compétition mais la coopération et la solidarité. Ces activités sont ouvertes à tous quelque soit l'âge ou la condition physique.

3. Une phase de retour sur soi et de réflexion. Il s'agit pour chacun d'évaluer les résultats, des ateliers d'apprentissage interculturel et « d'outdoor education », et puis de transcrire ces résultats dans un projet personnel ou local.

Ces trois phases constituent le voyage de chaque apprenant : Son « Odyssée » personnelle.

Jour 0

Arrivée dans la journée

Soirée repas puis premiers jeux pour briser la glace

Jour1

9h-12h

Présentation des participants /Présentation de l'équipe / Découverte du lieu

Petits jeux de connaissance

Attente des participants/ Présentation de l'atelier/

14h00-17h30:

Carte de l'Europe : réalisée par les participants

Atelier interculturel : je, moi et les autres

Atelier basé sur le jeu. Cet atelier permettra à chacun de réfléchir à sa propre identité, à la confronter aux autres et à amorcer une construction de groupe respectant la diversité.

18h00-18h45

Bilan

Jour2

9h-12h

Introduction à l'apprentissage par l'expérience

Outdoor education : la première matinée sera consacrée à des jeux de coopération et sera organisée dans l'enceinte de centre de Mittelwihr

14h00 18h00

Poursuite de l'atelier

18h00-18h45

Bilan

Jour3

9h00-12h00

Retour théorique

14h00

Préparation de l'Odyssée/division en groupe/construction du groupe/prise de connaissance du défi à relever pour chacun

Jour4

9h00- 17h00

Randonnée/rallye dans le vignoble environnant (repas tiré du sac à midi).

Les participants seront divisés en groupes mixtes de 5 personnes (H/F, âges différents, pays différents). Ils doivent surmonter leurs différences et difficultés (linguistiques par exemple) pour atteindre un lieu.

17h00

Retour au centre

18h00-18h45

Bilan

Jour5

9h00-12h00

L'Odyssée. Les participants doivent durant 2 heures créer une histoire qui retrace leur aventure de la veille. Ils peuvent utiliser tous les moyens afin de rendre la narration intéressante (chanson, BD, théâtre, mime, etc.. ;)

14h00 17h30 narrations des différents groupes.

18h-18h45

Bilan

Jour 6

9h00-12h00

« Je tire les enseignements personnels de mon Odyssée » travail en petits groupes

« Nous tirons ensemble les enseignements de notre Odyssée ». Travail en plénière

14h00-17h30



Derniers apports théoriques sur l'apprentissage par l'expérience  
18h00-18h45  
Bilan

Jour7

9h00-12h00

Mon projet au retour : comment le mettre en place (soit un projet personnel de formation soit développement d'un projet local)

14h00-18h00

Bilans de l'atelier

**Workshop Organiser:**

Réseau Express Jeunes, de l'exclusion à l'intégration

**Contact details:**

22 rue de la Broque

67000 Strasbourg

FRANCE

E-mail: [y-e-n@wanadoo.fr](mailto:y-e-n@wanadoo.fr)

[www.y-e-n.net](http://www.y-e-n.net)

**Workshop Reference number:** 2009-1-FR1-GRU13-06889

**Venue:** Strasbourg

**Date of the Workshop:** 17/04/2010 - 24/04/2010

## Strasbourg, capitale européenne, capitale des percussions

**Subject area:**

**Working language(s):** EN

**Target Group + Translation:**

Adultes non-musiciens intéressés par la pratique des percussions, adultes musiciens de tous niveaux et de tous instruments.

**Main activities Programme + Programme translation:**

Pratique des percussions en groupe, découverte des pédagogies musicales européennes (Percustra, Willems, Orff, Dalcroze, Kodaly), visite des institutions européennes à Strasbourg , rencontre de l'ensemble instrumental les Percussions de Strasbourg, visite des structures culturelles en Alsace (Opéra du Rhin, Conservatoire, Orchestre Philharmonique de Strasbourg), concerts ou répétitions publiques.

**Workshop Organiser:** Association Tambour Battant

**Contact details:** Maison des Associations 1 A place des Orphelins  
67000 Strasbourg  
FRANCE  
E-mail: [tambourbattant@hotmail.com](mailto:tambourbattant@hotmail.com)  
[www.tambour-battant.fr](http://www.tambour-battant.fr)

**Workshop Reference number:** 2009-1-FR1-GRU13-06910

**Venue:** Paris

**Date of the Workshop:** 1/02/2010 - 7/02/2010

## La place des migrants dans l'Union européenne

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)  
Social integration / exclusion  
Fight against racism and xenophobia

**Working language(s):** FR

### **Target Group + Translation:**

Adultes migrants, militants des droits de l'homme, et plus généralement les personnes intéressées à titre personnel par une réflexion sur l'intégration des migrants, des réfugiés et demandeurs d'asiles en Europe.

### **Main activities Programme + Programme translation:**

Activités : conférences-débats, travail en petites commissions, visites sur le terrain, projections de films documentaires, spectacles culturels amateurs...pour engager des discussions informelles.

Programme : présentation des Directives européennes et des principales législations nationales par des militants associatifs (GISTI, CIMADE, FIDH, CONCORDE, Migr'Europe), des syndicalistes (CGT, CFDT, FO...), des élus (locaux, nationaux et européens).

Expériences vécues par les participants à l'atelier.

Témoignages concrets d'actions engagées devant l'Administration, les Tribunaux, les autorités locales, la presse.

Mise en réseau de citoyens qui s'opposent aux expulsions.

Formes de lobbying auprès des institutions.

### **Workshop Organiser:**

FRANCE AMERIQUE LATINE

### **Contact details:**

boulevard Saint Jacques, 37

75014 Paris

FRANCE

E-mail: [falnationale@franceameriquelatine.fr](mailto:falnationale@franceameriquelatine.fr)

<http://www.franceameriquelatine.fr>

**Workshop Reference number:** 2009-1-FR1-GRU13-06946

**Venue:** Paris

**Date of the Workshop:** 22/02/2010 - 26/02/2010

## Music in hospitals in neonatology and pediatrics

**Subject area:** Cultural heritage  
Other

**Working language(s):** EN

### **Target Group + Translation:**

Musicians with a regular practice and interested in outreach actions in hospitals for babies and children, their families and healthcare staff (professionally or voluntarily)

### **Main activities Programme + Programme translation:**

Program: key notes and exchanges on the following themes:

- Methods and approaches of musical actions in health settings for babies, children, their families and healthcare staff;
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients, families, and healthcare staff;
- Partnership with health institutions and care staff;
- Ethical issues.

Practical actions in hospitals:

- Musical interventions (2 afternoons) will be carried out in Parisian hospitals in neonatology and pediatrics.

### **Workshop Organiser:**

MUSIQUE & SANTÉ

### **Contact details:**

9, passage Saint-Bernard  
75011 Paris  
FRANCE  
E-mail: [info@musique-sante.org](mailto:info@musique-sante.org)  
[www.musique-sante.org](http://www.musique-sante.org)

**Workshop Reference number:** 2009-1-FR1-GRU13-06951

**Venue:** Paris

**Date of the Workshop:** 18/01/2010 - 22/01/2010

## Music in hospitals in geriatrics

**Subject area:** Cultural heritage  
Other

**Working language(s):** EN

**Target Group + Translation:**

Musicians with a regular practice and interested in outreach actions in hospitals for elderly persons, their families and healthcare staff (professionally or voluntarily)

**Main activities Programme + Programme translation:**

Program: key notes and exchanges on the following themes:

- Methods and approaches of musical actions in health settings for elderly persons, their families and healthcare staff;
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients, families, and healthcare staff;
- Partnership with health institutions and care staff;
- Ethical issues.

Practical actions in hospitals:

- Musical interventions (2 afternoons) will be carried out in Parisian hospitals in geriatrics.

**Workshop Organiser:**

MUSIQUE & SANTÉ

**Contact details:**

9, passage Saint-Bernard  
75011 Paris  
FRANCE  
E-mail: [info@musique-sante.org](mailto:info@musique-sante.org)  
[www.musique-sante.org](http://www.musique-sante.org)

**Workshop Reference number:** 2009-1-FR1-GRU13-06956

**Venue:** Saint Leon - Verger de la goutte d'or **Date of the Workshop:** 31/05/2010 - 5/06/2010

## **Produire sain, manger sain : la pomme – un fruit commun à l'Europe**

**Subject area:** Consumer education  
Cultural heritage  
Natural Sciences

**Working language(s):** FR

### **Target Group + Translation:**

Toute personne adulte producteur de Pomme en amateur, ou seulement consommateur:

- intéressé par cette formation basée sur la complémentarité entre les connaissances scientifiques, culturelles et gastronomiques et les expériences de terrain des participants sur le fruit commun à l'Europe : la POMME
- Intéressé par les mouvements agriculture bio , manger local , slow food , agriculture durable
- ouvert à des échanges multiculturels dans plusieurs langues : Français , Anglais et Espagnol
- désirant participer à un réseau d'échanges par les TIC sur la pomme .
- La parité Hommes – Femmes sera encouragée –équilibre des origines socio- culturel -7 pays participants attendus

Any Adult learner, non- professional producer of apples, or only consumer.

- interested by courses based on the complementarities between the scientific knowledge, engineering of cultural technics ,gastronomy and experiences of the participants on the fruit common to whole Europe: the APPLE
- interested by the trend of the organic food , slow food , sustainable agriculture, etc..
- Opened with multicultural exchanges in several languages- French , English , Spanish
- wishing to take part in a network of exchanges by the ICT ABOUT the apple
- The parity Men - Women will be encouraged -7 participating country are awaited .

### **Main activities Programme + Programme translation:**

La Pomme , fruit fédérateur de l'Europe

- Partage des connaissances et des expériences locales sur la production et l'utilisation de la pomme à travers l'Europe. Histoire de la Pomme en Europe -Productions , consommation – Sa place dans les Arts
- Apport de connaissances scientifiques , culturelles et culinaires par des intervenants français et européens – biologie , techniques culturelles , maladies et ravageurs , conservation, - utilisation , l'avenir , le point sur les recherches ..
- Visites de Conservatoires de végétaux- biodiversité - , d'un centre de recherche , de sites remarquables sur la pomme : jardins , musée, artisans
- Cours de cuisine , dégustations et évaluations des préparations
- Mise en place de pages web et d'un forum d'échanges en deux ou trois langues .
- constitution d'un réseau d'échanges sur la pomme

The Apple, federator fruit of Europe.

- Sharing of knowledge and of the local experiences about the production and the use of apple through the Europe. History of Apple in Europe - Production, consumption - Its place in Arts --
- Contribution of scientific, cultural and culinary knowledges by French and European trainers- -- biology, farming technics, sustainable farming , pests and diseases, organic food conservation, - use, near future, , point on the research.
- Visits of Academies of plants- biodiversity -, of a research center, remarkable sites on apple: gardens, museum, craftsmen
- Courses of cooking , tastings and evaluations of the preparations
- Writing of Web pages and settling of a forum of exchanges in two or three languages.
- constitution of a network of exchanges about the apple.

**Workshop Organiser:**

CIVAM AGROBIO47

**Contact details:**

46 rue de la Convention  
47300 Villeneuve sur Lot  
FRANCE  
E-mail: [info@agrobio47.fr](mailto:info@agrobio47.fr)  
<http://www.agrobio47.fr>

**Workshop Reference number:** 2009-1-FR1-GRU13-06965

**Venue:** Paris

**Date of the Workshop:** 22/03/2010 - 26/03/2010

## **Chez soi à l'étranger - Compétences pour une transition interculturelle réussite**

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Social integration / exclusion  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

This workshop is for people who make the decision to accompany their partner abroad to get established and build a new life in a new country. It is for people who for love and commitment leave the security of their job, the presence of their friends and families and the daily routines which make up "home", to find themselves in the position of a novice, who needs to learn a new culture and reinvent a professional identity.

The workshop is for people who wish to learn how to handle these many life changes well, and how to make the transition experience a personal and professional resource.

### **Main activities Programme + Programme translation:**

The workshop comprises the following modules:

- 1: "Culture shock" or "honey-moon"? - What makes the challenge in the transition experience?
- 2: The psychology of difference: to meet the other and to be the other.
- 3: To be open and yet to be the same: self and identity in a new surrounding.
- 4: Resources for an optimal transition experience:
  - a) "Intercultural detective": how to make sense of the new environment?
  - b) "Mindmap": how to think useful about yourself and the new environment
  - c) "Compass": how to keep focused on one's psychological needs and how to create a strategy to satisfy them.

The workshop is based on a combination of different activities and methodologies, relying on non-formal education, also using art as a pedagogic tool. We invite the participants to participate actively, and share their experiences. Activities include:

- Structured exercises: role plays, simulations to examine the dynamics of cross-cultural experiences.
- Small group tasks, discussions around questions of interest.
- Film and discussion.
- Presentations and discussion of the psycho-social mechanisms involved in cross-cultural adaptation.
- Intercultural detective exercise in town.
- Getting acquainted with tools of cognitive and intercultural psychology.



**Workshop Organiser:**

Elan Interculturel

**Contact details:**

Rue Pache 3

75011 Paris

FRANCE

E-mail: [elan.interculturel@gmail.com](mailto:elan.interculturel@gmail.com)

**Workshop Reference number:** 2009-1-FR1-GRU13-06984

**Venue:** Paris

**Date of the Workshop:** 14/09/2009 - 18/09/2009

## Escales européennes

**Subject area:** Gender issues, equal opportunities  
European citizenship and European dimension  
Artistic education

**Working language(s):** EN

### **Target Group + Translation:**

La cible directe : est avant tout les 20 participants à l'atelier qui ont été sélectionnés dans 5 Etats différents et qui auront la possibilité d'améliorer leurs compétences personnelles dans la compréhension du thème transversal de l'U.E qu'est l'égalité des chances et la non discrimination, de comparer et développer leur capacité de communiquer et d'échanger sur les techniques et pratiques appliquées dans d'autres pays que le leur, d'optimiser leur capacité d'écoute et de connaître les ressources documentaires dont ils pourront ensuite disposer.

La cible indirecte : Le but est que de retour dans leur pays d'origine, les apprenants fassent part dans leur relationnel proche des acquis qu'ils ont obtenus de leur participation à l'atelier. Sur la base de 10 contacts personnels par participant 200 personnes peuvent facilement bénéficier de l'information.

The twenty learners in the working group taking part in the discussion are the first target. They will improve their own performances in understanding the european topic about equal opportunities and non discrimination and diversity. So, they will compare with the different practical experiences in this field and also expand their ability in interpersonal communication and cultural exchanges. The final target will be reached by dissemination of the results of the working group in each learner's native country.

### **Main activities Programme + Programme translation:**

Exposé des grandes lignes de la politique européenne sur l'égalité des chances.

Le rôle du programme éducation formation tout au long de la vie et particulièrement du programme GRUNDTVIG et des ateliers thématiques pour l'apprentissage et la diffusion de ce thème.

Elément, démonstration que l'acceptation de ce thème d'Egalité des chances est un facteur de construction de la citoyenneté Européenne.

Rôle pratique essentiel du facteur de la mobilité transnationale.

Report on equal opportunities and non-discrimination.

Discussion about practices and achievements in the own country of each learner. Analysis of motivation or lack of motivation in the fifth countries.

Common research into improving a new way of motivation to give rise to some fresh thinking on this topic.

Construction of a final report, a booklet and a web site about our working group.

**Workshop Organiser:**

EUROPE CULTURE ET CITOYENNETE –ECC

**Contact details:**

15 Rue des Suisses - a l'attention de M. Oribert  
75014 Paris  
FRANCE  
E-mail: [eccomega@yahoo.fr](mailto:eccomega@yahoo.fr)

**Workshop Reference number:** 2009-1-FR1-GRU13-07304

**Venue:** Aubervilliers

**Date of the Workshop:** 4/07/2010 - 11/07/2010

## Le degré zéro du jeu : la communication non-verbale en jeu

**Subject area:** Artistic education  
European citizenship and European dimension  
Cultural heritage

**Working language(s):** EN

### **Target Group + Translation:**

Cet atelier est destiné à des comédiens amateurs qui souhaitent parfaire leur formation théâtrale et participer à un travail de découvertes culturelles. L'accent sera mis sur la connaissance de soi, l'écoute et la communication avec autrui : les participants doivent être intéressés par un processus de recherche personnel. Il serait souhaitable que certains des participants aient des difficultés linguistiques (immigrants, personnes confrontées à une autre langue dans leur travail), bien que le stage soit évidemment ouvert à tous. L'exploration de la communication non-verbale valoriserait leurs compétences non-linguistiques et leur donnerait confiance en eux malgré leurs difficultés à communiquer dans la vie de tous les jours.

This workshop is made for amateur (ie non professional) actors who are willing to improve their acting training, and to participate to a workshop on cultural discoveries. Self-knowledge, listening and communication will be emphasized: the participants must be interested in a process of personal research. Even if the workshop is open to everyone, we wish to include participants with language issues (immigrants, people facing language issues at work). Exploring non verbal communication would help them discover their non-linguistic skills and would give them more self confidence despite their difficulties to communicate in everyday life.

### **Main activities Programme + Programme translation:**

L'atelier vise à explorer la dimension culturelle de la communication non-verbale à travers le jeu théâtral. Nous enseigneront des techniques de base aux comédiens afin qu'ils s'affranchissent du « faire semblant » pour aller vers le jeu juste. La découverte de la culture théâtrale et gestuelle d'autrui est au coeur de l'Atelier.

Cette exploration sera effectuée à travers de nombreux exercices non-verbaux : improvisation, théâtre gestuel, jeu masqué, danse, exercices de coopération muette, travail d'écoute et d'action-réaction. Il s'agit pour les participants d'expérimenter la communication minimale, de sortir de la construction pour revenir à la relation dans le jeu. Il sera demandé aux participants de ne pas avoir recours au langage, et ce d'autant plus que les participants n'auront pas de langue en commun. La coopération entre les participants aboutira à la représentation d'une forme théâtrale courte.

The workshop will explore non-verbal communication through acting. Its aim is to establish basic skills for actors that will enable them to get rid of the pretending to go towards precise acting. Discovering the culture and the cultural gestures is the heart of the project.

This exploration will be done through non-verbal exercises : improvisation, physical theatre, masks work, dance, mute cooperation exercises, listening and action-reaction exercises. The participants will experiment minimal communication, to get out of the constructions to go back to the relationship in acting. The participants will be asked not to talk, and this will be made easier by the fact that the participants wont have a common language. The teamwork between the participants will lead to the production of a short theatrical piece, which will be presented at the end of the workshop.

**Workshop Organiser:**

Association Frères Poussière

**Contact details:**

6 rue des Noyers

93300 Aubervilliers

FRANCE

Tel.: 06 10 19 49 16

01 43 52 10 98

E-mail: [equipe@freres-poussiere.com](mailto:equipe@freres-poussiere.com)

[www.freres-poussiere.com](http://www.freres-poussiere.com)

**Workshop Reference number:** 2009-1-GB2-GRU13-01758

**Venue:** Llangollen, Wales

**Date of the Workshop:** 14/03/2010 - 21/03/2010

## TROSI - Exploring European Cultural Identities In Wales

**Subject area:** Active citizenship  
Artistic education  
Learning opportunities for people at risk of social marginalisation

**Working language(s):** EN

### **Target Group + Translation:**

People from migrant communities in their country of residence are encouraged to apply for this Workshop, which is open to adults in the European Union, including those with special needs or facing disadvantage. Mature people who wish to embark on a new learning opportunity, meeting and sharing experiences with like-minded people from across Europe, are also welcome to apply. The Workshop is likely to appeal to adults with an interest in or experience of the arts and culture.

### **Main activities Programme + Programme translation:**

The 5-day Workshop will focus on a different creative medium each day, namely: storytelling, environmental visual art, traditional music, dance, and cookery. The organisers aim to introduce aspects of Welsh culture including the arts, language, history, landscape, etc, and will ask participants to share aspects of their own national or regional cultural and artistic traditions through Workshop activities. A cultural programme, including a visit to a historical site in North Wales, and an international food evening, will also be included.

**Workshop Organiser:** The European Centre for Training and Regional Cooperation (ECTARC)

**Contact details:** Parade Street, Llangollen  
LL20 8EU  
UNITED KINGDOM  
Tel.: +44 (0) 1978 861514  
Fax: +44 (0) 1978 861804  
E-mail: [ectarc@denbighshire.gov.uk](mailto:ectarc@denbighshire.gov.uk)  
[www.ectarc.com](http://www.ectarc.com)

**Workshop Reference number:** 2009-1-GB2-GRU13-01760

**Venue:** Leeds

**Date of the Workshop:** 31/10/2009 - 8/11/2009

## Improving Language And Discovering Culture Using ICT

**Subject area:** Cultural heritage  
New technologies, ICT  
Foreign language teaching and learning

**Working language(s):** EN

### **Target Group + Translation:**

This Workshop is aimed at middle aged and senior individuals who are reluctant to embrace technology - those for whom technology seems too onerous, complicated, or confusing and who believe that technology requires specialist skills.

### **Main activities Programme + Programme translation:**

The 7-day Workshop aims to demystify technology, and concentrate on simple things that can have huge impact. Participants will create and use weblogs, wikis, and webquests, learn to edit audio and video, and upload assets onto websites to create e-passports and e-portfolios. The content of these assets will be culture related; that of the host country compared to that of countries represented by those taking part. Participants will be required to collect information and document their discoveries, and - in the process - improve their written and spoken English.

**Workshop Organiser:** Teaching and Learning Challenges Ltd

**Contact details:** The Pebbles, 6 Langwith Valley Road, Collingham, Wetherby  
LS22 5DH  
UNITED KINGDOM  
Tel.: + 44 (0) 1937 57 44 02  
E-mail: [khawar@yhdc.co.uk](mailto:khawar@yhdc.co.uk)

**Workshop Reference number:** 2009-1-GB2-GRU13-01763

**Venue:** Devon

**Date of the Workshop:** 8/03/2010 - 20/03/2010

## Euro Hands On Glass

**Subject area:** Artistic education  
Cultural heritage  
Regional identity

**Working language(s):** EN

### **Target Group + Translation:**

This Workshop aims to attract learners from across Europe, to include:  
Older learners;  
Adults with no or low qualifications;  
Adults from rural areas;  
Unemployed adults – semiskilled people.

### **Main activities Programme + Programme translation:**

The Workshop will introduce a fun ‘hands on interactive’ approach to learning methods and encourage participants to consider how learning a new hobby, skills and competences could lead to further learning or employment.

The Workshop will provide an opportunity to experience and produce actual glass pieces, following the methodology and styles of an English glassworks using traditional as well as new working techniques. Styles and techniques from other parts of Europe will also be considered.

The end focus of the workshop will be a joint European exhibition of work, a booklet and postcards showing individual designs and completed projects. Participants will prepare digital images for inclusion on an Internet Gallery.

**Workshop Organiser:** Teign Valley Glass (Town Mills Craft Centre Limited)

**Contact details:** Pottery Road, Bovey Tracey  
TQ13 9DS  
UNITED KINGDOM  
Tel.: +44 (0) 1626 835358  
E-mail: [Debbie.Evans@houseofmarbles.com](mailto:Debbie.Evans@houseofmarbles.com)  
[www.houseofmarbles.com/teign-valley-glass](http://www.houseofmarbles.com/teign-valley-glass)



**Workshop Reference number:** 2009-1-GB2-GRU13-01766

**Venue:** Cheltenham

**Date of the Workshop:** 25/10/2009 - 31/10/2009

## Sustainability, Well-being And European Lifelong Learning

**Subject area:** Environment / sustainable development  
Learning opportunities for people at risk of social marginalisation  
Lifelong learning dimension of higher education institutions

**Working language(s):** EN

### **Target Group + Translation:**

Adult lifelong learners from disadvantaged communities where community development projects have included non-formal and informal education.

Small groups of adult participants in lifelong learning from diverse disadvantaged communities.

### **Main activities Programme + Programme translation:**

The Workshop for 20 learners will be held in the University of Gloucestershire, Gloucester, UK. Overseas participants will comprise 16 learners from EU countries. Four learners from UK disadvantaged communities will also participate.

The content of the Workshop will focus on sustainability, alternative approaches to sustainable lifestyles, and individual and community well-being. It will use the Healthy Towns and Transition Towns' models (characterised by a shift to a low consumption lifestyle) to investigate how participants can use the environment in sustainable ways to support emotional, mental, physical and social well-being. This will include visits to community gardens and a 'green gym' (a natural, outdoor environment with exercise 'routes'). The Workshop will recognise the diverse contexts and environments of the learners through a multi-national learning experience with intercultural exchange that does not require a high level of English.

Workshop facilitators will use different active learning techniques to engage and encourage learners to share and reflect upon their own experiences. This will enhance participants' skills for their future involvement in adult and community learning. Learners will visit community initiatives focused on well-being and sustainability.

**Workshop Organiser:** University of Gloucestershire

**Contact details:** Park Campus, Cheltenham  
GL50 2QF  
UNITED KINGDOM  
Tel.: +44 (0) 1242 714595  
E-mail: [gcapie@glos.ac.uk](mailto:gcapie@glos.ac.uk)  
[www.glos.ac.uk](http://www.glos.ac.uk)

**Workshop Reference number:** 2009-1-GB2-GRU13-01767

**Venue:** Liverpool

**Date of the Workshop:** 23/07/2010 - 3/08/2010

## **‘Carnivalisation’ (A Celebration Of Adult Learning).**

**Subject area:** Artistic education  
Cultural heritage  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

The target groups for this Workshop will be disadvantaged adults who face barriers to participation in adult learning, including participants from: black and racial minorities; and people with low levels of qualification.

### **Main activities Programme + Programme translation:**

‘Carnivalisation’ will see 25 adults participate in a range of non formal and informal learning, delivered through structured activity and peer group sharing. The Workshop’s collaborative intercultural work will be developed and presented within the Liverpool International Carnival 2010.

The main activities will be:

Peer group skills sharing sessions.  
Practical arts from skills workshops.  
The development of new intercultural carnival arts activity.  
The public presentation of new intercultural performance and costuming work.

**Workshop Organiser:** Brouhaha International.

**Contact details:** Novas Contemporary Urban Centre,  
41-51 Greenland Street, Liverpool  
L1 0BS  
UNITED KINGDOM  
Tel.: +44 (0) 151 709 3334  
E-mail: [giles@brouhaha.uk.com](mailto:giles@brouhaha.uk.com)  
[www.brouhaha.uk.com](http://www.brouhaha.uk.com)

**Workshop Reference number:** 2009-1-GB2-GRU13-01784

**Venue:** Leeds

**Date of the Workshop:** 8/10/2009 - 14/10/2009

## Cultural Heritage

**Subject area:** Cultural heritage  
Intercultural education  
Learning opportunities for people at risk of social marginalisation

**Working language(s):** EN

### **Target Group + Translation:**

This Grundtvig Learner Workshop has been developed to engage learners who have a history and heritage based in a country other than where they currently reside. In addition to this, learners who have fewer opportunities or are experiencing social obstacles are targeted. Mixed groups of learners, for example a group of learners with additional support needs accompanied by a support learner who does not have additional needs, are particularly welcome to apply.

### **Main activities Programme + Programme translation:**

Through informal learning, the programme will allow participants to discover their own heritage and share it with others, whilst gaining an intercultural awareness as they learn about the history of others taking part. Activities will include visits (such as a visit to the Transatlantic Slavery Museum in Liverpool), research and group work.

**Workshop Organiser:** Everything's Possible

**Contact details:**  
1 Sandhill Villas, Thorner, Leeds  
LS14 3DJ  
UNITED KINGDOM  
Tel.: +44 (0) 113 242 0888  
Fax: +44 (0) 113 242 0999  
E-mail: [clair@everythingpossible.org](mailto:clair@everythingpossible.org)  
[www.everythingspossible.org](http://www.everythingspossible.org)

**Workshop Reference number:** 2009-1-GR1-GRU13-01843

**Venue:**

**Date of the Workshop:** -

## Innovative Language Learning Methods For Adults

**Subject area:**

**Working language(s):** EL

**Target Group + Translation:**

Improving Education, improving foreign language learning and training for trainers and Adults ensuring access of ICT to everyone is a vital priority for all European countries. This workshop “INNOVATIVE LANGUAGE LEARNING METHODS FOR ADULTS” contributes to the Quality and effectiveness of Education in Europe, offering ways to open it up to the wider world. The project aims to offer courses of learning the Greek language, as a second language, to participants, because we believe that everyone has the right to experience language learning and to share the European Ideal, making aware to Adults of the benefits of knowing a foreign language: Language is a valuable instrument for European mobility and the opportunity for personal and professional development. It will give the participants self confidence-improving their motivation to learn their communicational skills and their understanding of other cultures We are also experienced in organizing successful study visit in our area and in our city, since 1999, offering innovative learning methods of the Greek methods and sharing examples of good practice (e-portfolio, m-learning) with other European colleagues. The participants will get acquainted with collaborative teaching methods in learning the Greek Language using the innovative methods, based on the communicative approach of the language, the Project method, active participation of the participants in classes and the ELPortfolio. Target Group: European Adults of all ages according to the following criteria: sufficient knowledge of english language, graduates of secondary education at minimum, people with fewer possibilities for transnational mobility in the EU, experience of participation in european programmes

**Main activities Programme + Programme translation:**

Main activities of the workshop: Introductory lessons in the Greek language, in history, culture and Greek way of life. Teaching methodology. Presentation – applying of the e – European Language Portfolio for Adults, through self – evaluation activities. Learning languages via mobile telephones (m-learning). Use of ICT in languages learning. Phonetic teaching of the Greek language. Experimental learning of the Greek language with cooking, music, Greek dances.

**Workshop Organiser:**

ACHAIA ADULT EDUCATION INSTITUTE

**Contact details:**

BOPEIOY HIIPEIPOY 58  
26224 ΠΑΤΡΑ  
GREECE  
E-mail: [achins@otenet.gr](mailto:achins@otenet.gr)  
[www.achins.gr](http://www.achins.gr)

**Workshop Reference number:** 2009-1-GR1-GRU13-01862

**Venue:** KEPKYPA

**Date of the Workshop:** 28/09/2009 - 4/10/2009

## Self commitment

**Subject area:** Active citizenship  
Environment / sustainable development  
European citizenship and European dimension

**Working language(s):** EN

### Target Group + Translation:

Target Group: European citizens, members of NGO's that constitute the European Civil Society (ECS).

The aim is the deepening of the European undertaking, the achievement of the European integration and the appointment of the European identity!

### Main activities Programme + Programme translation:

Main activities are approaching, analyzing and understanding in workshops the key role of the NGO's on the process to the ideal of common European Civil Society, using civil society's tools, like:

1. Inter-professional circles for training voluntary groups to solidarity,
  2. Inter-cultural code as a way of activation of voluntary groups to reconstruct E.C.S.
- These tools constitute the methodology of the workshop. Moreover these adult learning tools are additional/supplementary to each other. Both are full of exercises for experiential learning as well as processes of evaluation. During the workshop participants will take part in the celebration of the Day of Europe (May 9th) along with members of local NGOs.
- The workshop's programme, in form of 4-hours sessions will be:
- 1st day 1st 4hour: Reception-Registration-Import
  - 1st day 2nd 4hour: Lecture - Discussion about sustainable development
  - 3rd day 5th 4hour: Lecture - Discussion about lifelong learning
  - 3rd day 6th 4hour: Lecture - Discussion about human rights protection
  - 4th day 7th 4hour: Lecture - Discussion about civil protection
  - 4th day 8th 4hour: Lecture - Discussion about gender equality
  - 5th day 9th 4hour: Lecture - Discussion about fighting discriminations
  - 5th day 9th 4hour: Lecture - Discussion about cultural heritage protection
  - 6th day 9th 4hour: Lecture - Discussion about Dialogue and Democracy
  - 6th day 9th 4hour: Lecture - Discussion about intercultural education
  - 7th day 9th 4hour: Lecture - Discussion about innovation and creativity
  - 7th day 10th 4hour: Synopsis-Evaluation

**Workshop Organiser:** Prefecture of Corfu

**Contact details:** ΣΑΜΑΡΑ 13  
49100 KEPKYPA  
GREECE  
E-mail: [karvounis@kerkyra.gr](mailto:karvounis@kerkyra.gr)  
[www.kerkyra.gr](http://www.kerkyra.gr)

**Workshop Reference number:** 2009-1-HU1-GRU13-01303

**Venue:** Ózd

**Date of the Workshop:** 26/10/2009 - 30/10/2009

## Felnőttoktatók a hátrányos helyzetűekért (Adult trainers for disadvantaged groups)

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Learning opportunities for people at risk of social marginalisation  
Strategies for stimulating demand for learning

**Working language(s):** HU

### Target Group + Translation:

Direct target group:

Teachers, trainers, mentors or other educational staff working with disadvantaged people and their connection to the labour market. Social workers, colleagues of non-governmental organisations and local minority representation dealing with the target group determined in the program.

Indirect target group:

Disadvantaged people, especially roma persons with no or low qualification, living in areas of difficult access.

### Main activities Programme + Programme translation:

Main activities / program of the workshop

- Get to know the adult learners personality, solving the problems coming from the low motivation level of the target group, share the experiences about training of disadvantaged people.
- How to be a good mentor, , working out individually tailored development plan
- conflict management, forms of antidiscrimination and integrating in adult education
- get familiar with the best practices, adapting effective labour market programs to the special local needs

### Workshop Organiser:

Észak-magyarországi Regionális Képző Központ

### Contact details:

Erenyő u. 1.  
3518 Miskolc  
HUNGARY

**Workshop Reference number:** 2009-1-HU1-GRU13-01307

**Venue:** Budapest, Székesfehérvár

**Date of the Workshop:** 22/11/2009 - 28/11/2009

## Let's do together for the future of Europe

**Subject area:** Strategies for learning communities  
Environment / sustainable development

**Working language(s):** EN

### **Target Group + Translation:**

Target segment:

Representatives of organizations helping families, their staff and volunteers.

Preferred applicants:

Unemployed women (aged 35-50) with children and outdated education which put them at a disadvantage, and are endangered by social exclusion.

Volunteers over 50 and/or unemployed for long.

### **Main activities Programme + Programme translation:**

To take action working together for our European Future – Families are our future

Workshop at which:

- the situation and problems of European families are outlined by a sociologist, (and to be reviewed )
- a successful project for family life education is presented and analysed
- experiencing positive interdependence during the learning process
- common responsibility for Europe – workshop on environmental oriented family-concept

During the programme a training-based group work is emphasised.

As trainees arrive from many countries with diverse experience and practice, emphasis is carefully put on what can be learned from each other, and how ideas that had proved good elsewhere can be implemented in their home countries.

### **Workshop Organiser:**

Otthon Segitunk Alapítvány

### **Contact details:**

Bartók Béla út 37.  
1114 Budapest  
HUNGARY

**Workshop Reference number:** 2009-1-HU1-GRU13-01308

**Venue:** Pomáz

**Date of the Workshop:** 23/10/2009 - 27/10/2009

## **EGÉSZ-ségünkre - Felnőtt tanulói műhely az ember testi, lelki, szellemi és érzelmi teljességéről**

**Subject area:** Career guidance & counselling  
Strategies for learning communities  
Teaching basic skills for adult learners

**Working language(s):** HU

### **Target Group + Translation:**

The target group of the workshop involves adult learners from Romania, Slovakia and Hungary that are open to and capable of multiple level learning and holistic self-development. Those who regard themselves not as a completed whole but a „creature of skills”, those who rather consider the word „human being” a goal to achieve than a completed state. We particularly expect those who have some experience with corporal, spiritual, emotional and intellectual development and ready to share them. Those who have certain knowledge about one or more of these fields and are dedicated to and motivated for development in the remaining areas as well. In addition, we expect teachers, trainers or leaders who influence the development of many people, and are committed not only to their own, but also to other people’s development. Since the workshop focuses on the developing human being we do not restrict it to certain sexes, age groups or vocational fields, rather relying on the productive spirit of diversity.

### **Main activities Programme + Programme translation:**

Participants can creatively take part in a workshop which gives them the opportunity to assess their own level of development and to learn others’ experience through joint creative activities and discussions. The workshop is built on thematic days each focusing on one of the four segments of a complete person: corporal, spiritual, emotional, and intellectual fields. Fields are going to be studied with the help of individual work, pairwork, small group activities and whole group discussions and creative activities. The last day is devoted to summary and also for planning and looking into the future. Participants design personal development plans as well as development plans about implementing the four-level development in their profession with people they work with.

**Workshop Organiser:** Ifjúsági Koordinációs és Szolgáltató Egyesület

**Contact details:** Kovács u. 15.  
2040 Budaörs  
HUNGARY



**Workshop Reference number:** 2009-1-HU1-GRU13-01320

**Venue:** Nagykovácsi

**Date of the Workshop:** 9/11/2009 - 15/11/2009

## Önkéntes menedzsment - határainkon átívelő műhelyfoglalkozás

**Subject area:** Active citizenship  
Other

**Working language(s):** HU

### **Target Group + Translation:**

The target groups of the „Volunteer management – cross border workshop” are the representatives (volunteer coordinator, employee, leader, mentor, volunteer) of Romanian and Slovakian Hungarian speaking NGO as well as NGOs of Hungary. Following the workshop they will multiply the gained knowledge and experience in their sending organisations. This way the mentioned NGOs are direct stakeholders of the project, and the workshop will support the development of their volunteer programmes. The project will also effect positively employees and volunteers of the concerned NGOs, just as the beneficiaries of their activities.

### **Main activities Programme + Programme translation:**

In the framework of the adult learning workshop the participants will:

- present the volunteer sectors of their home countries and the volunteer activities of their sending organisations
- learn about the volunteer management components, the stakeholders and their rights and duties
- construct the volunteer management guidelines for their NGO
- get acquainted with 2 Hungarian volunteer programmes
- discuss the different types of volunteer programmes (youth volunteer programmes, senior volunteering, corporate volunteering)
- share their experiences about volunteering in general
- develop future collaborations among the participating NGOs
- work on their own volunteer programmes.

**Workshop Organiser:** Önkéntes Központ Alapítvány

**Contact details:** Múzeum krt. 23-25  
1053 Budapest  
HUNGARY

**Workshop Reference number:** 2009-1-HU1-GRU13-01321

**Venue:** Kunszentmiklós - Kunbábony

**Date of the Workshop:** 19/10/2009 - 23/10/2009

## Cooperation for development of local societies

**Subject area:** Active citizenship  
Social integration / exclusion  
Strategies for learning communities

**Working language(s):** EN

### **Target Group + Translation:**

Primary target group: 4-4 professionals from the CCF's partner organizations, from Sweden, Spain and Romania. 4 professionals from the CCF's lead trainers.  
Secondary target group: those, who are involved or will be involved into local cooperative development processes in the participating countries (mostly unemployed people, migrants, ethnic groups)

### **Main activities Programme + Programme translation:**

Sharing experiences/context

1. Socio-economic background of the participating countries. Situation of the labour markets, social economy
2. Legal frameworks and social policies around the cooperatives in the four countries
3. Presentations on existing good practices

Innovation/ cooperative-development process

1. Sharing own experiences and practices
2. Presentation of the methodologies through case studies
3. Local field visit

Training/building skills

1. Training curricula and methods related to cooperative development processes
2. Presentation of one certain training programme from each country, with practices

Planning

1. Discussion on the strategic future cooperation possibilities
2. Defining concrete steps

**Workshop Organiser:** Civil Kollégium Alapítvány (CKA)

**Contact details:** Corvin tér 8.  
1011 Budapest  
HUNGARY

**Workshop Reference number:** 2009-1-HU1-GRU13-01326

**Venue:** Salföld

**Date of the Workshop:** 5/09/2009 - 12/09/2009

## **Our heritage, traditions and challenges of the 21st century; becoming a woman – becoming a man with lifelong learning?**

**Subject area:** Gender issues, equal opportunities  
Strategies for learning communities  
Recognition of non-formal and informal learning

**Working language(s):** EN

### **Target Group + Translation:**

Women and men, from Slovakia, Slovenia, Romania, Poland, Czech Republic and Hungary, between 18-70 years old, who are aware of the importance of gender equality issues, enrolling in workshops involving handcrafts. Based on their life experiences, with thematic leading, they reflect on the EU's perception of gender equality, forming their personal focal points in a creative and interactive way.

### **Main activities Programme + Programme translation:**

Main activities

- 1/ Preparation for the workshop: pre-reading of the written assignment: informational material „Women and Men – Adams and Eves in the 21th century – gender equality in a nutshell” available in English and German, posted to all participants
- 2/ group viewing of documentary film „When men and women govern together” (20 mins) by a French NGO based on Swedish cases, reflection rounds on the seen measures and people, and their relative effects. Summary, display of different opinions.
- 3/ Crafts work, followed by thematically led interactive discussions. The crafts are optional, and will probably be gender-specific / weaving on looms, leathering, horsemanship, pottery, whip making/
- 4/ Observations gained on craft workshops and individual experiences relating to gender equality are shared and gathered.

**Workshop Organiser:** Emmausz Alapítvány

**Contact details:** Haris köz 2.  
1052 Budapest  
HUNGARY

**Workshop Reference number:** 2009-1-HU1-GRU13-01329

**Venue:** Dunasziget

**Date of the Workshop:** 2/07/2010 - 10/07/2010

## Welcome on board!

**Subject area:** Physical education and sport  
Social integration / exclusion  
Strategies for learning communities

**Working language(s):** EN

### **Target Group + Translation:**

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)  
Teacher trainers  
Other (Paid or voluntary) management staff in the institution/organisation  
Members of students/teachers councils in adult education  
Other, namely: youth and social workers, freetime organizers.

### **Main activities Programme + Programme translation:**

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)  
Teacher trainers  
Other (Paid or voluntary) management staff in the institution/organisation  
Members of students/teachers councils in adult education  
Other, namely: youth and social workers, freetime organizers.

**Workshop Organiser:** Szabad Tér Egyesület

**Contact details:** Álmosvezér út 7.  
8000 Székesfehérvár  
HUNGARY

**Workshop Reference number:** 2009-1-IS1-GRU13-00263

**Venue:** Borgarnes

**Date of the Workshop:** 30/11/2009 - 5/12/2009

## Intercultural Competence in a New Environment

**Subject area:** Intercultural education  
Other

**Working language(s):** EN

### **Target Group + Translation:**

Adult learners. Special focus on people learning English and taking part in courses preparing for the labour market.

### **Main activities Programme + Programme translation:**

The program will focus on training the following skills through active participation: Social skills in general, intercultural competence, communication- and cooperation skills as well as conflict management skills. The working language will be English so practical English skills will also be trained.

Expected outputs:

That the participants understand the following concepts: social skills, intercultural competence, culture, communication skills, cooperation skills, initiative, creative- and critical thinking, conflict management, interculturalism, diversity.

That they are aware of the importance of social skills in general as well as intercultural competences on the workplace.

That their self image has strengthened through various activities and communication in a safe, intercultural learning environment in a unique surroundings.

That their English language has improved through active, practical tasks.

**Workshop Organiser:** Intercultural Iceland

**Contact details:** Laugavegur 163a  
105 Reykjavík  
ICELAND  
E-mail: [gudrun@ici.is](mailto:gudrun@ici.is)  
[www.ici.is](http://www.ici.is)

**Workshop Reference number:** 2009-1-IT2-GRU13-06007

**Venue:** Udine - UD

**Date of the Workshop:** 21/09/2009 - 26/09/2009

## Teaching English in a creative and pleasant way

**Subject area:** Foreign language teaching and learning  
Methods to increase pupil motivation  
Pure foreign language skills

**Working language(s):** EN

### Target Group + Translation:

The target age group will be deliberately wide-ranging, from 18 onward, as well as their cultural background. It will be given high relevance to the participation of housewives, unemployed, pensioners and adults living in rural or disadvantaged areas. Basic knowledge of English is the only requirement.

### Main activities Programme + Programme translation:

1st module: the English teacher will give a general overview of the difficulties that could be met in teaching and learning English language to and for adults. Introduction to the different didactical techniques and approaches used in English learning in order to make it more pleasant and attractive. Use of the English and American songs, motivations in the choices of such a didactical system, the musicality and sound of English language; how to use the new technologies to make English lessons more late resting.

2nd module: the sound of English language, historical traces, the importance of rhymes, examples of the London dialect Cockney, the figures of speech, alliterations, assonances etc. that we can find in songs and in the common, literary rhetoric; the importance of some peculiar tendencies of thought such as the "symbolism" in the lyrics of the songs; practical examples of the use of music and songs to learn a language. How to use the musical materials and DVDs in a real innovative way to teach and learn English language spoken by native speakers.

3rd module: detailed presentation of other main techniques and strategies used to enrich English lessons. Practical examples of key lessons.

4th module: there will be a meeting with a group of students of English of Università delle LiberEtà; the learners will be able to exchange opinions and experiences on the effectiveness of the innovative used methodologies. Draft ideas on how to link in an effective way the didactical "triad" ENGLISH - MUSIC- CREATIVITY that could be used by the adult learners in their English courses. There will be also a guided visit in the city of Venice.

**Workshop Organiser:** Università delle LiberEtà del Fvg

**Contact details:**  
Via Napoli, 4  
33100 Udine - UD  
ITALY  
Tel.: + 39 0432 297909  
+ 39 0432 295961  
Fax: + 39 0432 297033  
E-mail: [libereta@libereta-fvg.it](mailto:libereta@libereta-fvg.it)  
<http://www.libereta-fvg.it/>

**Workshop Reference number:** 2009-1-IT2-GRU13-06312

**Venue:** Città di Castello - PG

**Date of the Workshop:** 8/02/2010 - 12/02/2010

## Adults Learn with Fun

**Subject area:** Intergenerational learning / learning in later life / senior citizens  
New technologies, ICT  
Family / parent education

**Working language(s):** EN

### Target Group + Translation:

The workshop is addressed to:

- parental associations
- organizations that work in the family sector
- cultural associations
- organizations that provide families with counselling services
- all the operators that deal problems connected to family and parenthood themes

### Main activities Programme + Programme translation:

The principal activities of the Workshop will deal with the follow themes:

The relationship between parents and children: two generations facing the technological innovation.

The game as learning form.

The constructivist model and the communicative approach in learning communities.

The social networks as communication and learning tools.

Virtual environment as neutral space for the contact between generation.

Technical usage of open-source tools and simulation of multiplayer games on-line.

Workshop activities will consist in:

- frontal classes
- simulations (in presence or on-line)
- role games
- workshop activities to directly try the proposed models out.

**Workshop Organiser:** Centro Studi e Formazione "Villa Montesca"

### Contact details:

Villa Montesca  
6012 Città di Castello - PG  
ITALY  
Tel.: +39 075 8521 512  
Fax: +39 075 8521 610  
E-mail: [presidenza@montesca.it](mailto:presidenza@montesca.it)  
<http://www.montesca.it/>

**Workshop Reference number:** 2009-1-IT2-GRU13-06325

**Venue:** Urbino - PU

**Date of the Workshop:** 14/12/2009 - 18/12/2009

## Training pathways for actors

**Subject area:** Artistic education  
Cultural heritage

..

**Working language(s):** IT

### **Target Group + Translation:**

There are essentially four typologies of participants to the target groups: a) young people / women / old people who aim at creating specific actions in their group and in their territory, b) educators, c) specialized operators, d) figures working with groups of weaker and problematic people .

### **Main activities Programme + Programme translation:**

Franca Rame e/o Dario Fo e/o Jacopo Fo – opening of the workshop and introduction.

Jacopo Fo – The “Commedia dell’Arte” – technical practical laboratory.

Jacopo Fo – Denunciation theatre - technical practical laboratory.

Stefano Di Pietro – Monologues theatre – technical practical laboratory.

Alfredo Colombaioni - Clowns and “Clowmeries” technical practical laboratory.

Eleonora Albanese – Women theatre - technical practical laboratory.

Public Participants’ final work.

### **Workshop Organiser:**

Data Service di Bova dr. Consolata

### **Contact details:**

via Bramante 53A

61029 Urbino - PU

ITALY

Tel.: +39.0722.329390

Fax: +39.0722.329390

E-mail: [dataservic@libero.it](mailto:dataservic@libero.it)



**Workshop Reference number:** 2009-1-IT2-GRU13-06369

**Venue:** Potenza - PZ

**Date of the Workshop:** 13/04/2010 - 22/04/2010

## Digital Innovative Flash Animation

**Subject area:** Media and communication  
New technologies, ICT

**Working language(s):** EN

### Target Group + Translation:

Target group: learners interested in improving their skills in the field of video-animated productions ("graphic-motion") both for professional and personal reasons.

The participants should be highly motivated, should have basic skills in design/modeling, in the use of computer tools for the creation of images (MAC platform and/or Windows), and good capacity in freehand drawing.

The participants will learn to:

- Build and set up small productions based on 2D Flash animation (useful for creating cartoons and for the development of web sites),
- Creating, editing, dubbing and digital video.

### Main activities Programme + Programme translation:

The activity will be implemented in 2 main steps:

1. Language-cultural-educational preparation
2. Workshop (theoretical and practical lessons in the classroom).

The Flash Animation workshop is designed to enhance the passion/aptitude for free-hand drawing and to allow the use of computer programs (as Flash) that allow to draw using the computer.

Flash is one of the most widespread application in the development of the 2D animations (mainly for the Web) at professional level, which permits the implementation, in various formats, of movies and interactive multimedia or animated presentations, games, animations, banners, internet pages or complete websites.

The workshop will use of Flash on a practical level, through exercises associated with the theoretical concepts introduced. Indeed, the final part of the workshop will be devoted to a concrete example, namely the assembly of a "short clip" (2-3 min.).

**Workshop Organiser:** EURO-NET

### Contact details:

Vicolo L. Lavista, 3  
85100 Potenza - PZ  
ITALY  
Tel.: +39.0971.23300  
+39.0971.21593  
Fax: +39.0971.21593  
E-mail: [euro-net@memex.it](mailto:euro-net@memex.it)  
[www.synergy-net.info](http://www.synergy-net.info), [www.memex.it/euro-net](http://www.memex.it/euro-net)

**Workshop Reference number:** 2009-1-IT2-GRU13-06517

**Venue:** Cirie' - TO

**Date of the Workshop:** 9/11/2009 - 14/11/2009

## ECOsound

**Subject area:** Environment / sustainable development  
Consumer education  
Artistic education

**Working language(s):** EN

### **Target Group + Translation:**

The Workshop is addressed to learners interested in recycle and auto-construction, who want to realise a musical experience, linked in particular to the percussion instruments.

It's not necessary to have an experience in that field. The personal and common creative resources will be encouraged during the workshop and will be an integral part of the work.

The workshop is opened to a group of 20 young people, from 18 to 35 years old; to disabled people and people with special needs.

### **Main activities Programme + Programme translation:**

The workshop aims at teaching the way of making musical instruments (in particular percussion instruments) using recycling materials. We will give to the learners the basic techniques and the fundamental rules to reach this objective, but we will also leave to the individuals the possibility to express their creativity and the ideas linked to the used materials.

At the base of the materials' recycling will be a phase of awareness and discover about the working modalities of the storage and recycle centres and the way of reusing the recycled materials. After this, the work will be centred on the creation of a ensemble of percussions, organisation and managing of the instruments.

There will be also performances to test the instruments through direct experience.

### **Workshop Organiser:**

Stranaidea società cooperativa sociale

### **Contact details:**

Via Paolo Veronese, 202  
10148 Torino - TO  
ITALY  
Tel.: +39.011.3841531  
Fax: +39.011.3841583  
E-mail: [cooperativa@stranaidea.it](mailto:cooperativa@stranaidea.it)  
[www.stranaidea.it](http://www.stranaidea.it)

**Workshop Reference number:** 2009-1-IT2-GRU13-06535

**Venue:** Loreto - AN

**Date of the Workshop:** 12/10/2009 - 16/10/2009

## Italian traditional culinary art: the pizza

**Subject area:** Other

Regional identity

Consumer education

**Working language(s):** EN

### **Target Group + Translation:**

There are essentially four typologies of participants to the target groups: a) young people / women / old people who aim at creating specific actions in their group and in their territory, b) educators, c) specialized operators, d) figures working with groups of weaker and problematic people,

### **Main activities Programme + Programme translation:**

The international experience of teachers, trainers, and management staff, together with the newest equipment of the laboratories, makes the Istituto Einstein-Nebbia a quality reference centre in the field of VET and adult education.

The workshop will start with the history of “pizza” and then we will make a selection referring to its gastronomic, cultural and climatic criteria. Some practical and theoretical lessons will take place within the workshop along with issues regarding the classification of pizza. In the practical lessons we will prepare the most famous pizzas well known all over the world. In order to have a wider experience on this subject, we will visit a flour mill, a craft bread company and some typical restaurants.

### **Workshop Organiser:**

Istituto di Istruzione Superiore "Einstein-Nebbia"

### **Contact details:**

Via Abruzzo, s.n.

60025 Loreto - AN

ITALY

Tel.: +39 071 7505611

Fax: +39 071 7507660

E-mail: [info@einstein-nebbia.it](mailto:info@einstein-nebbia.it)

<http://www.einstein-nebbia.it/>

**Workshop Reference number:** 2009-1-IT2-GRU13-06537

**Venue:** Torino - TO

**Date of the Workshop:** 9/11/2009 - 13/11/2009

## Global crisis and consumers. New instruments of protection

**Subject area:** Consumer education  
Active citizenship  
Economics, business, industry and commerce

**Working language(s):** EN

### **Target Group + Translation:**

25 adult learners (from Associations from Belgium, Spain, Lithuania, Romania, France and Cyprus) from Consumer Associations and public or private enterprises engaged in monitoring and controlling prices, fees and public utilities, in Consumer Protection and the application of National and/or Community regulations in general.

### **Main activities Programme + Programme translation:**

Training, dialogue, sharing and debate sessions on participants experiences on Consumer Rights Protection in the light of the extant financial market and international economy crisis. Special attention will be given to issues covering effects on Consumers, Government provisos directed at contrasting them and protecting enterprises and business, as well as the role played and to be assigned by Monitoring Authorities. The programme includes targeted visits, information and material collection sessions and sharing experiences with Italian Bodies active in Consumer and Free Competition Protection.

A Training Module will be defined to be used with the Consumers and Body representatives of the participating countries.

**Workshop Organiser:** Federconsumatori Piemonte onlus

**Contact details:** Via Pedrotti, 25  
10152 Torino - TO  
ITALY  
Tel.: +39 011 285981  
Fax: +39 011 2485897  
E-mail: [presidenza@federconsumatori-torino.it](mailto:presidenza@federconsumatori-torino.it)  
<http://www.federconsumatori-torino.it/>

**Workshop Reference number:** 2009-1-IT2-GRU13-06544

**Venue:** Ischia - NA

**Date of the Workshop:** 26/10/2009 - 30/10/2009

## Pour un Jardin de la Terre

**Subject area:** Methods to increase pupil motivation  
Other

**Working language(s):** FR

**Target Group + Translation:**

Artistes et Adultes motivés, Formateurs, Educateurs, Enseignants .

**Main activities Programme + Programme translation:**

- Séminaires;
- Visites guidées;
- Ateliers.

Alternance de visites de jardins, conférences, rencontres, réflexions personnelles et collectives, ateliers pratiques,... étoffant le concept de patrimoine des jardins. Les dispositifs ont la possibilité d'accorder une large place à l'imaginaire, au parcours sensoriel, à l'image, à la création artistique, plastique, à l'architecture et au paysage, à la représentation du mythe, sans négliger pour autant la démarche scientifique et la recherche documentaire.

Atelier plastique : « carnet de jardins », fabrication d'encre, gravure, fusains, de papier texturé, de bijoux...

Petits matériels pour exploration sensorielle d'un jardin : miroirs (pour voir autrement), coton ( pour se boucher les oreilles), lunette – prismes ( pour multiplier la vision), masques (pour(cacher les yeux), bambous ( pour cadrer),...

**Workshop Organiser:**

Laboratorio del cittadino onlus

**Contact details:**

Via B. Buozi, 48  
6061 Castiglione del Lago - PG  
ITALY  
Tel.: +39 339 562 3347  
Fax: +39 075 9652269  
E-mail: [labdelcittadino@libero.it](mailto:labdelcittadino@libero.it)

**Workshop Reference number:** 2009-1-IT2-GRU13-06558

**Venue:** Manfredonia - FG

**Date of the Workshop:** 14/09/2009 - 23/09/2009

## Les voyageurs du XXI<sup>e</sup> siècle

**Subject area:** Intercultural education

Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Learning opportunities for people at risk of social marginalisation

**Working language(s):** FR

### **Target Group + Translation:**

Parcours destiné à des personnes qui ont la nécessité ou le désir de développer leurs propres aptitudes relationnelles, l'aptitude à la confrontation, la capacité de travailler en équipe et le franchissement des barrières linguistiques et culturelles.

Dans le spécifique:

1. Jeunes à la recherche de leur première occupation et chômeurs qui ont besoin d'une nouvelle orientation professionnelle ;
2. Ceux qui gèrent des groupes de travail;
3. Responsables des Ressources Humaines;
4. Attachés de front office.

### **Main activities Programme + Programme translation:**

Ce workshop sera occasion de métissage culturel et d'échange entre génération.

On a identifié deux aires de travail:

- en considérant les différents pays de provenance des participants, on travaillera principalement sur le développement des capacités communicatives 'non verbales';
- partage d'une histoire, qui sera le moment où les différentes langues et les différentes cultures deviendront pour le groupe une valeur ajoutée et une ressource inattendue.

Parmi les activités:

- De l'haleine au son: exercices vocaux orientés à la création d'une haleine commune;
- Du son au rythme : construction d'équipe d'un espace sonore;
- Du rythme à la mélodie : improvisation sur les bases rythmiques; expression de soi dans un groupe qui a des règles établies;
- Le corps qui raconte: exercices d'expression corporelle qui focalisent l'attention sur la signification des mouvements.
- étude d'équipe des fragments du texte 'Roland furieux';
- élaboration d'équipe d'une mise en espace dans laquelle tous les participants seront conduits à l'interaction.

**Workshop Organiser:**

Bottega degli Apocrifi Teatro Musica Coop a r.l.

**Contact details:**

Via della Croce, snc C/O Teatro Comunale  
71043 Manfredonia - FG  
ITALY  
Tel.: +39 0884 532829  
Fax: +39 0884 532829  
E-mail: [info@bottegadegliapocrifi.it](mailto:info@bottegadegliapocrifi.it)  
<http://www.bottegadegliapocrifi.it/>

**Workshop Reference number:** 2009-1-IT2-GRU13-06559

**Venue:** Montegrotto Terme - PD

**Date of the Workshop:** 24/08/2010 - 28/08/2010

## Sound and Silence

**Subject area:** Artistic education  
European citizenship and European dimension  
Other

**Working language(s):** EN

### Target Group + Translation:

- 1) Adults and self-sufficient senior citizens coming from the countries participating in the Grundtvig programme;
- 2) Learners interested in mobility and in knowing different training systems and organizations;
- 3) Learners with an intermediate level of English;
- 4) Learners who not necessarily have competences in music and/or singing;
- 5) Learners interested in learning new techniques and methods for training body and mind to full-fill their well-being;
- 6) Learners with the right attitude toward teamwork, willing to involve themselves and to upgrade their empathy;
- 7) Learners interested in responding to the educational challenge of an ageing population in Europe.

### Main activities Programme + Programme translation:

Course of INTUITIVE MUSIC instructor: MARKUS STOCKHAUSEN

“Singing Together”

“Sound and meditation”

When the soul sings

Song and silence course

Intuitive Music and More

Level 1 instructor: Markus Stockhausen with admission of pupils with any instrument and voice

Singing Together

Intuitive Music and More

Level 2 instructor: Markus Stockhausen with admission of pupils with any instrument and voice

When the soul sings – Song and silence course

**Workshop Organiser:** Zerozerojazz

### Contact details:

Via Monte Grappa, 54

35030 Selvazzano Dentro - PD

ITALY

Tel.: +39 049 8055269

Fax: +39 049 8055269

E-mail: [festival@zerozerojazz.com](mailto:festival@zerozerojazz.com)

[www.zerozerojazz.com](http://www.zerozerojazz.com)



**Workshop Reference number:** 2009-1-IT2-GRU13-06561

**Venue:** Venezia Mestre - VE

**Date of the Workshop:** 22/11/2009 - 28/11/2009

## Creativity and ENTREpreneurship for a better professional future

**Subject area:** Teaching basic skills for adult learners  
Learning opportunities for people at risk of social marginalisation  
Career guidance & counselling

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is addressed to 17 adults - unemployed persons or people in unstable situations of work - who are interested and motivated to get involved in the discussion from the working, professional or personal point of view.

### **Main activities Programme + Programme translation:**

The central theme in the workshop is the initiative and entrepreneurship, that will be developed by activities that will allow participants to acquire the necessary competences for transferring and translating the ideas into actions for working field.

Therefore the workshop will be subdivided in plenary sessions and working groups where following topics will be tackled:

- notions of business administration and politics,
- innovation, internationalisation and globalisation,
- marketing and external relations,
- community support and facilitation for creation of new companies,
- active approach towards project management,
- development of the personal competences linked to communication, negotiation, leadership, motivation, initiative, assumption of risk and responsibility.

The activities will be implemented by using formal and non-formal education methods (participative lessons as well as role-plays, simulations, social and community theatre for empowerment).

**Workshop Organiser:** Format - Formazione Tecnica S.c.a.r.l.

**Contact details:** Via Crispi 15  
30173 Venezia Mestre - VE  
ITALY  
Tel.: +39 041 5350276  
Fax: +39 041 2669155  
E-mail: [info@formazionetecnica.it](mailto:info@formazionetecnica.it)  
[www.formazionetecnica.it](http://www.formazionetecnica.it)

**Workshop Reference number:** 2009-1-IT2-GRU13-06583

**Venue:** Torino - TO

**Date of the Workshop:** 17/03/2010 - 22/03/2010

## Sport, Active citizenship and integration

**Subject area:** Active citizenship  
Physical education and sport

**Working language(s):** IT

### **Target Group + Translation:**

The target group of the workshop “Sport, Active Citizenship and Integration” will be 20 adults – men and women, of age between 25 and 65, citizens from the new EU member states: Bulgaria, Romania, Latvia and the Czech Republic. The participants of the workshop will be proposed by partner organisations in these countries, with which the organiser UISP Settimo Ciriè Chivasso has already contacts and partnerships. They will be people – members of non profit associations in the target countries promoting social inclusion and active citizenship of adult population through sport, cultural activities, education, volunteer work etc. Equal opportunity will be given to men and women of different age, ethnos, religion and social status.

### **Main activities Programme + Programme translation:**

The program of the workshop will focus on the importance of active citizenship in Europe, participation in democracy and social inclusion of all disadvantage groups. Participants will share opinion on what it means to them to be European citizens, which are the common European values and how disadvantaged groups can be encouraged to participate in democracy. The role of sports as an inclusion tool will be discussed and best practices and possibilities to transfer know how from one country to another analysed.

**Workshop Organiser:** Unione Italiana Sport Per tutti (UISP) Comitato Territoriale Ciriè Settimo Chiavasso

**Contact details:** Via Matteotti, 16  
10073 Ciriè - TO  
ITALY  
Tel.: +39 011 9203302  
Fax: +39 011 9203302  
E-mail: [presidenza@uispsettimocirie.it](mailto:presidenza@uispsettimocirie.it)  
<http://www.uispsettimocirie.it/>

**Workshop Reference number:** 2009-1-LT1-GRU13-01255

**Venue:** Alytus

**Date of the Workshop:** 17/05/2010 - 21/05/2010

## Ethnic music and therapy in European context

**Subject area:** Addressing target groups with special needs  
Artistic education  
Health education

**Working language(s):** EN

### Target Group + Translation:

- Disabled and their family members.
- Staff working with the disabled: social workers, educators, music therapists.

### Main activities Programme + Programme translation:

Activities:

lectures, video presentations, practical artistic exercises for learners, video analysis of music therapy sessions, folk instrument lessons and free improvisation, music listening and painting sessions, interview with the disabled and their families, meeting with elderly people, discussions, final concert and exhibition.

Day	Date	Indicate briefly the programme of learning activities
Arrival	2010.05.16	
1	2010. 05.17.	Presentations of the partners and their work. All learners. Music therapy in Lithuania Lecturer doc.dr. A. Vilkeliene  Music in a family – discussion and meeting with the parents of the disabled children. Musical performance with the learners. A. Venckuniene. Practical activities with the families and their disabled children using traditional instruments. Lecturer V. Prakapaviciene.
2	2010.05.18	Ethnic music: what is common between European people? Lecturer PhD A. Vilkeliene. Discussion. Practical activities. Ethnic dances and games – social communication and emotional transactions. All learners. Music and colours – artistic exercises for relaxation and self regulation. Lecturer R. Balsyte. Ethnic music : what is common between orient and western culture? Participant A. Coban (Turkey). Artistic activities playing traditional instruments.
3	2010.05.19	Video presentation. Music as a tool for the positive relations between autistic children and his/her mother. PhD A. Vilkeliene.

- Self expression via painting and music. Video presentation. R. Urboniene.  
 Music and sound: possibility to stimulate body energy for people with special needs. A. Venckuniene  
 Practical activities at elderly nursing house – concert and discussion. All participants.  
 Opening exhibition with the learners paintings created during music listening session.
- 4            2010.05.20    Specific factors in a music therapy. Participant T. Hillecke. (Germany)  
 Music therapy with people after stroke, oncological diseases: video analysis PhD A. Vilkeliene  
 Ethno music as relaxing or stimulating tool: practical exercises. G. Noreikiene  
 Greek rhythms as stimulation of body energy. Participant I. Makris (Greece).
- 5            2010.05.21.    Practical activities. Music and movement. R. Balsyte.  
 Spanish experience in the music therapy . Spanish participant I. Lunansky (Spain).  
 Discussion. Ethno music and individuality. All learners.  
 Final concert. All learners.
- Departure 2010.05.22    If different from last day of Workshop

Expected outputs (especially in terms of the learning outcomes for the participants):

Handout (didactic material).

Music notes - songs, games, exercises.

Audio and video recordings (CD and DVD will be created and shared for all learners).

Internet web site (blog).

Practical arrangements (including detailed information on the accommodation).

Project learners arrive to Alytus and live at the hotel “Dzukija” and “Senas namas” that are 5-8 minutes from Alytus music school.

Workshop activities are organized at Alytus music school. There are big classes (number 18, 20, 21, 7 and 8) for group seminars and coffee breaks, concert hall for artistic activities, all sorts of classical and traditional Lithuanian also Turkish musical instruments, computers, multimedia projector, video and audio recording.

Cultural activities will be organized by bus, car or on foot.

**Workshop Organiser:**

Alytaus music school

**Contact details:**

Sporto street 12

62152 Alytus

LITHUANIA

Tel.: +370 31574115

Fax: +370 31574115

E-mail: [amm@muzika.alytus.lm.lt](mailto:amm@muzika.alytus.lm.lt)

[www.ams.lt/muzikosmokykla/](http://www.ams.lt/muzikosmokykla/)

**Workshop Reference number:** 2009-1-LT1-GRU13-01306

**Venue:** Vilnius

**Date of the Workshop:** 9/05/2010 - 15/05/2010

## Citizen participation: from passiveness to activeness

**Subject area:** Active citizenship  
European citizenship and European dimension  
Addressing target groups with special needs

**Working language(s):** EN

### **Target Group + Translation:**

The Workshop will be open to the following target group: - community leaders, representing a given community, NGO or municipality. Teachers and trainers in adult education who work with community groups and citizen participation methodologies are also welcome. All active citizens.

### **Main activities Programme + Programme translation:**

The host organisation, International Labour Contact Net (ILCN), is responsible for the Workshop logistics, program content, registration and the social programme. Participants will be invited to complete a registration form with specific questions relating to the Workshop topic. The responses will be incorporated into the final program.

The learning activities will include theoretical, practical and experiential activities focusing on citizen participation methods, their implementation, selection of the best methods for a given situation and how to engage citizens and make the shift from passive to active citizens. Participants will prepare portraits of their communities – what makes up our community, what we are proud of and what we would like to change. Participants will have the opportunity to visit various well-functioning communities in Lithuania, interact with their leaders, members and local government officials. Participants will share information about their communities and how they communicate with citizens and local government.

The main topics: - community portraits; citizen participation; the role of democracy in community building; constituency outreach; stakeholders and stakeholder analysis; problem identification and defining an issue; advocacy – citizens as agents of change; outreach and networking tools; developing allies; citizen participation – non-confrontational and confrontational methods; citizen participation from passive to active citizens; citizen participation – European models.

**Workshop Organiser:** The International Labour Contact Net (Lithuania) - ILCN

**Contact details:** Kalvariju g.276-18  
2057 Vilnius  
LITHUANIA  
Tel.: + 370 5 2769796  
Fax: + 370 5 2769796  
E-mail: [Darbo.tinklas@gmail.com](mailto:Darbo.tinklas@gmail.com)

**Workshop Reference number:** 2009-1-LV2-GRU13-00642

**Venue:** Kuldīga

**Date of the Workshop:** 21/03/2010 - 28/03/2010

## Creativity and visual art

**Subject area:** Artistic education  
Intercultural education  
Other

**Working language(s):** EN

### Target Group + Translation:

We offer this workshop to a variety of people:

- All who have an interest in creativity, personal development and self expression through art, people with different background.
  - People who want to develop their innovative and creative skills.
  - Many people have through life developed their left brain half responsible for rational thinking at the expense of their right brain half. They belong to the target group of this workshop.
- No professional skills are requested.

### Main activities Programme + Programme translation:

The main focus of the workshop is not the teaching of art. In the workshop art is used as a tool for developing the personal potential of creativity. Working side by side and together, people from different geographical and professional areas can learn from each other the ways of thinking and working.

The main activities include:

1. Practical aesthetic work with very different art materials including colour, drawing etc. both 2 and 3 dimensional.
2. Theory, discussions and evaluations, including techniques and methods for idea generation and problem solving. Work with blockages in thinking and self understanding as well as in the surroundings.

The practical and the theoretical work will be used alternately to secure most possible integration. There will be group work as well as individual work.

**Workshop Organiser:** Kuldīgas novada Pieaugušo izglītības centrs

**Contact details:**  
Pilsētas laukums 2  
LV-3301 Kuldīga  
LATVIA  
Tel.: 37163322540  
Fax: 37163320351  
E-mail: [inara@kuldiga.lv](mailto:inara@kuldiga.lv)

**Workshop Reference number:** 2009-1-LV2-GRU13-00649

**Venue:** Rīgas rajons

**Date of the Workshop:** 7/09/2009 - 13/09/2009

## Legends of Autumn

**Subject area:** Environment / sustainable development  
Learning about European countries  
History and social science

**Working language(s):** EN

### **Target Group + Translation:**

Project target groups are adults who are interested in learning from their own experience acting in outdoors circumstances; who are interested in questions about European history and culture, who are active and enjoy being in nature.

It is not necessary to have outdoors acquirements.

Participants have to be able to have simple discussions in English.

Especially are welcomed participants from urbanized environments without possibility to keep connection with nature in their everyday life.

### **Main activities Programme + Programme translation:**

Training programme consists of 6 interrelated workshops. Acquiring practical and theoretical skills and competences of outdoors life and learning from mutual cooperation and personal acquaintance with European history and cultural diversity are parts of the programme. In all workshops are integrated issues of ecology, healthy lifestyle, responsible attitude to nature, principle “don’t leave trail”.

Workshops:

“Making a fire” –different fire making techniques for different circumstances; materials which can be used and principles of choosing and preparing place of fire. “Food preparing outdoors” – possibilities to find and prepare food outdoors. “Preparing of shelter (tent, shed), use of ropes, and necessary knots” – preparing of shelter being in nature, choosing of appropriate place. “Orienteering, locomotion” – finding one’s bearings on the ground, reading map, using compass and side notes in the nature. “First medical aid” – skills of giving first aid outdoors and in household conditions. “History and culture” – knowledge of Latvian history and culture and presentations and discussions about questions of history and culture of participant countries.

### **Workshop Organiser:**

SIA EKO MEDIA

### **Contact details:**

Maskavas iela 6

LV-1050 Rīga

LATVIA

Tel.: 37167600666

Fax: 37167600666

E-mail: [dzenita@ekomedia.lv](mailto:dzenita@ekomedia.lv)

[www.ekomedia.lv](http://www.ekomedia.lv)

**Workshop Reference number:** 2009-1-MT1-GRU13-00194

**Venue:** St Julian's

**Date of the Workshop:** 12/10/2008 - 16/10/2008

## Islamic Finance in a European Financial Services Framework

**Subject area:** Consumer education  
Intercultural education  
Economics, business, industry and commerce

**Working language(s):**

**Target Group + Translation:**

The target groups for this seminar are Financial Services Industries and Regulators in the EU. The workshop is a great opportunity for individuals who are interested in the subject. The workshop will cover a broad area of Islamic Finance.

**Main activities Programme + Programme translation:**

Areas of Islamic Finance in the Context of EU Directives.

Basel II and Islamic Finance

The broad framework of Basel II consists of three pillars. Pillar 1 sets out the minimum capital requirements firms will be required to meet credit, market and operational risk. Under Pillar 2 firms and regulators have to decide whether a firm should hold additional capital against risks not covered under pillar 1. The aim of Pillar 3 is to improve market discipline by requiring firms to publish certain details of their risks, capital and risk management.

The apparent incompatibility of the Basel accords with Islamic Finance may be an issue for European Countries wanting to tap into the Islamic Finance opportunity. Internationally, this apparent disaccord drove the foundation of Islamic Financial Services Board. The various FSAs should confront the issue at early stages and prior to any application possibly through discussions with the aforementioned board.

In view of the nature of Islamic Finance one may say that certain risks affect Islamic institutions more than conventional firms. These risks would need to be quantified and where this is not possible or capital is not an appropriate mitigating tool then other ways of managing these risks will need to be identified and addressed

EU Tax and Islamic Finance

One of the main issues that European Countries have faced in introducing Islamic Finance is the fact that the taxation systems did not cater for such structures. Henceforth the necessary changes were/and necessary in order to ensure that tax systems do not discriminate against Islamic Finance.



AML and Islamic Finance-Many have the wrong perception that Islamic Finance attracts Money Laundering. The current anti money laundering legislation existent in the EU Directives will be discussed in order to understand whether these would cover any possible added risks. One of the main issues that European Countries have faced in introducing Islamic Finance is the fact that the taxation systems did not cater for such structures . Henceforth the necessary changes were / are necessary in order to ensure that tax systems do not discriminate against Islamic Finance

AML and Islamic Finance – Many have the wrong perception that Islamic Finance attracts Money Laundering. The current anti money laundering legislation existent in the EU Directives will be discussed in order to understand whether these would cover any possible added risks.

**Workshop Organiser:** Malta Institute of Management

**Contact details:** FRCC Building, Alamein Road  
PBK 1777 Pembroke  
MALTA

**Workshop Reference number:** 2009-1-NL1-GRU13-01444

**Venue:** Zandvoort

**Date of the Workshop:** (contact organizer)

## Organisational Development for Active Citizenship

**Subject area:** Active citizenship  
Social integration / exclusion  
Strategies for learning communities

**Working language(s):** EN

### Target Group + Translation:

The target group consists of active learners from women's community self help groups, especially Mother Centers. Community self help organisations are low threshold and as such form rich informal learning environments for women in disadvantaged socio-economic situations and they stimulate active citizenship.

They are often initiated by women with little formal education, without management experience, who "build the bicycle while riding it" and rely on their talent for improvisation. Common issues are that too few active volunteers take up too much responsibility resulting in burn out.

The workshop offers a learning opportunity shaped to the organisational needs and issues of grassroots community groups. Working forms are practical and applicable to their daily practice.

### Main activities Programme + Programme translation:

The workshop treats the subject of organisational development in a practical non-academic way. Participants bring in their own examples and questions, prepared beforehand.

Sunday: Getting to know each other, general introduction of the topic.

Monday: Tools to develop good communication, group involvement and leadership.  
Example of Leadership Support Method (Germany)

Tuesday: Equitable cooperation between grassroots and professionals. How to avoid the pitfalls. Example of cooperation between Roma NGO and grassroots community groups. (Bulgaria)

Wednesday: How to create maximal participation in organisational structures and procedures. Creating structures that fit the values of the group and avoid hierarchy/bureaucracy. Example of the structure of the international NGO mine / evaluation of its functioning.

Thursday: Demand driven financing. How to finance grassroots work. Tension between wholistic approaches and specialised funding programs. Example of community budgeting.

Friday: Tools and skills to face second stage organisational challenges. Do original concepts need to adapt and change, for up-scaling and mainstreaming? What leadership skills are needed for this transition? Input from NGO EU synergy, Netherlands.

Saturday: Wrap-up, conclusions, evaluation.

**Workshop Organiser:**

Nest! Foundation (Stichting Nest!)

**Contact details:**

Lindengracht 95

1015 KD Amsterdam

NETHERLANDS

E-mail: [stichting.nest@xs4all.nl](mailto:stichting.nest@xs4all.nl)

[www.GWIA.net](http://www.GWIA.net)

**Workshop Reference number:** 2009-1-NL1-GRU13-01445

**Venue:** Sneek

**Date of the Workshop:** 13/11/2009 - 18/11/2009

## Vital Villages: Planning and Development

**Subject area:** Active citizenship  
Social integration / exclusion  
Strategies for learning communities

**Working language(s):** EN

### **Target Group + Translation:**

Volunteers of rural and village organisations for community development, who are interested to make and implement a Village Development Plan (VDP) in their own rural community or already have experience with a VDP.

### **Main activities Programme + Programme translation:**

1. Presentation and analysis of successful models from The Netherlands and other countries to make and implement Village Development Plans. There will be a special focus on models that do not only stress the technical/physical aspects of development, but have a holistic approach and also include social and historical aspects, landscape, active citizenship, individual well-being, etc.
2. Field visits to villages that made a Village Development Plan
3. Project simulation and role play: The Making Of a Village Development Plan, including training of practical exercises of skills that are necessary during the process of making and implementing a VDP.

**Workshop Organiser:** Stichting voor Volkshogeschoolwerk in Nederland

**Contact details:** Jarig van der Wielenwei 32  
9243 SH Bakkeveen  
NETHERLANDS  
Tel.: +31 516 54 38 49  
E-mail: [info@volkshogeschool.nl](mailto:info@volkshogeschool.nl)  
[www.volkshogeschool.nl](http://www.volkshogeschool.nl)

**Workshop Reference number:** 2009-1-NL1-GRU13-01453

**Venue:** Amsterdam

**Date of the Workshop:** 26/11/2009 - 2/12/2009

## Citizenship and conflict transformation

**Subject area:** Active citizenship  
Social integration / exclusion

**Working language(s):** EN

### **Target Group + Translation:**

The target group consists of and the workshop is open for young adult volunteers and possibly some semi professionals of all backgrounds from organisations providing civil peace services aiming at (young) adults at local or regional level. From this direct target group we expect that they are willing to apply the learned approach and training methods within their organisations and their social environment. Prerequisites in knowledge about the Alternatives to Violence Programme (AVP) or as a trainer are not required. Organisations that adopt the programme create a diverse group of people who can develop leadership skills, broaden their perspective and be a role model within their own environments.

### **Main activities Programme + Programme translation:**

Arrival 26/11/2009

Start 14.00 p.m.

Introduction, history of Alternatives to Violence Programme,

Outline of training programme, dinner, visit to a part of the city with a lot of innovative social initiatives, presentation Think-tank Social Cohesion in Amsterdam aiming to mobilize social initiatives.

Basic workshop DiversityJoy/AVP, evening off

Basic workshop DiversityJoy/AVP, evening off

Dialogue meeting with the Dutch volunteer facilitator group DiversityJoy/AVP, visit Moroccan elderly saloon, lunch in Slotervaart area, Sunday afternoon off

Advanced DiversityJoy/AVP workshop, evening off

Advanced DiversityJoy/AVP workshop, evening off

Presentation of the AVP/HIP workshop (from peer to peer). Evaluation session venue Volunteer Neighbourhood Mediation Amsterdam, appointments on cooperation for implementation in participants countries. Departure 03/12/2009

**Workshop Organiser:**

NEAG Alternatieven voor Geweld

**Contact details:**

Vossiusstraat 20  
1071 AD Amsterdam  
NETHERLANDS  
Tel.: +31 20 6705295  
+31 6 46323422  
E-mail: [info@neag.nl](mailto:info@neag.nl)  
[www.neag.nl](http://www.neag.nl)

**Workshop Reference number:** 2009-1-NL1-GRU13-01457

**Venue:** Bakkum

**Date of the Workshop:** 15/01/2010 - 22/01/2010

## **The INBOX Methodology: A Professional's Toolbox for Dealing with Diversity and Conflict**

**Subject area:** Active citizenship  
Addressing target groups with special needs  
Artistic education

**Working language(s):** EN

### **Target Group + Translation:**

The target group are adults throughout the European Union looking to expand their skills in dealing with diversity and conflict. Participants will include those committed to personal development, citizens looking for skills and inspiration to shape their active civic engagement, and those interested professionally in our methodology.

### **Main activities Programme + Programme translation:**

The main activities in the programme are sharing experiences, methodology and methods used throughout Europe; getting to know and develop skills to work with the Critical Mass INBOX methodology; gain practical experience through fieldwork and work towards creating a personal action plan to implement lessons learned at home.

**Workshop Organiser:** Critical Mass Foundation

**Contact details:** Molenwerfhof 46  
3514 BR Utrecht  
NETHERLANDS  
E-mail: [bas@criticalmass.nu](mailto:bas@criticalmass.nu)  
[www.criticalmass.nu](http://www.criticalmass.nu)

**Workshop Reference number:** 2009-1-NO1-GRU13-00841

**Venue:** Oslo

**Date of the Workshop:** 21/09/2009 - 27/09/2009

## Value based leadership for young adults

**Subject area:** Active citizenship  
Ethics, religions, philosophy  
Other

**Working language(s):**

**Target Group + Translation:**

The target group for the workshop is young adult learners from 18 to 25 years, who have interest and/or experience in the field of leadership in different contexts. Older applicants will be considered.

**Main activities Programme + Programme translation:**

The 5 days workshop is organized with specific topics. Each module lasts 3-5 hours. The modules combine individual tasks with group activities. The workshop is based on the Emerging Leadership Programme, inspired by the philosophy of Desmond Tutu and the organization Global Development for Peace and Leadership in South-Africa. The workshop aims to strengthen the youth's values and leadership capabilities.

**Workshop Organiser:** Læringsentreprenørene DA

**Contact details:** Sagveien 23c, inngang 2  
459 Oslo  
NORWAY  
Tel.: +47 97573185  
E-mail: [eivind@lent.no](mailto:eivind@lent.no)



**Workshop Reference number:** 2009-1-NO1-GRU13-00843

**Venue:** Oslo

**Date of the Workshop:** 26/10/2009 - 1/11/2009

**The local dog training club's role as part in developing lifelong learning activities and local community development - with a special focus on quality of and structure in the learning process**

**Subject area:** Training for inspectors  
Recognition of non-formal and informal learning  
Other

**Working language(s):**

**Target Group + Translation:**

Instructors and teachers in local dog training clubs - with their trained dogs.

Persons responsible for developing learning systems and plans in the local learning organisation

Persons on regional level who are central resources for local dog training clubs in its teaching of dog handlers - with focus on agility, obedience and/or working dogs.

**Main activities Programme + Programme translation:**

Conversation and exchange of experience from one participants to the other, and from one participating country to the others.

Presentations/speeches and lectures about learning systems and methods from each participating country.

Demonstration with (mainly trained dogs).

Discussions and acknowledgement of the experiences of the other participants with base in each participant's own experience

**Workshop Organiser:** Stovner Hundeklubb

**Contact details:** Postboks 3, Stovner  
913 Oslo  
NORWAY  
Tel.: +47 6381 6589  
E-mail: [jgo@musikk.no](mailto:jgo@musikk.no)

**Workshop Reference number:** 2009-1-PL1-GRU13-05057

**Venue:** Olszyn

**Date of the Workshop:** 24/05/2010 - 28/05/2010

## Astronomical Workshop

**Subject area:** Basic skills for adult learners  
Management of adult education

**Working language(s):** EN

### Target Group + Translation:

The Astronomical Workshop will help to improve understanding of astronomy by adults. The main target groups of the Astronomical Workshop are:

- all adult learners interested in astronomy and related sciences all over the Europe;
- adult amateurs of the astronomy from all over the Europe;
- hotheads of astronomy.

### Main activities Programme + Programme translation:

The OPiOA is planning to organize the Astronomical Workshop using own observational and educational possibilities. The Astronomical Workshop will be focused on practical activities. Although there will be a theoretical introduction to the theme, the workshop will essentially be based on practical experimental and observational activities, followed by the reflection and discussion.

The main activities will be related with learning orientation in the heaven – how to find an interesting object in the night sky such as: stars, planets, constellations or nebulas. How to build your own sundial or how to start your own astronomical observations.

**Workshop Organiser:** Olsztyńskie Planetarium i Obserwatorium Astronomiczne

**Contact details:**  
ul. Piłsudskiego 38  
10-450 Olsztyn  
POLAND  
Tel.: +48 89 533 49 51  
E-mail: [opioa@planetarium.olsztyn.pl](mailto:opioa@planetarium.olsztyn.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05058

**Venue:** Sopot

**Date of the Workshop:** 10/05/2010 - 14/05/2010

## Preserve in your attempts

**Subject area:** Addressing target groups with special needs

Family / parent education

New technologies, ICT

**Working language(s):** EN

### Target Group + Translation:

Women - survivors of domestic violence come from different European countries and the very difficult group to reach. Average in Europe 25% of women have been the victims, regardless their social and financial status. Though, through work of NGOs and awareness campaigns more and more victims are aware of their rights, only one in five reports abusing to the police and later seeks support in governmental or non-governmental organisations. However, even if they have taken the first step it does not necessarily mean that they completely survived. They still need care and assistance. Meeting, in a relatively small group, with women in the same situation from other countries will show them that they are not on their own and that the phenomenon of violence does not depend on wealth of the country or the status of a woman and it is not their fault that they became victims.

### Main activities Programme + Programme translation:

- social: through the simple games (the language barrier) they will get to know each other and learn social skills: communication, self-presentation, listening to the others, process information in the foreign language
- educational: psychological aimed at strengthening their personality and make them more assertive and confident, how to deal with crisis, where to turn for help
- technological: basic ICT – looking for information on the Internet, mailing to maintain the contact with the colleagues after the workshops
- cultural: sharing the culture of different countries, visiting the most famous places around Sopot, learning bits of history of the countries of the participants
- sports: African dances to learn how to blow up anger, aggression and relax.

### Workshop Organiser:

Centrum Kształcenia Ustawicznego

### Contact details:

ul. Kościuszki 22-24

81-704 Sopot

POLAND

Tel.: + 48 58 550 33 65

E-mail: [cku@sopot.pl](mailto:cku@sopot.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05059

**Venue:** Białka Tatrzańska

**Date of the Workshop:** 8/03/2010 - 12/03/2010

## **Parents for Future. Parents for Europe. How to bring up our children to be good, creative and responsible people**

**Subject area:** Family / parent education  
Basic skills for adult learners  
Active citizenship

**Working language(s):** EN

### **Target Group + Translation:**

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
- persons capable of communicating in English,
- persons being parents or planning to be parents.

All interested persons reaching above criteria are eligible to apply for the Workshop.

### **Main activities Programme + Programme translation:**

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 08-12.03.2010) and will take place in Białka Tatrzańska, Poland – a beautiful city in the Polish mountains. Białka Tatrzańska creates also the possibility to talk about things concerning families in the natural environment and take a rest from the busy and hectic life.

The main topic of the Workshop “Parents for Future. Parents for Europe” is human development, skills of bringing up children and basic psychological aspects of relationships between parents and children. The Workshop will teach and assist parents and parents-to-be (people who plan having children in the future) how to cope with the process of bringing up children in everyday life. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- how to behave during pregnancy to ensure a good development to a child,
- how to talk with children in different age,
- how to deal with children's emotions, particularly aggression,
- how to stay consistent and consequent towards children,
- how to define and keep principles towards children,

- how to set borders for children,
- how to be assertive towards children and defend your parental position and authority,
- how to motivate children,
- how to bring up a child open to new experience and world exploration,
- how to shape children's responsibility, involvement and active attitude.

All the subjects will also refer to the European context and will emphasise the meaning of children's development for our future and the future of European society.

**Workshop Organiser:**

Izabela Czaja-Antoszek

**Contact details:**

ul. Niedziałkowskiego 23a/13

61-578 Poznań

POLAND

Tel.: +48 506 913 799

E-mail: [izabela.cz@gmail.com](mailto:izabela.cz@gmail.com)

**Workshop Reference number:** 2009-1-PL1-GRU13-05060

**Venue:** Łódź

**Date of the Workshop:** 27/09/2009 - 2/10/2009

## Kum arain in szenk - Jewish Inn

**Subject area:** Artistic education  
Cultural heritage  
Regional identity

**Working language(s):** EN

### **Target Group + Translation:**

The offer of the workshops is addressed to adult persons, inhabitants of EU member countries interested in the Jewish culture and history, as well as to people of broad artistic interests.

### **Main activities Programme + Programme translation:**

The programme of the workshops:

Lectures: “Jewish religious festivals”, “Łódź ghetto,” “Łódź – the city of four cultures-the history of the Łódź Jews on the background of the industrial history,” “Sztetl-Jewish towns.”

Workshops: Hasidic dance workshops, traditional Jewish songs, workshops on Yiddish, “ Sukot holiday,” Jewish cuisine workshops.

A visit to the Jewish Community – a lecture on the rules of kosher cuisine, a visit to the Jewish Cemetery and a discussion on the symbolic meaning of the Jewish sepulchral art.

Preparation of a common art project “A Jewish Inn” (an opening of a photo exhibition, a concert of Jewish songs performed by Clil choir with the workshop participants actively involved, a presentation of a Hasidic dance, tasting of prepared dishes).

**Workshop Organiser:** Poleski Ośrodek Sztuki

**Contact details:**  
ul. Krzemieniecka 2a  
94-030 Łódź  
POLAND  
Tel.: +48 42 688 14 18  
E-mail: [pos@lodz.pl](mailto:pos@lodz.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05073

**Venue:** Brzozówka

**Date of the Workshop:** 22/06/2010 - 26/06/2010

## Rhythm - the way to learning...

**Subject area:** Artistic education  
Learning about European countries  
Other

**Working language(s):** EN

### **Target Group + Translation:**

The workshop entitled: „Rhythm the way to learning...?” is targeted at adults, 18years up, who are citizens of a country associated with the „ Life Long Learning” Programme

The main aim of the workshop playing on African instrument – djembe.

15 people from Europe can take part in the workshop under the condition that no more than one third of the participants can come from the same country. There will be two additional participants from Poland. In total there will be 17 people.

To take part in the workshop you should fill in correctly the application form which can be found on the citybumbum website: [www.citybumbum.pl](http://www.citybumbum.pl) fill it and send back to the email address mentioned.

Any application which is not completed properly will not be accepted. The deciding factor when selecting candidates will be their answer to the question: Why do you want to take part in these workshops?” Motivations are key when selecting the candidates and the time of sending back application the form. Additionally all candidates must speak English in communication way.

There are no age, gender or disability restrictions for applicants applying. (All applicants however must be older than 18 years.)

All application form will be checking by organizer of the workshop, and all information about participants will be confidential.

### **Main activities Programme + Programme translation:**

The workshops will take place between 22 and 26 June 2010. Each day will begin with breakfast together with the organizers and teachers. This will be followed by a 5 hour session of djembe playing. After each hour there will be a 15 minute break. Participants will also be introduced to African dance, singing and dundun drumming.

The first evening will focus on the groups integration: „ Rhythm the way to integration” and it will be aimed at introduces participants to one another not only in verbal way.

The second day after the 5 hours of workshops there will be an „inter-cultural evening” “Rhythm the way to international dialog” where the participants will prepare a short presentation, (form and

resources for presentation are free) focusing on their country and their culture. That will be the ice breaker into a discussion about international cultural awareness in our societies today.

On the third day the workshops will be outside to allow the participants to feel the connection between the music and nature.

That evening entitled: „Rhythm the way to yourself” will be aimed at the individual and his/her internal rhythm. Each participant will be free to share with the group his/her feelings and observations so far.

The fourth evening, following the workshops, will be dedicated to: „Rhythm, the way to understanding without barriers”. It will aim to underline the importance of dialogue, understanding, openness towards the cultural changes and cultural differences. There will be a „mini forum” together with djembe playing, dance and singing. The importance of this will be to allow the participants to share their abilities, discoveries and inner voice whether musical or otherwise which the previous 4 days had brought them.

The fifth day will focus on rehearsals for that evening’s concert in a Łódź concert club.

**Workshop Organiser:**

Studio Reklamy "Totus"

**Contact details:**

ul. Rzgowska 147

93-303 Łódź

POLAND

Tel.: +48 501 53 77 01

E-mail: [biuro@totus-reklamy.pl](mailto:biuro@totus-reklamy.pl)



**Workshop Reference number:** 2009-1-PL1-GRU13-05074

**Venue:** Poznań

**Date of the Workshop:** 12/10/2009 - 16/10/2009

## **Grenzen überschreiten - Grundkurs der polnischen Sprache und Kultur**

**Subject area:** Foreign language teaching and learning  
Intercultural education  
Learning about European countries

**Working language(s):** DE

### **Target Group + Translation:**

Die Workshops sind hauptsächlich für deutschsprachige, erwachsene Bürger der EU gedacht, deren historische, kulturelle und persönliche Erfahrungen mit Polen im Zusammenhang bleiben. Der Organisator wird besonders Personen für die Beteiligung an den Workshops gewinnen wollen, die das 50. Lebensjahr schon überschritten haben. Persönliche Erfahrungen oder Erfahrungen von Familienangehörigen, die sich der Migrationen nicht entziehen konnten.

### **Main activities Programme + Programme translation:**

Das Programm der Workshops wird aus 2 Elementen zusammengesetzt: eines Grundkurses der polnischen Sprache und eines Kulturbildungsprogramms, welches die polnische Kultur präsentieren wird. Die Teilnehmer werden zu praktischen Unterrichtsstunden in öffentlichen Kulturstätten eingeladen (Museen, Kirchengebäude, Ausgrabungen usw.) Darüber hinaus werden die Teilnehmer an interpersonellen Workshops tätig, was zur Beseitigung der Hemmungen bei der Arbeit in interkulturellen Gemeinschaften führen wird. Da die Workshops hauptsächlich denjenigen Gruppen gewidmet ist, die langwierig mit Vorurteilen belastet sind (besonders mit denen, die mit den Erfahrungen des Zweiten Weltkrieges verbunden sind) ist der Organisator überzeugt, dass es unumgänglich ist, die Teilnehmer für eine gemeinschaftliche Arbeit anzuregen und zwar mit Hilfe von interkulturellem Kompetenz-Training. Dieses Training wird einer effektiver interpersonaler Kommunikation dienen. Es wird auch Grundlage für ein bestimmtes Wissen über die kulturellen Dimensionen sein können, d. h. über kulturelle Standards und über den Einfluss unserer Kultur auf die Wahrnehmung anderer.

### **Workshop Organiser:**

Wyższa Szkoła Bankowa w Poznaniu

### **Contact details:**

Al. Niepodległości 2  
61-874 Poznań  
POLAND  
Tel.: +48 61 655 33 46  
E-mail: [agata.bohaczyk@wsb.poznan.pl](mailto:agata.bohaczyk@wsb.poznan.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05081

**Venue:** Poznań

**Date of the Workshop:** 9/11/2009 - 13/11/2009

## **Creativity is fun! How to be creative in everyday life, make your life colourful and protect creative ideas**

**Subject area:** Basic skills for adult learners

**Working language(s):** EN

### **Target Group + Translation:**

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
- persons capable of communicating in English.

All interested persons reaching above criteria are eligible to apply for the Workshop.

### **Main activities Programme + Programme translation:**

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 9-13.11.2009) and will take place in Poznań, Poland.

Creativity and its use in everyday life – private and professional is the main topic of the Workshop “Creativity is fun!”. The Workshop will teach what for and how to be creative at work, in family and in relationships with others in everyday life. It will also treat about creative problem solving which is useful not only in professional life but also in common challenges of life. It will also present the relation between creativity and innovation, and will show the possibilities of legal protection of creative ideas. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- what are the benefits of creative thinking,
- what are the obstacles of creative thinking,
- how to solve problems creatively,
- how to create innovative ideas and things,
- how to be creative at work and in everyday life,
- how to legally protect creative ideas and works,
- how to communicate creatively,

The Workshop treating on the subject will be practise-oriented and will result in concrete creative projects.

**Workshop Organiser:**

Centrum Doradztwa Finansowego Paweł Mikołajczak

**Contact details:**

ul. Mikołaja Reja 3/1

60-826 Poznań

POLAND

Tel.: +48 504 92 33 64

E-mail: [biuro@cdf.poznan.pl](mailto:biuro@cdf.poznan.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05088

**Venue:** Kraków

**Date of the Workshop:** 18/10/2009 - 22/10/2009

## European Gospel Music Symposium (workshop for choir conductors)

**Subject area:** Artistic education  
Pedagogy and didactics  
Intercultural education

**Working language(s):** EN

### Target Group + Translation:

Adults from Europe:

1. Interested in founding and/or leading a gospel choir – BEGINNERS.
2. Already conducting a gospel choir, willing to expand their abilities and deepen their knowledge – ADVANCED.
3. Organizers of gospel workshops and festival, who want to expand their event to be relevant for participants in other countries- BEGINNERS, ADVANCED.

### Main activities Programme + Programme translation:

During 5 days, the participants will have a chance to:

- ~ attend valuable lectures led by experienced gospel conductors from Europe (specifics of leading a gospel choir with a musical band, vocal techniques used in different European countries, management and administration connected to gospel events),
- ~ participate in training sessions (warm-ups, vocal training, song interpretation and arrangement, improvisation, conducting a choir and a band within peer conductors),
- ~ share their own musical compositions during the New Music Seminar,
- ~ work with a choir in a recording studio,
- ~ get practical advises on PA systems for gospel choirs,
- ~ evaluate their own achievements watching themselves performing,
- ~ perform a final concert in for an invited audience.

**Workshop Organiser:** Stowarzyszenie Gospel w Krakowie

**Contact details:** ul. Daszyńskiego 15a/10  
31-537 Kraków  
POLAND  
Tel.: +48 12 421 12 86  
E-mail: [gospel@gospel.com](mailto:gospel@gospel.com)

**Workshop Reference number:** 2009-1-PL1-GRU13-05092

**Venue:** Warsaw

**Date of the Workshop:** 6/07/2010 - 11/07/2010

## Summer Open Singing

**Subject area:** Artistic education  
Cultural heritage  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

The Workshop Summer Open Singing (SOS) is dedicated to all adult people who like to sing and who have any experience in singing in an amateur choir. Each person who takes pleasure in sharing the experience of singing together is welcome. Especially people interested in Renaissance a cappella music.

### **Main activities Programme + Programme translation:**

Learning to sing 5 pieces of an a cappella music written by European composers from 5 European countries (United Kingdom, Spain, Italy, France, Poland).

Developing the singing skills: vocal exercises, voice emission, diction.

Working in 4 sections of voices (sopranos, altos, tenors, basses).

Learning about the European early composers and the cultural and social background of XVI century.

Exchanging the experiences of singing in amateur choirs in the countries of the participants.

Finally, at the end of the Workshop, performing together during an open-air spectacle.

**Workshop Organiser:** Towarzystwo Naukowe Warszawskie

**Contact details:**  
ul. Nowy Świat 72  
00-330 Warszawa  
POLAND  
Tel.: +48 22 657 27 18  
E-mail: [sekretariat@tnw.waw.pl](mailto:sekretariat@tnw.waw.pl)  
[www.tnw.waw.pl](http://www.tnw.waw.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05093

**Venue:** Węgorzewo

**Date of the Workshop:** 11/09/2009 - 20/09/2009

## Warsztaty wokalnorekrodzielnicze dla seniorów

**Subject area:** Cultural heritage  
Artistic education

**Working language(s):** PL

### Target Group + Translation:

People between 55 years and 75 years old, retired and pensioner person whose interests are similar. Who are belong to local folk groups. Who are continuing traditional folk culture. Living in small villages in Latvia Lituania and Poland.

### Main activities Programme + Programme translation:

Main activity is teaching visitors very rare and almost forgotten, archaic language by local singing band "Zaciuszki". The same time are taking place practices in rare professions. Participants visit local workshops with handmade professions. They may choose one where they can learn something new or remind forgotten skills like: weavery, embroidery, lace, pottery, yarn, origami.

Handmade activities are in the same time with singing activities.

Programme contains two sightseeing trips with ship cruise and participation in European Heritage Days 2009.

Main activity handcraft part of the workshops are making dolls by hands regionally dressed representing regions where participants live. Each group is going to prepare dresses for male and female for minimum one pair dolls with handmade décor. Dolls are going to represent each group and region. Later on dolls will be souvenirs, may give job for older people or be an element of interesting activities with children.

### Workshop Organiser:

Fundacja "Dziedzictwo Nasze"

### Contact details:

ul. Ogrodowa 29  
11-600 Węgorzewo  
POLAND  
Tel.: +48 87 427 16 07  
E-mail: [fdn.wegorzewo@op.pl](mailto:fdn.wegorzewo@op.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05095

**Venue:** Kraków

**Date of the Workshop:** 16/10/2009 - 24/10/2009

## **Expeditionary Learning for Knowledge Society, Intercultural Dialogue and personal Development**

**Subject area:** European citizenship and European dimension  
Recognition of non-formal and informal learning  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

Target group includes all people involved in any kind of the cross-cultural communication, involved in any kind of the educational and/or developmental projects, interested in learning processes (specifically connected with experiential learning). Workshop is designed for those who need inspiration and authentic education, are not afraid of the group work and independent decision making process.

### **Main activities Programme + Programme translation:**

Participants will take part in three different stages of the Workshop: Preparation, Field Research, Reflection. During first stage all participants will have a chance to integrate in a group, find more about expeditionary learning, action research and local environment, they will also define their own learning goals and negotiate it with the group. During second stage participants, acting as researcher, will explore Kraków and interview people in order to answer question that they decided to search. During third stage the group will reflect on conducted work and will prepare the presentation on their learning.

### **Workshop Organiser:**

Stowarzyszenie Ekspedycja Wgłęb Kultury

### **Contact details:**

ul. Piłsudskiego 29  
41-800 Zabrze  
POLAND  
Tel.: +48 601 501 123  
E-mail: [EIC@EXPEDITION.ORG.PL](mailto:EIC@EXPEDITION.ORG.PL)  
[www.expedition.org.pl](http://www.expedition.org.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05096

**Venue:** Kołobrzeg

**Date of the Workshop:** 11/04/2010 – 17/04/2010

## Dancing with Memories

**Subject area:** Artistic education  
European citizenship and European dimension

**Working language(s):** EN

### **Target Group + Translation:**

We address this project to people who would like to share their memories about culture of XX century for countries of Eastern and Western Europe. We will expect participants who are interested in dances of past century. We would like to invite people who are above 50 years.

### **Main activities Programme + Programme translation:**

In “Dancing with Memories” workshops participants will have possibility to come back to their youth times. The expert of culture, sociology and film will bring the participants to the climate and mood of the past time’s spirit. We will start from twenties and for next days we will “skip into” next decade. The expert will show fragment of well-known movies and let them hear the hits of the era. After the lecture of the expert, there will be time for discussion and sharing memories. Then the participants will learn to dance popular steps of decade (foxtrot, rock’n’roll, disco). While training seniors the choreographer takes into account their age and limits of their bodies. No sharp movements, a little bit of stretching parts of the muscles, special style of dancing that is kind of rehabilitation. The seniors could also have their own input in the exercises – they will be encouraged by moderator to present how the specific dance used to be danced in their country.

Program of Dancing with Memories Workshops:

- 1 day: Accommodation
- 2 day: Charming twenties and thirties
- 3 day: Let the humor save us from the war cruelty
- 4 day: Re-creation! Fifties are on the run!
- 5 day: Aquarius Era vs. Beatles
- 6 day: Golden Eighties and Museum of Memories, Evaluation
- 7 day: Leaving day

**Workshop Organiser:** Stowarzyszenie APERTO

**Contact details:**  
ul. Piłsudskiego 6/2  
75-511 Koszalin  
POLAND  
Tel.: +48 94 347 34 02  
E-mail: [anna.magryta@wp.pl](mailto:anna.magryta@wp.pl)  
[www.aperto.org.pl](http://www.aperto.org.pl)



**Workshop Reference number:** 2009-1-PL1-GRU13-05097

**Venue:** Kraków

**Date of the Workshop:** 10/05/2010 - 14/05/2010

## Memory training for seniors - through culture and diversity

**Subject area:** Intergenerational learning / learning in later life / senior citizens

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is addressed to senior citizen from all over Europe who are older than 55 and have sufficient command of English (at least intermediate level). The older come first.

### **Main activities Programme + Programme translation:**

The workshop is planned for 5-days and include indoor and outdoor activities

The program will focus on skills such as attention, concentration and memory. Participants will be shown strategies to improve visual and verbal memory, such as associated pairs, the linking method, the loci method, categorization and strategies for learning names and recalling numbers

These strategies will be demonstrated and practiced in each session, also using activities to improve powers of concentration.

The workshop will use various teaching methods, such as short lectures, discussions, presentations, brainstorming, work with the texts and pictures etc.

Practical exercises will be based on both the participants' and Krakow's cultural resources, and will mainly be held outdoors. It enables the participants not only to practice their newly gained skills in a very appealing way, but also to learn about Krakow, Poland and the other participants' countries.

### **Workshop Organiser:**

Stwarzyszenie Akademia Pełni Życia

### **Contact details:**

ul. Juliusza Lea 5a/4

30-046 Kraków

POLAND

Tel.: +48 12 394 81 35

E-mail: [biuro@apz.org.pl](mailto:biuro@apz.org.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05098

**Venue:** Jelenia Góra

**Date of the Workshop:** 17/05/2010 - 22/05/2010

## Music improves standard of life

**Subject area:** Other  
Health education

**Working language(s):** EN

### **Target Group + Translation:**

Target group will consist of adults from countries which take part in Grundtvig programme (with a maximum of 4 people from one country). Due to the topic of workshops we want the participants to form group at a similar age. That is why in the process of recruitment, if possible, we will gather adults from one age-group (the same type of music they listen to, similar life experience). Basic English language skills will be required.

### **Main activities Programme + Programme translation:**

The main aim of the workshops is to teach participants how to use different types of music to support everyday functions of human body through listening to music appropriately assorted by themselves. We will show the participants how music can influence body, physical reactions and emotions. We will carry out sample music-therapy sessions.

**Workshop Organiser:** Prywatne Centrum Kształcenia Kadr

**Contact details:**  
ul. Piłsudskiego 35  
58-500 Jelenia Góra  
POLAND  
Tel.: +48 75 649 41 61  
E-mail: [biuro@pckk.pl](mailto:biuro@pckk.pl)  
[www.pckk.pl](http://www.pckk.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05099

**Venue:** Podkowa Leśna

**Date of the Workshop:** 22/03/2010 - 26/03/2010

## Joy of Creating - Old craftsmanship workshops

**Subject area:** Artistic education  
Cultural heritage  
Intercultural education

**Working language(s):** EN

### **Target Group + Translation:**

Older learners (50+) with precise interest in fine arts who want to get new abilities or develop already existing ones, persons with communicative knowledge of English, from all European countries (supported by Grundtvig).

### **Main activities Programme + Programme translation:**

Old master art and craftsmanship workshops join together educational and integration elements, learn new abilities and provide knowledge. Participants get acquainted with five techniques of various level of difficulty:

- oil painting based on Dutch masters' techniques,
- silk painting,
- Tiffany stained glass,
- bronze sculpture, lost-wax casting,
- decorating porcelain.

The trainers are people with many years of practical or professional experience.

Older learners and Seniors learn theory and practice. They can take effects of their work home as a keepsake. The uniqueness of workshops in Podkowa Leśna is a result of possibility of work in real, private art and crafts ateliers and in sculpture workshop of Warsaw's The Academy of Fine Arts. Possibility of getting acquainted with the local cultural heritage (visit in private Museum of Folk Art in neighbouring Otrębusy) is additional educational value.

**Workshop Organiser:** Stowarzyszenie Lokalna Grupa Działania "Zielone Sąsiedztwo"

**Contact details:** ul. Lilpopa 18  
05-807 Podkowa Leśna  
POLAND  
Tel.: +48 22 758 97 88  
E-mail: [piotr.lukasiewicz@wp.pl](mailto:piotr.lukasiewicz@wp.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05101

**Venue:** Poznań

**Date of the Workshop:** 21/06/2010 - 25/06/2010

**Dialogue above differences between you and me. How to cooperate and communicate across European borders within local, regional, national and European community**

**Subject area:** Active citizenship  
Intercultural education

**Working language(s):** EN

**Target Group + Translation:**

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
- persons capable of communicating in English.

All interested persons reaching above criteria are eligible to apply for the Workshop.

**Main activities Programme + Programme translation:**

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 21-25.06.2010) and will take place in Poznań, Poland.

The main topic of the Workshop “Dialogue above differences” is interpersonal communication, conflict and diversity management. The Workshop will teach how to cope with conflicts and interpersonal relations in everyday life. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- what are the benefits of good communication and relationships between people in local and global communities,
- what is a conflict, where to find a conflict, what are the sources of conflict,
- what should a person do when is before/in conflict,
- what might be threats and benefits of the conflict,
- why should we solve conflicts, instead of avoiding them,
- how to negotiate effectively (reaching a person's interests without destroying others),
- how to communicate with others effectively and build good relations with them,
- how to talk with others clearly, in a credible and assertive way and defend a person's values, beliefs, interests,

- how to use differences between people (neighbours, families, cultural, community members, Europeans) to develop and build a “nicer” place to live,
- how to avoid using aggression in solving conflicts,
- how to use basic mediation skills and techniques to communicate effectively in our communities in everyday life.

**Workshop Organiser:**

Polskie Centrum Mediacji Oddział w Poznaniu

**Contact details:**

ul. Niegolewskich 17/14

60-233 Poznań

POLAND

Tel.: +48 504 92 33 64

E-mail: [tomasz.antoszek@gmail.com](mailto:tomasz.antoszek@gmail.com)

[www.mediacje.poznan.pl](http://www.mediacje.poznan.pl)

**Workshop Reference number:** 2009-1-PL1-GRU13-05102

**Venue:** Nasutów

**Date of the Workshop:** 03/11/2009 – 09/11/2009

## Creative juggling against routine in your life

**Subject area:** Methods to increase pupil motivation  
Raising pupil achievement  
Artistic education

**Working language(s):** EN

### **Target Group + Translation:**

The project is directed to adult workers, family members, people who feel routine in their professional and private life. This is for those who want to change their life, feel tired, bored, don't know how to overcome the everyday problems, feel blocked with their new ideas. For those who feel that nothing can change in their life but at the same time they feel the strong need of changes, they need a new inspiration, new power. For those who want to re-discover their potential and give a new quality to their life. We are opened for immigrants.

### **Main activities Programme + Programme translation:**

#### I Day

Getting to know each other  
Making balls  
Small introduction to juggling

#### II Who I am?

Talking-juggling session

#### III What I dream about?

Creative juggling session  
Theatre session

#### IV How can I achieve my dreams?

Creative juggling session  
Painting session

#### V How to overcome coming back routine?

Creative juggling session  
Psychological exercises in groups

#### VI How to be creative in every minute of our life?

Creative juggling session

#### VII Preparation to final show

Final show 2-1. in the house for elderly people 2. in the city main square evaluation

**Workshop Organiser:**

Europejski Dom Spotkań - Fundacja Nowy Staw

**Contact details:**

ul. Leszczyńskiego 14/1-3

20-069 Lublin

POLAND

Tel.: +48 81 534 61 91

E-mail: [eds@eds-fundacja.pl](mailto:eds@eds-fundacja.pl)

[www.eds-fundacja.pl](http://www.eds-fundacja.pl)

**Workshop Reference number:** 2009-1-PT1-GRU13-02023

**Venue:** Porto

**Date of the Workshop:** 6/09/2009 - 15/09/2009

## **Develop Intergenerational Activities Locally - Unchain your Potential**

**Subject area:** Intergenerational learning / learning in later life / senior citizens  
Strategies for learning communities  
Methods to increase pupil motivation

**Working language(s):** EN

### **Target Group + Translation:**

Target Groups:

Teachers and Caregivers, who want to develop intergenerational activities at local level ;  
Other professionals, of the bellow mentioned sectors.

Target Sectors:

- Education and Training organizations
- Social work
- Public authorities
- Other organisations: parents associations, local or advisory committees

### **Main activities Programme + Programme translation:**

Sessions include:

Some brief theoretical presentations and active discussions on how to bridging the generations  
Hands-on exercises: each participant will draw a Plan to implement and evaluate intergenerational activities with local resources, available in their own community/country.  
Role-play activities: simulation of the elder's difficulties when addressing the youngest  
Study visit to an institution with best practices  
Two "tertulias": public debates

### **Workshop Organiser:**

Associação Valorização Intergeracional e Desenvolvimento Activo - VIDA

### **Contact details:**

Av. das Cruzes, 718  
4535-011 Lourosa  
PORTUGAL  
E-mail: [vida@viver.org](mailto:vida@viver.org)  
[www.projectotio.net](http://www.projectotio.net)



**Workshop Reference number:** 2009-1-PT1-GRU13-02103

**Venue:** Gondomar

**Date of the Workshop:** 21/09/2009 - 29/09/2009

## Sustainability: New practices, new future

**Subject area:** Consumer education  
Environment / sustainable development

**Working language(s):** EN

### **Target Group + Translation:**

Training related to: Public authorities (national, regional and local), Teachers Associations, Organizations for initial and further training of teachers, universities or higher education organizations, NGOs, Voluntary Associations, Associations of Adult Education and learning of Adults and trainees belonging to other entities to justify the relevance of participation in this Workshop through their Curriculum Vitae and Letter of Motivation.

### **Main activities Programme + Programme translation:**

In the Workshop will address the issues of energy efficiency, the use of waste, Local Agenda 21, the Ecotourism and saving water, are presented, discussed and developed projects related to these topics during the training, to strengthen of knowledge and tools that are intended to raise awareness and implementation of a local and global development more sustainable. There are also theoretical and practical training on the premises of several entities related to some of the themes of the Workshop, with a view to learning from the entities that develop sustainable projects, raising awareness and inspiring.

**Workshop Organiser:** Junta de Freguesia de Gondomar (S. Cosme) / Universidade  
Sénior de Gondomar

**Contact details:** Rua da Igreja, s/n  
4420-164 Gondomar  
PORTUGAL  
E-mail: [secretaria@jf-gondomar.pt](mailto:secretaria@jf-gondomar.pt)  
[www.jf-gondomar.pt](http://www.jf-gondomar.pt)

**Workshop Reference number:** 2009-1-PT1-GRU13-02104

**Venue:** Setúbal

**Date of the Workshop:** 24/05/2010 - 29/05/2010

## European Dimensions of Experiential Learning through Training Trainers and Training Experts

**Subject area:** Intercultural education  
Strategies for stimulating demand for learning  
Other

**Working language(s):** EN

### **Target Group + Translation:**

The target groups of the workshop are as follows:

- HR experts working in the European Union,
- Trainers, facilitators, consultants, with European and/or international ambitions,
- Future trainers, facilitators, consultants from the countries of the Lifelong Learning Programme,
- Managers, leaders and experts, who are interested in the field of experiential learning and training.

Who are looking for learners with a European focus. The participants are welcome from all countries participating in the Lifelong Learning Programme. Based on our former inquiries, we expect participants from Hungary, Ireland, Belgium Romania and Austria. The working language of the workshop will be English, so the participants should have a thorough knowledge of the English language, both oral and written.

### **Main activities Programme + Programme translation:**

The programme consists of 6 days of workshop activities. We plan to work along the following thematic areas, actively involving the participants in the learning and dialogue-based activities:

- 1- Skill building and training programs in action - Collecting best practices internationally and specifically in the European arena.
2. Defining experiential learning versus conventional teaching methods - What does this mean and how can we best use it in our programs?
3. What is the role of experiential learning in personal and team development?
4. Working with experiential training exercises: design, planning and delivery, feedback and debriefing - Collecting and sharing experience
5. Dynamics in the team and how to work with that - Specific methods of combining fun with transformational learning
6. Specifics of longer term, development initiatives - Designing and delivering complex skill building programs
7. Training competencies, developing, planning and running training programs - Training trainers effectively in Europe

**Workshop Organiser:**

Síntese Azul - Prestação de Serviços e Consultoria, Lda.

**Contact details:**

Rua Guilherme Gomes Fernandes, 28  
2900-395 Setúbal  
PORTUGAL  
E-mail: [geral@Sinteseazul.com](mailto:geral@Sinteseazul.com)

**Workshop Reference number:** 2009-1-PT1-GRU13-02108

**Venue:** Lisboa

**Date of the Workshop:** 16/11/2009 - 20/11/2009

## Introduction to new forms to interact - Arduino

**Subject area:** New technologies, ICT  
Media and communication

**Working language(s):** EN

### **Target Group + Translation:**

The workshop is targeted to artists, designers, engineers, musicians, programmers, interaction designers, architects or any other person interested in the new media or the interactive architecture (new interactive forms to interact with the computer).

### **Main activities Programme + Programme translation:**

The goal of the workshop is to provide, to the participants, the basic concepts of the open source tools, introduce to the creation of personal prototyping laboratory, and after it's, to give a deeper knowledge into physical prototyping using the Arduino platform (an electronic platform "open source" based in a flexible tool "easy-to-use").

At the end of the workshop the participants will be able to create interactive systems with audio, video and image, activated by sensors to interactive performances.

workshop contents:

- to present and familiarize the participants with the Arduino technology and sensors;
- to present some functional examples, in the laboratory phase as well as during the development phase;
- to present basic knowledge of electronic and programming;
- to introduce more advanced techniques of sensors;
- to develop and analyse examples until the end fo the project;
- to create a final project with audio and/or video initiatives, activated by sensors.

### **Workshop Organiser:**

Associação para a Promoção do Multimédia e da Sociedade Digital

### **Contact details:**

Edifício WTC, Av. Brasil, nº 1 - 8º  
1749-008 Lisboa  
PORTUGAL  
E-mail: [geral@apmp.pt](mailto:geral@apmp.pt)  
[www.apmp.pt](http://www.apmp.pt)

**Workshop Reference number:** 2009-1-PT1-GRU13-02109

**Venue:** Coimbra

**Date of the Workshop:** 10/10/2009 - 17/10/2009

## Transitions between training and work

**Subject area:** Assessment, certification, valuing learning  
Career guidance & counselling  
Reinforcing links between education and working life

**Working language(s):** EN

### **Target Group + Translation:**

Trainees, trainers and other professionals of adult training and education, as well as other professional evolved in institutions that promote the adult's transition between the adult education and training system and the labour market.

### **Main activities Programme + Programme translation:**

Day 1 - Presentation of goals and results of "Iniciativa Novas Oportunidades". Presentations of success cases concerning the transition between adult training and education system and the world of work.

Day 2 - Group work about innovation in the evaluation, validation and certification processes.

Day 3 - Presentation and discussion of activities/projects developed in current adult training and education projects.

Day 4 - Discussion about the adult training and education projects as promoting elements of new professions / new professionals.

Day 5 - Formulation of a new competence referential to nowadays labour world - global and instable.

Day 6 - Discussion about the needed innovations in the adult training and education system in order to reinforce the competences and the needed resources to successful transitions to the labour world.

Day 7 - Visit to institutions promoting adult training and education. Cultural visits.

Day 8 - Conclusion and end of the workshop.

**Workshop Organiser:** Lopes Garcia Consultores, Lda.

**Contact details:** Av. Emídio Navarro, 90, 4º Esq.  
3000-151 Coimbra  
PORTUGAL  
E-mail: [geral@lopesgarcia.pt](mailto:geral@lopesgarcia.pt)  
[www.lopesgarcia.pt](http://www.lopesgarcia.pt)

**Workshop Reference number:** 2009-1-RO1-GRU13-03328

**Venue:** Mircurea Ciuc

**Date of the Workshop:** 26/04/2010 - 30/04/2010

## European Project Design and Management

**Subject area:** European project management  
Management of adult education

**Working language(s):**

**Target Group + Translation:**

European adults who are currently involved in or are expecting to be involved in:

- developing and managing projects
- working as a team member on a project
- educational management and administration in general
- teaching and training of adults

**Main activities Programme + Programme translation:**

The workshop will cover all aspects of the project management needs of educational organisations, including discussion of European project opportunities and how to access them. The workshop will involve a combination of discussion, input, and other activities. Running through the week, each participant will develop their own project, based on the principles and practices presented, such that at the end of the workshop each will go home with a useful, applicable and well designed project to begin work on.

Topics covered will include:

“Introductions and foundations” - Introductions, contexts, terminology, overview

“Project development ” - Background, context, needs – conceptualisation, goals, objectives, stakeholder and risk analysis, strategy, scheduling and milestones

“ Inputs and Outputs” Outputs and standards, resources needed, budgeting, financial management

“Monitoring and Evaluation” - planning, successful monitoring and evaluation

“European Projects”- available funds, priorities, proposal writing, getting funded, reporting

**Workshop Organiser:**

Fundatia Centrul Educational Soros

**Contact details:**

Street: Kossuth Lajos, No. 9/ 3rd floor

530220 Mircurea Ciuc

ROMANIA

E-mail: [sec@sec.ro](mailto:sec@sec.ro)

**Workshop Reference number:** 2009-1-RO1-GRU13-03333

**Venue:** Sulina

**Date of the Workshop:** 17/05/2009 - 22/05/2010

## Récit d'un Voyage Lent dans le Delta du Danube

**Subject area:** Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)  
Environment / sustainable development  
Regional identity

**Working language(s):**

**Target Group + Translation:**

L'Atelier s'adresse aux passionnés européens d'apprendre en utilisant « slow tourism ». Ce sont des personnes qui en vacances souhaitent « prendre leur temps » pour mieux réfléchir sur la responsabilité sociale, privilégient l'écomobilité, choisissent l'hébergement écologique, achètent les produits culinaires locaux, évitent la course aux loisirs, s'adaptent au rythme de la population hôte et respectent son identité.

L'Atelier rassemblera 13 apprenants, 2 de chacun des pays suivants: Bulgarie, Italie, France, Portugal, Espagne. Tous auront non seulement le profil du « apprenant et slow traveller », mais aussi un lien fort avec une Zone Humide de leur pays, reconnue par la Convention Ramsar.

Les 3 Roumains résident à Sulina, ville hôte de l'Atelier. Ils sont connus par Reper21 depuis un projet précédent. Ce sont des personnes sensibles aux valeurs de tourisme durable, mais qui ne partent que rarement de leur ville en raison du manque de moyens. On sait qu'ils peuvent apporter à l'Atelier beaucoup de connaissances et l'attachement pour leur région.

**Main activities Programme + Programme translation:**

La phase préparatoire durera environ 4 mois. L'organisateur lui consacrera beaucoup d'importance, d'une part, afin de recruter des apprenants répondant aux critères mentionnés et, d'autre part, pour communiquer avec eux sur l'organisation de l'Atelier proprement dit. L'objectif est de planifier, en tenant compte de tous les avis, des activités « allégées » écologiquement et avec un impact positif sur le contexte socio-culturel local.

Cette démarche sera prolongée dans le cadre de l'Atelier par la rédaction participative d'un Questionnaire d'autoanalyse touristique. Celui-ci permettra aux apprenants de réaliser des observations in situ. Leurs analyses mettront en évidence des réalités liées à la mobilité locale, l'hébergement, l'espace communautaire etc.

L'Atelier prévoit une formation, ludique et créative, sur la narrativité. Les compétences rédactionnelles seront utilisées par les apprenants pour la « mise en récit » des observations et analyses réalisées à partir du Questionnaire.

**Workshop Organiser:**

Reper21 - Reteaua Europeana pentru Promovarea unei Economii Responsabile a secolului XXI

**Contact details:**

Street – Number: Bd. Mircea Vodă, nr. 37, bl. M29, sc. C, ap. 90

30668 Bucharest

ROMANIA

E-mail: [contact@reper21.org](mailto:contact@reper21.org)



**Workshop Reference number:** 2009-1-RO1-GRU13-03339

**Venue:** Suceava

**Date of the Workshop:** 4/11/2009 - 8/11/2009

## Challenges in Food Safety and Food Quality Control

**Subject area:** Quality assurance strategies / indicators and benchmarking  
Consumer education  
Health education

**Working language(s):**

**Target Group + Translation:**

The purpose of the workshop is to bring together learners, people interested in food quality, persons involved in adult education, food service educators, consultants or researchers in food issues.

**Main activities Programme + Programme translation:**

In the first day we are going to discuss about the importance of food quality, methods for measuring and control of food quality.

In the second day we are going to discuss about day by day food safety aspects and food risks, problems and challenges for research on food quality, the interdependence between food quality aspects and health.

In the third day, participants should present their own experience.

In the fourth day we will visit a food producer (for a case-study) and the famous Monasteries of Bucovina.

In the fifth day we will discuss on the results of the course and suggestions for future cooperation (such as partnerships which can be made among the participants in this workshop) will be given.

**Workshop Organiser:** Universitatea Ștefan cel Mare din Suceava, Facultatea de  
Inginerie Alimentară

**Contact details:** Street – Number: Universitatii street, no. 13  
720229 Suceva  
ROMANIA

**Workshop Reference number:** 2009-1-RO1-GRU13-03345

**Venue:** Iasi

**Date of the Workshop:** 1/11/2009 - 7/11/2009

## The Bridge Method

**Subject area:** Strategies for funding adult education  
European project management

**Working language(s):**

**Target Group + Translation:**

The target group of this workshop is made by: participants who want to learn in a easy and creative way how we can write a good and simple project application for funding Adult Education programmes through “The Bridge Method”, adult lerners, people who coordinate European programmes, adult education advisers and committee members, fundraisers for adult education programmes.

**Main activities Programme + Programme translation:**

Practicing with creativity a written European application (step by step) in “The Bridge Method”  
Discussions and practice on: general objective, specific objectives, activities, results, indicators (quantitative and qualitative) in “The Bridge Method”.

**Workshop Organiser:** Centrul de Resurse și Consultanță în Educație

**Contact details:** Grajduri village, Grajduri County  
707 215 IASI  
ROMANIA  
E-mail: [cruceromania@yahoo.com](mailto:cruceromania@yahoo.com)

**Workshop Reference number:** 2009-1-RO1-GRU13-03346

**Venue:** Codlea

**Date of the Workshop:** 1/09/2009 - 7/09/2009

## Puppetry for Communication

**Subject area:** Intercultural education

Learning opportunities for people at risk of social marginalisation

Artistic education

**Working language(s):**

**Target Group + Translation:**

Parents, teachers, youth workers and people involved in social assistance works.

**Main activities Programme + Programme translation:**

The workshop will use puppetry to underline usually communication problems in the daily activities of the educators, youth workers, animators and social assistant.

Using the training exercises of the professional puppeteers, the participants will understand better how the observation, coordination, cooperation and the joy to play will make them more confident and with more complex availability in their work with different kind of problem groups or communities (ex. disable people, social problems groups or interethnic communities).

They will discover how the creativity can help finding solutions in extreme situations.

The trainer of this workshop - Eugenia BARBU is actress to Tandarica Theatre since 1992.

The program includes the workshop's activities, intercultural events and one meeting with the local community and of course few hours of free time.

**Workshop Organiser:**

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din Romania

**Contact details:**

Bd C-tin Brancoveanu, 101

41442 Bucharest

ROMANIA

E-mail: [actor\\_romania@yahoo.com](mailto:actor_romania@yahoo.com)

**Workshop Reference number:** 2009-1-RO1-GRU13-03347

**Venue:** Constanta

**Date of the Workshop:** 23/05/2010 - 29/05/2010

## Creating a Network for Teaching Navy English - Target on Training Teachers

**Subject area:** Foreign language teaching and learning  
Development of training courses  
New technologies, ICT

**Working language(s):**

**Target Group + Translation:**

- Adult learners interested in ICT and foreign languages studies
- ESP teachers who work in foreign languages departments within European educational institutions

**Main activities Programme + Programme translation:**

The workshop spreads over 5 workdays (8.00 a.m. - 4.00 p.m.) of 8-hour daily teacher training activities.

Monday, Tuesday and Thursday consist of five 1h-training sessions, four 15-minute breaks, one 1h lunch break, one 1/2h morning in-house meeting and one 1/2h end-of-the-day feedback.

The training sessions are divided into:

- a) Power Point specific facilities;
- b) practical, trainer-led workshops;
- c) theoretical, general methodology training sessions related to the use of authentic materials and the development and adaptation of teaching materials in the teaching of ESP.
- d) computer-based sessions (participants explore the Internet and use ICT to produce their own mini-projects).

Wednesday:

- a) 8.00-12.00 a study visit aboard one Romanian ship;
- b) two more training sessions;
- c) international evening (participants exchange cultural/professional insights)

Friday:

- a) three training sessions;
- b) end-of-course feedback;
- c) formal closing of the seminar;
- d) certificates awarding.

**Workshop Organiser:**

Academia Navală "Mircea cel Bătrân"

**Contact details:**

Strada Fulgerului Nr. 1  
900218 Constanta  
ROMANIA  
E-mail: [relpub@navedu.anmb.ro](mailto:relpub@navedu.anmb.ro)

**Workshop Reference number:** 2009-1-RO1-GRU13-03349

**Venue:** Iasi

**Date of the Workshop:** 15/11/2009 - 21/11/2009

## Implementing quality management for better education

**Subject area:** Quality and evaluation of education  
Strategies for stimulating demand for learning  
Combating failure in education

**Working language(s):**

**Target Group + Translation:**

- people involved in adult education, interested in project management issues
- people involved in organisations offering adult education
- teachers working with learners with special needs, trainers, educational guides and counsellors

**Main activities Programme + Programme translation:**

- Lectures, presentations, group discussions, study visit and brainstorming activities;
- The distribution of "FORMARE STUDIA" mini-guide of quality management implementation.
- Presentation of good practices in quality management implementation in each participant's institution
- DISCUSSION THEMES:
  - the concept of quality management systems and its application to education
  - principles of quality management
- the phenomenon of school abandon and ways of fighting against it
- improving quality of education and its impact on encouraging learning
- identification of solutions in order to answer to standards exigencies in education
- motivating the learners to improve their own abilities and the organization's efficiency through quality management.
- quality management systems benefits in satisfying social necessities and preventing social problems and failure in education
- comparative programs contributing to improve quality of education
- motivating and involving people to continue their education
- comparing quality management systems of participants' organisations

**Workshop Organiser:** Asociatia FORMARE STUDIA

**Contact details:** Stejar Street no 37A, Bl A1, sc D, ap 3  
700325 Iasi  
ROMANIA  
E-mail: [formarestudia@gmail.com](mailto:formarestudia@gmail.com)

**Workshop Reference number:** 2009-1-RO1-GRU13-03353

**Venue:** Ramnicu Valcea

**Date of the Workshop:** 1/06/2010 - 5/06/2010

## Special education in Europe

**Subject area:** Inclusive approaches  
Social integration / exclusion  
Learning opportunities for people at risk of social marginalisation

**Working language(s):**

**Target Group + Translation:**

- Adult people interested in social inclusion issues
- Teachers and trainers (from adult or institutions specialised in education of people with special needs)
- Careers officers, educational guides and counsellors

**Main activities Programme + Programme translation:**

Day1:

Course overview: Objectives, summary and course results.

Historical frame of special education in Europe.

Study visit to the Valcea County Centre of Resources and Educational Assistance.

Day2:

Themes: Integration and Inclusion. Management of inclusive school and classroom.

Study visit in the special school, to the kindergarten.

Workshop: The educational way from birth to integration in the place of work

Day3:

Theme: Special education - a solution for the child and young person with disabilities.

Study visit in the special school, to the primary.

Workshop: the fiche of the educational.

Day4:

Themes: Curriculum for learners with special needs. Extracurricular activities: volunteering and integration.

Study visit in the special school of Handicrafts for youngsters with special needs.

Workshop: Plan of Individual Intervention.

Day5:

Themes: Teaching in ordinary schools with integrated children with special needs. Inclusion between desires and achievements. Discussion on the results of the course and suggestions for future cooperation.

Study visit in an ordinary school who is integrating children with special needs.

Team working: Creating an electronic group for everybody is and will be interested.

During the workshops and visits will be meetings with managers, teachers and officials for sharing expertise and exchanging opinions.

**Workshop Organiser:**

CENTRUL JUDETEAN DE RESURSE SI ASISTENTA  
EDUCATIONALA VALCEA

**Contact details:**

Str. Nicolae Balcescu, Nr.30  
240190 Ramnicu Valcea  
ROMANIA  
Tel.: 004 0250 737292  
Fax: 004 0250 737292  
E-mail: [teodorcumpanasoiu@yahoo.com](mailto:teodorcumpanasoiu@yahoo.com)  
[www.cjrae-valcea.ro](http://www.cjrae-valcea.ro)

**Workshop Reference number:** 2009-1-RO1-GRU13-03354

**Venue:** Miercurea Ciuc

**Date of the Workshop:** 9/05/2010 - 15/05/2010

## Roots of Traditional European Folk Art in Colourful Transylvania

**Subject area:** Artistic education  
Cultural heritage  
Intercultural education

**Working language(s):**

**Target Group + Translation:**

The project is aimed to involve adult people from Europe, especially unemployed persons, those from rural or other disadvantaged areas, seniors, adults with lower level of education, adults not taking part in formal adult education, youth workers and teachers involved in adult education.

**Main activities Programme + Programme translation:**

- Introduction of participants' home countries/regions (visual and/or multimedia tools)
- Private history: tour to a Village Museum - traditional peasant society and lifestyle
- Discussions based on the museum experience: folk art and sustainable use of resources in traditional societies
- A living museum: Ethnographic and anthropologic hiking tour to Ghimes valley (on foot and by horse carriage)
- Comparing folk art in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk art
- Handicraft as local service and tourism business: Visit to a pottery and a weaving mill – study of techniques, motives and their meaning
- Feltmaking and weaving: Practice - participants make felt and woven objects (decoration, toys, etc.)
- Folkwear and folkdance of colourful Transylvania – learning folkdance
- Evaluation: Participant will exhibit the artistic objects created during the workshop and will create an illustrated report of the workshop

**Workshop Organiser:** Fundatia Central Educational Soros

**Contact details:** Street: Kossuth Lajos, No. 9/ 3rd floor  
530220 Miercurea Ciuc  
ROMANIA  
E-mail: [sec@sec.ro](mailto:sec@sec.ro)



**Workshop Reference number:** 2009-1-RO1-GRU13-03356

**Venue:** Constanta

**Date of the Workshop:** 15/03/2010 - 19/03/2010

## An innovative approach to education for sustainable development

**Subject area:** Environment / sustainable development  
Pedagogy and didactics  
Volunteering

**Working language(s):**

**Target Group + Translation:**

- members of NGOs or institutions focused on sustainable development, environmental conservation, social issues etc
- people interested in project approaches (project pedagogy) that use this methods in their day to day work
- trainers, educators (mainly in non-formal education) with interest in sustainable development/education for sustainable development with an interdisciplinary approach
- practitioners of education for sustainable development

**Main activities Programme + Programme translation:**

Day 1: Romanian Marine Research Institute Constanta:

- presentation of the workshop/objectives/activities/support materials
- presentation of the participants and their institutions/organizations
- presentation of the representatives of the partner institutions that will help with the workshop organizations
- initial evaluation of the participants
- basics of sustainable development: principles, themes, theories, documents at international level
- presentation of the study cases bring by the participants (1)

Day 2: "Ovidius" College Constanta

- education for sustainable development: UN Decade of education for sustainable development
- presentation of educational projects developed by youngster in the College in the field of environmental education
- games/simulation method
- presentation of the study cases bring by the participants (2)

Day 3: Constanta Training house:

- presentation of the Training house
- environmental footprint calculation
- sustainable consumption
- presentation of the study cases bring by the participants (3)

Day 4: Tulcea

- visit at Danube Delta Biosphere Reserve Administration and Waste Management Centre – presentations of the 2 institutions
- community and education for sustainable development
- Sustainable tourism
- presentation of the study cases bring by the participants (4)

Day 5: Hotel Voila

- setting up an information network on education for sustainable development at European level – follow up of the workshop
- final evaluation

**Workshop Organiser:**

ONG Mare Nostrum

**Contact details:**

Str. George Enescu, nr 32  
900658 Constanta  
ROMANIA  
E-mail: [office@marenostrom.ro](mailto:office@marenostrom.ro)

**Workshop Reference number:** 2009-1-SE1-GRU13-01489

**Venue:** Östersund

**Date of the Workshop:** 24/09/2009 - 3/10/2009

## Creativity & Visual Art performed in public environment

**Subject area:** Artistic education  
Intercultural education  
Methods to increase pupil motivation

**Working language(s):** EN

### Target Group + Translation:

Art interested adults who are longing for testing their creative capacities, and who need to use creativity to go better, especially adults with no adult education opportunities in their home country and/or have difficulties taking initiatives in order to find work.

### Main activities Programme + Programme translation:

To participate at "the Week of Art" in Östersund, working with ideas and realization of a creative art project performed in the public environment in the town. Work in different materials in relation to the public space. Cultural studies, visits and meetings in order to create a project "In situ". Researches using photography, interviews and drawings. Learning for autonomy and initiation in creation, organisation and contacts with the local institutions.

**Workshop Organiser:** Hollands Folkhoegskola

**Contact details:** Hålland 290  
830 10 Undersåker  
SWEDEN

**Workshop Reference number:** 2009-1-SI1-GRU13-00893

**Venue:** Jesenice

**Date of the Workshop:** 21/11/2009 - 28/11/2009

## Let us learn to be creative!

**Subject area:** Artistic education  
Cultural heritage

**Working language(s):** EN

### Target Group + Translation:

The target group for workshop "Let`s learn how to be creative" are women over 40 years of age who are retired, unemployed, less educated, or otherwise socially deprived. Due to the workshop topic participation is not heavily dependent on foreign languages competences.

### Main activities Programme + Programme translation:

The aim of the workshop activities "Let`s learn to be creative" is to develop knowledge and skills in the field of hand skills for high quality leisure time with an emphasis on slovenian cultural tradition.

The workshop will be held from 10 to 17 April 2010 as follows:

10/04/2010: Arrival of participants, accommodation, warm-up activity.

11/04/2010: Introduction to the workshop. Manufacture of hard honey dough.

12/04/2010: Manufacture of paper flowers.

13/04/2010: Manufacture of national embroidery - crosses and textile. Visit to slovenian cultural heritage associated with the content of the workshop - the museum in Škofja Loka.

14/04/2010: Hand made paper. Visit to print-and paper production in the printing master Janez Rozman workhall in Radovljica.

15/04/2010: Painting on glass - Slovenian ornaments. Preparation for the exhibition of workshop products

16/04/2010: Bobbin lace-making. Exhibition of products and presentation of the workshop results.

17/04/2010: Departure of participants

**Workshop Organiser:** Ljudska univerza Jesenice

**Contact details:** Cesta Cirila Tavčarja 3a  
4270 Jesenice  
SLOVENIA  
Tel.: +386-4-583-38-00  
+386-41-671-933  
E-mail: [maja.radinovic@siol.net](mailto:maja.radinovic@siol.net)  
<http://www.lu-jesenice.net>

**Workshop Reference number:** 2009-1-SI1-GRU13-00896

**Venue:** Radeče

**Date of the Workshop:** 23/03/2010 - 30/03/2010

## iscXXVII - Strengthening of the European identity through diversity of individuals

**Subject area:** Active citizenship  
European citizenship and European dimension  
Fight against racism and xenophobia

**Working language(s):** EN

### **Target Group + Translation:**

Target groups of the project are considered to be direct and indirect. The direct target group is defined very broadly as the project is based on the diversity of participants. And although the participants' profile is not strictly defined, participants must be adult persons wishing to strengthen their European identity through getting acquainted with EU citizens showing the same wish. The diversity of the participants' structure will be based on a careful selection of the representatives of disadvantaged social groups, such as migrants, refugees, unemployed, elder persons. Combining the concepts of diversity and disadvantaged social groups will enrich the project with a spectrum of very different opinions about the main themes, discussed during the workshop. Through participants we also plan to indirectly reach their environment, relatives and friends and with the use of media we will reach wider public.

### **Main activities Programme + Programme translation:**

The project programme will be executed in a form of an international study circle with workshop elements and is based on participants' active involvement, including their occasional transformation into the role of a mentor. Each working day – except the final day – will consist of a national morning, during which one of the participated states and its EU aspects will be presented and discussed, and European afternoon, during which discussion about European identity themes will be carried out. The themes will horizontally upgrade the concept of European identity on a day-to-day basis. During the process of intensive interaction the participants will even learn about gastronomical and musical peculiarities of other participating countries. Nonetheless, the highlight of the programme implementation – enhanced by a website, blog and videojournals – will be the final discussion about the future of EU and the concept of European identity.

**Workshop Organiser:** JZ KTRC Radeče

**Contact details:** Ulica Milana Majcna 1  
1433 Radeče  
SLOVENIA  
Tel.: +386-3-568-79-41  
+386-31-522-668  
E-mail: [mattyazz@gmail.com](mailto:mattyazz@gmail.com)  
<http://www.ktrc-radece.si>

**Workshop Reference number:** 2009-1-SK1-GRU13-00755

**Venue:** Bratislava , Svaty Jur

**Date of the Workshop:** 5/10/2009 - 10/10/2009

## Discover more interactive ways of teaching adults

**Subject area:** Basic skills for adult learners  
Other  
Teaching basic skills for adult learners

**Working language(s):** EN

### Target Group + Translation:

- learners and lecturers from European countries who already use ICT in presentations but at the same time have an interest in sharing and improving their teaching skills
- the target group will be required to speak English language in order to be able to communicate at the workshop

### Main activities Programme + Programme translation:

- at the beginning of the Workshop each participant will present its presentation skills using interactive board
- short lecture will be given on how to prepare catching presentation and how to present effectively in front of learners (themes such as : structure and layout of good presentation , presentation techniques and tips, visual effects, effectiveness of presentation , future trends in presentation...)
- teambuilding activities and practices leading to improving communication and presentation skills will be organised
- workshops on how to take pictures /videos for educational purposes and how to process them with editorial software will be led by an experienced instructor
- two day workshop will enable participants practice acquired knowledge by preparation of interactive materials for a short lesson(the participants will prepare the material in groups of 4 people , participants will be able to use video, cameras , digital cameras , computers). They will work in work group. The groups will be composed by participants from different nationalities.
- individual consultation with experts on graphics, interactive tools , pictures , videos will be provided
- presentations of prepared lessons in front of Slovak students will put to test the participants which will also receive feedback on their presentations from the students
- creating a CD and brochure in PDF format containing lectures and final presentations of participants will be the final output of the workshop
- final evaluation by participants

**Workshop Organiser:** Fair Analyses

**Contact details:** Cabanova 13/G  
841 02 Bratislava  
SLOVAKIA

**Workshop Reference number:** 2009-1-TR1-GRU13-05271

**Venue:** Kocaeli

**Date of the Workshop:** 13/07/2010 - 24/07/2010

## Culture of the Body in Dance

**Subject area:** Other

**Working language(s):** EN

### **Target Group + Translation:**

Individuals aged between 18-50 from amateur or professional folkdance and music groups and persons who are amateurish or professionally interested in music and folkdances.

### **Main activities Programme + Programme translation:**

Folkdance  
Music  
Traditional clothing  
Determining dances which will be taught

- 1.day: Welcome meetings, general information about the program, city travel
- 2.day: Trabzon folkdance classes
- 3.day: Trabzon folkdance and music education
- 4.day: Trabzon province regional clothes and costumes
- 5.day: Kırklareli folkdance classes
- 6.day: Kırklareli and Roman dance classes / Traditional visits for outdoor music and dance activities
- 7.day: Kırklareli folkdance music and dance classes/ excursions to observe local weddings/festivals
- 8.day: Kırklareli and Roman costume exhibition and classes
- 9.day: Zeybek folkdance and music classes
- 10.day: Practice on learned folkdances altogether/closing performance with spectators from the host country

**Workshop Organiser:** Kocaeli Armelit Folklor Genclik ve Spor Kulubu Dernegi

**Contact details:** İnönü Cad. Limonluk Geçidi No:4  
41100 Kocaeli  
TURKEY  
Tel.: 90 262 3316011  
Fax: 90 262 3316012  
E-mail: [izmitsale@hotmail.com](mailto:izmitsale@hotmail.com)  
[www.armelitsanat.com](http://www.armelitsanat.com)

**Workshop Reference number:** 2009-1-TR1-GRU13-05275

**Venue:** İstanbul

**Date of the Workshop:** 14/11/2009 - 22/11/2009

## Non-Violent Communication Training for Adults Working With Children

**Subject area:** Development of training courses  
Intercultural education  
Active citizenship

**Working language(s):** EN

### **Target Group + Translation:**

The project aims to enhance the knowledge and skills of adults working with children in non-violent communication (NVC) which is the key to create a healthy and compassionate understanding between adults and children. Thus, the main target group of the project is adults working in various capacities in the education system. School principals, vice-principals, teachers or school counsellors working in either primary or secondary schools will constitute the main target groups for the project. The rationale behind focusing on adults in schools is that although schools' main function is to educate children, they are also the centres for child welfare, protection and health issues. All these functions of schooling are closely related to what NVC aims to achieve.

### **Main activities Programme + Programme translation:**

The programme of the workshop will be based on Marshall Rosenberg's Model for Non-violent Communication. The Model basically focuses on clearly expressing and compassionately receiving messages in communication. Basic and advanced concepts of NVC, relations between power, decision-making, participation and NVC, anger management, peer mediation and follow-up activities will be the essential component of the programme.

### **Workshop Organiser:**

Yuksekk Öğrenimde Rehberliği Tanıtma ve Rehber Yetistirme Vakfı

### **Contact details:**

Akkavak Sokak No:17/11, Nişantaşı  
34365 İstanbul  
TURKEY  
Tel.: 90 212 2192867  
Fax: 90 212 2192867  
E-mail: [yoret@yoret.org.tr](mailto:yoret@yoret.org.tr)  
[www.yoret.org.tr](http://www.yoret.org.tr)



**Workshop Reference number:** 2009-1-TR1-GRU13-05282

**Venue:** Amasya

**Date of the Workshop:** 6/05/2010 - 15/05/2010

## Making Silver Jewellery

**Subject area:** Other

**Working language(s):** EN

**Target Group + Translation:**

Adults having no considerable skills and jobless adults.

**Main activities Programme + Programme translation:**

First, preparing necessary equipments and places for making silver jewellery and teaching Turkish "Beginner Level" for simple orders and easy communication in the workshop. Then, teaching basic skills so as to use the material "silver" and making silver rings, ear rings, bracelets, necklaces. Finally, exhibition of the silver jewellery together with the learners.

**Workshop Organiser:**

Amasya Halk Egitim Merkezi

**Contact details:**

Nergis Mah. Elmasiye Cad. No:7  
5100 Amasya  
TURKEY  
Tel.: 90 358 2181069  
Fax: 90 358 2189851  
E-mail: [117474@meb.gov.tr](mailto:117474@meb.gov.tr)  
[www.amasyahem.com](http://www.amasyahem.com)

**Workshop Reference number:** 2009-1-TR1-GRU13-05292

**Venue:** Eskişehir

**Date of the Workshop:** 9/11/2009 - 13/11/2009

## People, History, Observation, Theme by Objective

**Subject area:** Artistic education  
Cultural heritage  
Media and communication

**Working language(s):** EN

### Target Group + Translation:

All adults from countries participating in the Lifelong Learning Programme (LLP), whether or not they are already involved in adult learning, can attend our workshop. Individual adult learners must be aged 18 or above and either, nationals of a country participating in the Lifelong Learning Programme; or nationals of other countries, provided that they are either permanent residents or registered as stateless persons or hold refugee status in a country which participates in the programme.

Participants who are no longer undergoing initial education within the formal school or higher education system can participate the workshop activities.

Working language will be English; however the participants are not expected to use English on advanced level. Pre-intermediate level will be enough for them to understand the activities which will be carried out during the week. Course content will be about taking photos, and no artistic skill is needed. People who are interested in photography art and like to explore new culture and country can participate in the workshop.

### Main activities Programme + Programme translation:

- Basic training about taking photograph,
- Field study on theme "people, history, observation of culture and differences between old and modern structures",
- Evaluation of taken photos and commenting on failures, comparison and contrast of good photos,
- Holding a photo- contest about selected themes,
- Exhibiting the selected photos,
- Visiting the art gallery of EFSAD (Eskişehir Photograph and Art Association),
- Participating IFSAK (Istanbul Photography and Cinema Amateurs Club), IFSAK 22. ISTANBUL PHOTOGRAPHY DAYS which will be held in November in İstanbul (optional-out of official programme activities)

### Workshop Organiser:

Eskisehir Il Milli Egitim Mudurlugu

### Contact details:

Atatürk Bulvarı No:247  
26040 Eskişehir  
TURKEY  
Tel.: 90 222 2397200 / 371  
Fax: 90 222 2393922  
E-mail: [ab26@meb.gov.tr](mailto:ab26@meb.gov.tr)  
<http://eskisehir.meb.gov.tr>

**Workshop Reference number:** 2009-1-TR1-GRU13-05293

**Venue:** Gaziantep

**Date of the Workshop:** 26/10/2009 - 31/10/2009

## Sharing Knowledge and Experience on Creative Methods of Energy Savings to Combat Global Warming

**Subject area:** Environment / sustainable development

**Working language(s):** EN

### **Target Group + Translation:**

- Staff and members of public or non-profit organizations concerned with global warming
- Staff and members of public or non-profit organizations interested in energy savings
- Academicians and researchers working on the issues of global warming and energy saving methods
- Anyone who has a creative idea on energy savings
- Anyone concerned with global warming and energy savings
- Anyone with certain disadvantages who can benefit from the workshop
- Anyone interested in adult learning

### **Main activities Programme + Programme translation:**

#### Day 1

- Experts providing basic training on global warming: the causes, its effects on the earth and human life, methods of combating

#### Day 2

- Experts providing basic training on methods of energy conservation
- Energy savings in at homes, energy savings during driving, energy savings in industry
- Renewable energy sources to combat global warming

#### Day 3

- Various methods/applications aimed at energy saving in different countries (countries of participants of the workshop)
- Participators talk about common energy savings method in their countries
- Comparison and discussion of different methods in different countries among participants; Taking good examples from different countries, regions
- Participators talk about renewable energy use in their countries

#### Day 4

- Discussion of new ideas on energy savings in the light of activities done in the first three days
- Discussion of new ideas on the promotion of energy savings; campaigns, advertisements
- Forming multinational working groups to discuss the above issues; generating new ideas to campaign for energy savings

- Come up with creative ideas to reach out public to promote practical methods of energy savings to combat global warming

#### Day 5

- A conference open to the public. Selected participants from different countries share their views, experiences on energy savings. Creative ideas resulting from the workshop are to be shared with people at the conference

#### Day 6

- Field trip to various facilities, laboratories, example applications
- Visiting solar projects, fuel-cell race car, solar race car and other systems/projects in University of Gaziantep
- Visiting commonly used solar water collectors in Gaziantep
- Visit to various sites in the city

#### **Workshop Organiser:**

Gaziantep Universitesi Muhendislik Fakultesi

#### **Contact details:**

Üniversite Kampüsü, Şehitkamil

27310 Gaziantep

TURKEY

Tel.: 90 342 3172000

Fax: 90 342 3601100

E-mail: [dean.eng@gantep.edu.tr](mailto:dean.eng@gantep.edu.tr)

[www.gantep.edu.tr/en/ab/index.php?bolum\\_id=100](http://www.gantep.edu.tr/en/ab/index.php?bolum_id=100)